

FEATURE ANIMATION

SPACE ZODIDIACS: Heavenly Palace

- [Screenplay](#).
- [Synopsis](#).

Live Action - Tokyo Japan

ALIEN NINJA AKUMA: The Hannya Mask

Have [Hawaii USA Version](#)

- [Screenplay](#)
- [Synopsis](#)

SHUAIJAN: A Flick'ring Lamp, A Phantom And A Dream

Have [Chinatown Los Angeles](#) Version, [Koreatown Los Angeles](#) Version, [Seattle's Chinatown](#) Version, [Hong Kong China](#) Version and a [Beijing Hutong](#), mainland China Version.

- [Screenplay](#)
- [Synopsis](#)

DRAGON STOMP: Raising The Reptilian Race

Have a [Los Angeles, Little Tokyo/Arts District](#) Version and a [Hong Kong China](#) Version.

- [Screenplay](#)
- [Synopsis](#)

Beijing China

SAME SAME SO SO: Ars Gratis Artis

- [Screenplay](#)
- [Synopsis](#)

NOVELS, Copyright Retrievals:

- [ALIEN TOTALITARIAN GOD: Akuma Sutra Abduction](#)

1. **WORMHOLE** TXu001117786 - eleven dimensional traversal for white-hole - 120k words.
2. **FIELD OF BLOOD** TXu001170993 - reversal of second law for quantum application of self - 120k words.

TV Specs

[CRIME SCENE INVESTIGATION: Voodoo Child](#) - comparison to a Tarantino Story, and an award-winning episode "Gave Danger."
[GREYS ANATOMY: Out To Get Us](#) - comparison to an award-winning episode "Into You Like A Train."

Anime TV Comedy

1. [YU WING CHUN.](#)
2. [ALIEN NINJA WARRIOR WOMEN.](#)

Screenwriting - Copyright/Retrievals

- **BLIGHT NEIGHTBOR PAu001921598** asshole lives next to Chinese family.
- **CADAVER PAu001989752** script that went to Wes Craven, Harvey Wienstein - unauthorized and fleeced that was turned into the Scream franchise.
- **FETCH PAu002093489** qwerty synchs as periodic table to de-trigger a neutron ball.
- **THE DEVIL'S WORKSHOP PAu002152986** - old fart serial killer in the country (teleplay/Steven King like).
- **UN CUCHILLO EN EL CORAZONE PAu002130342** - drug dealer movie and when I got stabbed in LA and in [REPORT](#).
- **UPSHOT PAu002179560** - Interviewed FBI for this one, was going to be called ATF: Bomb Squad. This is before CSI.

Note

I have written at least two dozen screenplays. The first six are the ones I have copyright, and they went to Nathan Kohane, as he had called me from ICM then. I dropped them off, and I have been attacked since.

He is the origin of the Wienstien theft of inteli property, relative to [REPORT](#) and there is these challenges in infrastructure of CAA, yet these specs, they can be retrieved.

The challenges of oppression, retrospect of the [REPORT](#), the unprovoked, grievous attacks are still ongoing and Addendum will be ongoing and registered on blockchain with an [immutable access](#).