

SHUAIJAN

A Flick'ring Light, A Phantom And A Dream

Written by

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FADE IN:

EXT. VICTORIAN HARBOR - HONG KONG - DAY

Hong Kong skyline, the waterway's shared by large and small:
coolest city in the world. FX:TITLE SONG.

EXT. YEE WO STREET CROSSING - CAUSEWAY BAY - HONG KONG - DAY

Popular shopping district's heart pounds of restaurants,
shops, cinemas, beauty salons, hotels and guest houses.

RONALD (O.S.)
Weird science.

EXT. CANNON STREET - CAUSEWAY BAY - HONG KONG - DAY

We move up its tight and dense curve to find:

LILY'S PETS

Nestled right in.

LILY (O.S.)
Are you axe crazy for my bed-
strings?

INT. LILY'S PETS - DAY

Light hues in from the front. The Animals are restless,
awaiting their morning meal. At the opposite end, INCENSE
burns in the right corner before a small statue of KUAN KUNG
and across and just behind on the left's side:

CHINESE SCREEN

MOBILE TECH, gameplay items are along the wall and corralling
a geek table and chair. Behind the chair's CAT FOOD, a CAN
OPENER and a "KITTY DISH:" Empty Vodka Bottle. FX:FRANTIC
RUNNING.

RONALD (O.S.)
I'll be driving you on the edge of
this black box.

FX:THUNDER STORM/FRANTIC FEET ON WET EARTH.

LILY (O.S.)
You do have compatible genitals?

MOBILE TABLET

We move into it.

MATCH CUT TO:

EXT. MONGKOK - KOWLOON WEST- DAY

Densely packed and gritty, decaying apartments, cramped with washing hanging from windows - frenetic traffic: vibrant.

INT. MONGKOK STUDIO APARTMENT - DAY

MOBILE PHONE AND TABLET

On Tablet's screen, RONALD YANG, 40s is in white shirt and tie, his cuffs are folded up. There's various medical degrees on the wall behind him - Asian decor.

RONALD
Reflections. And you? Do you have
my impulses?

Lying on her back is LILY CHEN, 30s, dark brown hair, jeans unzipped to her panty line, no brassier under a skimpy top. She's in a REM.

LILY (V.O.)
You pushed my 'g' spot with your
hot babe button.

Lily's head moves side to side.

RONALD (O.S.)
Is that why you chose your father
over your mother?

LILY (V.O.)
Get all you can get.

RONALD (O.S.)
There's a nonhuman inhabitant.

FX:ALARM. Lily fumbles for it and shuts it off.

INT. BMW - DAY

Ronald has scratches on his arms and one on his face. The windshield wipers smear the quagmire.

LILY (O.S.)
That body part is not a robot.

EXT. KAM SHAN COUNTY PARK - MONKEY MOUNTAIN - DAY

The BMW's impeded by a mud-slide on the road. The mountain steams and the earth moves: remnants of a severe storm linger. Monkeys on top of BMW flee suddenly.

WOLF

Closer, cautious and from off the mountain - sniffing the car, jerking - wary of the of the FX:WINDSHIELD WIPERS.

RONALD (O.S.)
What if we can program it?

LILY (O.S.)
Then you can watch it ooze out.

INT. BMW - DAY

Ronald rouses, brings up an unfinished bottle of Chinese Brandy and takes a slug. Searching, finding a MOBILE TABLET in the back seat - opening and booting it up.

RONALD (V.O.)
Are you in love with me?

LILY (O.S.)
I was sexually abused.

EXT. OFF BEATEN PATH - MONKEY MOUNTAIN - NIGHT

FX:THUNDER STORM. RONALD is wild-eyed and frantic.

RONALD
No! It's not her! It wasn't me!

He falls, struggles to his feet and gapes about for an intruder during the increment.

DAMSON (O.C.)
Daddy?

Ronald averts to the boy DAMSON, 13 and untouched by the storm.

LILY (O.S.)
A piece of ass can be therapeutic.

EXT. YAU TSIM MONG DISTRICT - DAY

Soaring and cramped apartment building.

INT. STUDIO APARTMENT - YAU TSIM MONG DISTRICT - DAY

Single bed in "great room" with Flat-screen: MOBILE TABLET has a comic on its screen - all on a small desk. "The Rock Field Killer Strikes Again."

RONALD (O.S.)
The little boy gets laid?

LILY (O.S.)
It'll relieve your tension.

EXT. ROCK PILE - DAY

Little Boy RONALD's mischievously on top of SHENG BAO 10. She pushes Little Boy Ronald off and gets to her feet. Sheng turns and makes haste. Little Boy Ronald picks up a large rock and charges after her. Sheng turns to see him coming.

SHENG
They'll get you!

Sheng stumbles, teeters backward and lands heavily on the back of her head, cracking it open and killing her on impact. Little Boy Ronald gazes, unresolved as to what to do with the rock, which he finally drops.

INT. VOLKSWAGON PASSAT - HONG KONG POLICE TRANSPORT - DAY

TOM BERTRAM, 40s - an African American cop in plain cloths.
FX:SIREN.

RONALD (O.S.)
Did you hug or hold hands?

LILY (O.S.)
No. We- We we're past snuggle.

RONALD (O.S.)
Mind and memory. There's two distinct personality states, we need one of them.

Tom lays on FX:HORN and shakes his head.

EXT. MONGKOK STREET - DAY

COUPLE of AFRICAN AMERICANS have to jump for cover as Tom's VW Police Transport narrowly misses them - both giving him the finger.

LILY (O.S.)
The one where I wore my pajamas for
my daddy?

INT. CAGE HOMES - MONGKOK - DAY

6 feet by 2, these cages are stacked upon others as dwellings. At the bottom of the stack, CRIMINOLOGIST PHOTOGRAPHERS and CSI are about their business.

BLACK OLD MAN's stare, he's dead on an old couch. Tubes are stuck up his nose with an oxygen canister nearby. An OLD BLACK WOMAN's a front, lying facedown - a victim of a rape.

RONALD (O.S.)
That one is both asleep and awake.

EXT. MONGKOK POLICE STATION - HONG KONG - DAY

Colonial 1925 building, preserved for Police use.

LILY (O.S.)
I know. Its been squirting my
juices on your huge emotional worm.

INT. STUDIO APARTMENT - YAU TSIM MONG DISTRICT - DAY

RYAN DIRT, 60s is sitting in a chair in its middle. He's asleep and in his boxers, white socks and an armless dirty t-shirt. Flat-screen's playing cartoons. In a late daze, Ryan has to pick up the FX:MOBILE PHONE.

DEN (O.S.)
Police Chief Harper.

Ryan finds his badge, hangs it over his neck. Ryan checks around for something to drink. He gets a cup that's got something in it. He takes a drink of it.

RONALD (O.S.)
The popsicle took your blood?

Ryan takes a bite out of an old donut nearby, not quite satisfied with its taste.

RYAN

Do you mind? I'm right in the middle of breakfast.

DEN (O.S.)

Not calling to invite you to dinner so you can meet my fiancé.

LILY (O.S.)

It went in- This- This cave? And, and - There's- There's these exploding stars.

INT. BMW - DAY

Ronald takes a another hit of the Chinese Brandy and turns off the struggling windshield wipers.

RONALD (V.O.)

Why did you come to see me?

LILY (O.S.)

I'm here so- So I can soak you up as much as I can.

RONALD (V.O.)

Do you have needs and desires?

LILY (O.S.)

I do. Please, God - I need the butcher, the baker, and the candlestick maker.

EXT. OFF BEATEN PATH - MONKEY MOUNTAIN - NIGHT

FX:THUNDER and LIGHTING. Ronald's made it to a clearing. He gets stuck in the mud. The sky's violent. Ronald's body contorts, horns burst through the top of his skull, spewing pus and blood. His spine becomes an elongated tail.

Ronald withers in a demonic pain, glaring up at the violent sky with fire-lit eyes.

RONALD (O.S.)

Would I float if I were bound hand and foot and thrown in a lake?

INT. MONGKOK STUDIO APARTMENT - NIGHT

MOBILE TABLET

Ronald's on it. Reveal, Lily's in black Goth, eye-shadow and sitting in cross legs before it at a table.

LILY
I'm trying to find out- You know?
Everything there. Some of it's
crazy stuff.

Screen shows that level of gameplay's up.

INT. BMW - DAY

Ronald catches the sight of a WOLF lurking in on the passenger side of the car.

RONALD (V.O.)
Lone wolves are more dangerous than
the pack.

LILY (O.S.)
You think I should offer puppy
classes?

RONALD (V.O.)
I think we should construct and
experience reality.

EXT. OLD URBAN BUILDING - HONG KONG - DAY

BMW's parked in front.

LILY (O.S.)
A shower or a toilet does it for
me.

INT. CAGE HOMES - DAY

Midst the cages, MARC MCCLUTCHEN, 50s, overweight and sitting on his plastic bucket is across from Ronald: a white shirt and tie. They're at a card table. Ronald writes up this contract.

MARC
Bet she pops out your kid.

Ronald doesn't quit etching on the contract.

RONALD
A strange pet from a baby blogging
romance?

MARC

Yeah. Part Japanese. Some Russian too.

RONALD

I'll jizz in her so we can have furbabies.

LILY (O.S.)

Are you an alien sex fiend?

RONALD (V.O.)

If I was, how would you score?

LILY (O.S.)

With- With daddy's Life Insurance.

CONTRACT

A Cartier pen skins up the paper to the name "SHENG BAO."

MARC (O.C.)

She's that little girl in her dreams.

RONALD

Crawling with almond-shaped eyes?

MARC

She'll slide you right into her abyss.

RONALD

Love is the basis of good.

MARC

I know the truth of good and evil.

RONALD

Is it the shadow or the soul?

Marc releases gas, burps and slobbers on himself; Marc's color is off, becoming hideous with boils.

MARC

No shadow no soul.

Marc's getting worse, contorts, boils bleed onto his skin, and cantankerous ulcers steam.

RONALD

May I dissect?

Marc stares dumb, hideously rotting away with contorting body, bleeding ulcers and boils.

MARC
Save yourself for the little girl.

EXT. OFF BEATEN PATH - MONKEY MOUNTAIN - DAY

The Wolf's queasy yet unmoving with Ronald sticking his head out the passenger side of the BMW

RONALD
Impeding on your comfort zone?

The Wolf's on its haunches, paw raised and not budging - brandishing its teeth and licking its raised nose.

LILY (O.S.)
Just lick the crease near my pussy.

RONALD (V.O.)
Would your fantastic sexuality come true?

LILY (O.S.)
Whomever and as much as I can.

EXT. OLD URBAN BUILDING - HONG KONG - DAY

Tom's pacing out in front of his VW Police Transport.

TOM (V.O.)
I'm floating in a world of nutters.

INT. TAXI - DAY

TAXI DRIVER's in front, and behind Ryan has an unopened coffee and a bag of donuts - cat napping.

RONALD (O.S.)
An idea has possessed your mind.

LILY (O.S.)
She isn't a web child that grew up.

EXT. OFF BEATEN PATH - MONKEY MOUNTAIN - DAY

Ronald's head is out of the BMW window, captivated in a face off with a wolf.

RONALD (V.O.)
Did you cry when you urinated
yourself?

WOLF

Its eyes are stray with a cosmology.

LILY (O.S.)
Mommy killed herself because I
laughed.

EXT. OUTER SPACE - DAY

Our solar system.

RONALD (O.S.)
Instead of being locked in your
bedroom, you could of been playing
video games and listening to your
iPad?

LILY (O.S.)
That's why I fixed mommy and daddy.

RONALD (O.S.)
They weren't broken.

EXT. ALLEY - HONG KONG - NIGHT

JEREMY, 20s, an uncouth African American with an afro, baggy pants, dirty sweatshirt and gripping a thirty eight in his pocket. Across, Tom is hyped and pacing with his nine mili tucked in his front waste.

TOM
She's bipolar with obsessive
compulsive disorders?

Tom turns, squares - and face to face. Jeremy's dead meet, wavers and swaggers side to side.

JEREMY
She's been making it with the
aliens too.

Jeremy brings it on - thirty eight's out, yet Tom's grease lightening with three shots into Jeremy's chest. He's thrown backwards dead - gun still in his hand.

INT. LILY'S PETS - DAY

We move in and behind:

CHINESE SCREEN

With an iPod and wearing headphones, Lily's dressed in tradition Chinese funeral cloths. She sets a small shoebox that has "Shuaijan" written on it on the table where there's a makeshift ritual memorial. FX:FUNERAL PROFESSION.

RONALD (O.S.)

Why did you leave the cat leashed
on an elevated position?

FROM FRONT OF LILY'S PETS

Lily comes out from behind the Chinese Screen with the shoebox. All the animals have their eyes on her. Lily turns off the funeral profession and unveils herself to them

LILY (V.O.)

Because I wanted to be with you.

A young BULLDOG PUP starts BARKING, scratching at the front of its acrylic cage. Lily Holds up the shoebox for it to see.

RONALD (O.S.)

And I was grunting and making
noises?

LILY (V.O.)

And, I'm like- You know? I'm
getting sperm samples.

INT. RONALD'S OFFICE - DAY

An Asian-Freud decor: Lily's on the psychiatric couch and in a Chinese flower and silk robe. Ronald's alongside in a chair - a MOBILE TABLET in hand and taking notes.

RONALD

What's you're kitty saying now?

Lily raises her leg to show her inner thigh.

LILY

Dada.

RONALD

Dadaism's artists not artists and
its art not art.

Lily makes the invitation even more.

LILY
Then you have to go where she keeps
your brains.

EXT. KAMIKAZE CAVE, LAMMA ISLAND - HONG KONG - DAY

Damson nears the three caves dug by the Japanese during WWII.

DAMSON
I was there! Between her legs!

DARK FIGURE

Ronald's spelunking and just inside the cave.

RONALD
You've mis-identified.

INT. MONGKOK STUDIO APARTMENT - NIGHT

Lily's asleep in the robe - MOBILE TABLET's close. Ronald's on its screen.

LILY (V.O.)
I don't need the emotional part to
come.

Lily wakes up, groggy and sees RONALD on her MOBILE TABLET.

RONALD
Aliens with three day erections?

Lily rolls over.

LILY
That was your role-play.

Lily comes to her senses and quickly averts from the MOBILE TABLET. The screen's dark. Lily gets up, stumbles to vanity and picks up a bottle of pills.

RONALD (O.S.)
I'll give you something. Take it
for three days.

EXT. VICTORIAN HARBOR - HONG KONG - DAY

Hong Kong skyline, the waterway's shared by large and small: coolest city in the world. FX:TITLE SONG.

LILY (O.S.)
 Hang my kitty and then date rape
 me?

RONALD (O.S.)
 It will help you have memories.

EXT. OLD URBAN BUILDING - HONG KONG - DAY

Ryan's across from Tom, bedraggled in a second-hand attire.
 Ryan takes a big bite out of a chocolate donut - sips his
 coffee.

RYAN
 It undergoes a reorganization to
 produce mica.

Tom hands the rock back to Ryan.

TOM
 We can do it without your pain.

From his jacket pocket, Ryan flashes Tom his badge.

RYAN
 Traumatic events trap us in time.

TOM
 Some guy rapes an old lady. Her old
 man has a heart-attack. And you
 want to talk about an alien killer
 who sends you rocks?

RYAN
 It's where we get off.

Tom heads into the old building but hesitates and gawks back
 at Ryan.

TOM
 Don't worry. I won't sue for
 alienation of affection.

Ryan makes his way toward Tom.

RONALD (O.S.)
 Homosexual or bisexual?

Ryan gets across from Tom.

RYAN
 Feel it?

Tom shakes his head, slinging his badge over his neck.

INT. RONALD'S OFFICE - DAY

Ryan is on the couch and Ronald's in the chair.

RYAN
I'd know it when I see it again.

RONALD
The anal probe?

RYAN
They're rearranging my elements.

FLASHBACK TO:

INT. CHURCH PEW - DAY

LITTLE BOY TOM's a black boy on his knees with an open Bible in his hands. CARL, also black and in his 40s is a priest who's petting Tom's head.

LITTLE BOY TOM
It makes me see what better?

RONALD (O.S.)
You were their babe?

END OF FLASHBACK

EXT. OLD URBAN BUILDING - HONG KONG - DAY

Tom's still opposite Ryan.

LILY (O.S.)
Rub-a-dub-dub, three men in a tub.

TOM
Abductee is paralyzed, completely unable to move, resist or speak?

RYAN
I was asleep, utterly unaware of what was happening.

TOM
They shut down the sensory centres of your brain?

RYAN

I have nothing against the fact
that the alien wasn't gray.

TOM

Notice, she was cat-like?

Ryan nods, slurps up the rest of his coffee and shoves the
rock in his pocket.

RYAN

Bet she cherry bombs her puppies.

Tom heads in while showing his ass to Ryan.

TOM

She'll say that's an Alien.

Ryan's right after.

RYAN

And he'll try Beowulf.

After Ryan is in the old building, Sheng materializes at the
doorway. She's playing with the ball and cup toy.

INT. RONALD'S OFFICE - DAY

Tom's on the couch and Ronald's in the chair.

RONALD

Grendal, Grendal's mother or the
dragon?

TOM

It was a dragon.

RONALD

How long have you been homosexual?

TOM

It's blessed by giants.

RONALD

Why fight a losing battle then?

EXT. YEE WO STREET CROSSING - CAUSEWAY BAY - HONG KONG - DAY

EMILIA RIFF, 20s, a down to earth African American - petite
baby doll face with a swank short cut. She pulls a hand-held
mirror from her purse and fixes her make-up.

LILY (O.S.)
 You don't expect me to believe that
 was a long poem?

RONALD (O.S.)
 It's what we identify with.

EMILIA
 Out comes the sword and the shield.

INT. BMW - DAY

Ronald's driving and fondling an eight-ball of dope in one of his leather gloved hands. He's dressed in a white button down collar shirt. There's a forty-four stuffed between thighs.

RONALD (V.O.)
 Our lives are between her lives,
 and these are our optical illusions
 of her.

EMILIA (O.S.)
 She goes on about this species of
 alien cats that the Egyptians
 worshipped.

EXT. SEEDY STREET - HONG KONG - DAY

JERRY is at street's edge in front of bars in a tight knit skirt, a wrap-around top: an African American prostitute in her 30s.

LILY (O.S.)
 I started using the litter box.

RONALD (O.S.)
 And you're sleeping in odd places?

ROY and ARNOLD, a couple of African American street parasites in their 20s, they lurk off at one side. Looking back at Roy and Arnold, Jerry proceeds to cross the street.

JERRY
 Dis mofo's bout to have my twins.

INT. BMW - DAY

Jerry sees the bag of dope being dangled before her by Ronald. She bangs on the window - feverish.

LILY (O.S.)
It- It was- It was a giant one-eyed
monster?

RONALD'S POV - REVIEW MIRROR

Roy and Arnold are lurking in behind him. Ronald brings down the window. Jerry reaches in and grabs at his dope-filled hand. Ronald holds tight it.

RONALD (O.S.)
We're loosening your rigid
consciousness.

INT. MORGUE - DAY

Tom and Ryan have two bodies on gurneys with sheets over them. Emilia clutches her knitted handbag and is in a revolt.

LILY (O.S.)
With fantasy battles?

Tom pulls the sheet back.

RONALD (O.S.)
Adventures. They are necessary.

EMILIA
Uugh! Not my Grandmother!

LILY (O.S.)
Can I sit on your lap and purr?

INT. RONALD'S OFFICE - DAY

Emilia is in a robe and on the couch. Ronald's in the chair.

EMILIA
Home to where?

LILY (O.S.)
I watch when I play with it.

RONALD
To your self recognition.

INT. MONGKOK SINGLE APARTMENT - DAY

Emilia spurts out of bed.

EMILIA'S POV - MOBILE TABLET

On her bed, cat's eyes are on its screen.

MATCH CUT TO:

INT. MONGKOK SINGLE APARTMENT - NIGHT

MIRROR

Full length mirror has a TWO YEAR OLD BABY LILY inside it: wide-eyed with a drooly smile.

LILY (O.C.)
It's- ...a Scientology baby?

Lily's before the mirror in a t-shirt, barefoot and panties.

RONALD (O.C.)
If you're a virgin, what's your sexual desire?

Lily looks over at MOBILE TABLET on her bed; Ronald's on it.

LILY
(baby talk)
Ad lib.

RONALD
She tried to stop you from being with your daddy?

LIANG (O.S.)
Penelope? You? You're daddy's not wild with lust for you!

INT. BMW - DAY

Ronald has the forty-four peeled on Roy. Stymied, standing alongside of Arnold who is dead. Roy holds out his arms.

LILY (O.S.)
That wasn't a little yellow shovel.

Ronald grimly shakes his head. Making eye-sight, Roy takes the forty-four shot to the face. Jerry's undaunted - waiting on the driver's side.

RONALD (V.O.)
Two narratives can come together.

INT. RONALD'S OFFICE - DAY

Jerry's in a robe on the couch and Ronald's in the chair.

LILY (O.S.)
Spread your legs and hope?

JERRY
She said they have sex with cows.

INT. LILY'S PETS - DAY

CAMCORDER SCREEN

A bulldog pup yaps and claws out.

RONALD (O.C.)
There's your decisions and there's
your actions.

Lily stops recording the bulldog pup. Ronald is by the incubation chambers. Lily walks over.

LILY
Would you believe that chicks are
our reincarnated relatives?

Ronald smirks, giving Lily's tight-ass jeans and skimpy top over a common ease his up and down approval.

RONALD
Yes.

LILY
And what's in your pants is a Panda
dog?

We move in and behind:

CHINESE SCREEN

On table's a MOBILE TABLET with Lily and Ronald on its screen.

RONALD
Babies aren't ugly little rats.

Gesturing to the rest of the store.

LILY
Can't you see that my rubber ducky
is out of water?

INT. BMW - NIGHT

Ronald has TIM, 13, cornered on the passenger side. Tim's trousers are down to his ankles, and his boxes have been pulled up lopsided. Ronald has his black-gloved hand pinched tight on Tim's neck.

RONALD

Life is but a dream. But, I shall
kill the dream. So, you and me. We
shall become its nightmare.

LILY (O.S.)

Take my ankles and ride me as your
chopper.

INT. LILY'S PETS - NIGHT

We move in and behind:

CHINESE SCREEN

Lily's in a Chinese silk robe, hair strewn and drinking
Vodka. She's having a video chat with Ronald.

RONALD

Sing me a song about your
nightmares. Sing to me about your
dead dreams. Sing to me about
Lucifer. Sing about Satan. Sing to
me a song about my spelunking. Sing
to me about what it did to you.

LILY

If that's Odysseus' barking heart,
I'd prefer your pulsating
connection.

EXT. EIGHTEENTH CENTURY CASTLE - DAY

On banks, a Lighthouse is offsetting it.

INT. EIGHTEENTH CENTURY CASTLE'S HALLWAY - DAY

Beetles scamper upon its walls.

DOORWAY AT END OF HALL

It opens and we move toward it.

INT. AMBULANCE - DAY

Emilia's on the gurney, and the CHINESE PARAMEDIC is about his life support services, prying into her eyes with a light.

EMILIA'S POV - BRIGHT LIGHT

It's a beacon.

RONALD (O.S.)
Your mental vocabulary, it will
take us into your true emotions.

EXT. EIGHTEENTH CENTURY CASTLE - NIGHT

CLOSE - LIGHTHOUSE LIGHT

LILY (O.S.)
They're totally thrash metal.

INT. EIGHTEENTH CENTURY CASTLE'S HALLWAY - NIGHT

Shadows pass from side to side. CHI CHI's an Asian, 20s, disheveled mini in a doorway and at the end of hall, beaten.

RONALD (O.S.)
Odysseus likened a man rolling as
sausage over a fire?

Opposite, Sheng's in white Sunday dress - rock hammer.

LILY (O.S.)
She wants this big silly thing.

RONALD (O.S.)
The mommy tattoo?

LILY (O.S.)
Your angry impulse will do.

EXT. MONGKOK STREET - DAY

Emilia's hysteric - cloths halfway about, no shoes.

RONALD (O.S.)
Pigtails and cute bangs?

Cell-phones come out. PASSERBY comes in close to help.

LILY (O.S.)
It's called the hot-line.

INT. LILY'S PETS - DAY

We move in and behind:

CHINESE SCREEN

Lily's gaming on the MOBILE TABLET. Strangely she stops, gets up and peaks around the Chinese screen.

RONALD (O.S.)
I came in half-way through that
movie.

LILY
No biggie guys. Just- Just be- Be-
...With the beautiful star.

LILY'S POV - ANIMALS

They all are watching her, unmoved and weird.

EXT. VICTORIAN HARBOR - HONG KONG - DAY

Hong Kong skyline: Sheng's an angelic superimposition,
playing with the ball and cup toy.

RONALD (O.S.)
An allegiance to an unconscious
idea.

INT. PENTHOUSE APARTMENT - HONG KONG - DAY

SHADOW of Sheng's at window. RONALD has his back to it in the
family room, as Lily's on his flat screen.

LILY
My kitty follows invisible things.
They're flying through the air all
the time.

RONALD
Batting me with its paw?

INT. LILY'S PETS - NIGHT

We move in and behind:

CHINESE SCREEN

Lily's on a MOBILE TABLET's screen; she's barely covered with
a light shawl and dancing in a provocative trance.

LILY
My naked mother.

RONALD (O.S.)
An undiscovered part of yourself.

EXT. VICTORIA PARK - HONG KONG - NIGHT

Lily's in a witchery, seducing the cosmos, taunting something that may be out there with her strange and provocative dance.

RONALD AND LILY

Ronald's watching at a distance: white shirt, tie and a sport coat. Lily's before him some feet: PISSING in an orgasmic rapture, puddling at her feet and splashing up her calves.

LILY
The small yellow creature- It's-
It's inside me. And, it's- Its
floating in the water.

Ronald brandishes a VIBRATOR behind Lily.

RONALD
And the mechanical probe? You get
the instructions from your daddy?
And he is in an alien space ship?

INT. MONGKOK SINGLE APARTMENT - DAY

Lily is wrapped in a sheet. She is sleepwalking. FX:TOILET FLUSHING brings her out of it.

LILY (V.O.)
And- And there's- The baby pooped.

Lily turns and walks toward the bathroom.

RONALD (O.S.)
After they came for you at night?

INT. LILY'S PETS - DAY

The animals are all looking at the:

CHINESE SCREEN

Lily's sitting at the table and having a video chat on a MOBILE TABLET with RONALD.

LILY
Haven't been covering my floor with
powder.

EXT. MONGKOK STREET - DAY

Emilia's bare feet meander the streets - cloths half on.

RONALD (O.S.)
When the aliens probe your
software, they cutely growl?

LATE MODEL TOYOTA

It pulls up and alongside Emilia.

INT. LATE MODEL TOYOTA - DAY

DAVE and DALE, 20s, they're two in-and-outers - nipping
whisky and blowing refer.

LILY (O.S.)
And You- You make me tremble.
...Hovering over me.

EXT. RONALD'S OFFICE - DAY

Lily is in panties and a skimpy top. She's on the couch and
in a dream-like state. RONALD is in the chair, yet he is in a
Asian robe. FX:METRONOME beat.

RONALD
Tell me why I follow you around and
call you mommy.

LILY
Because. Because I'm- I'm the last
piece of cake in the kitchen.

RONALD
Expect treatment.

INT. LILY'S PETS - DAY

Lily has MOBILE TABLET in hand and is gaming into it.

SHENG (O.C.)
Doggy wants a piece of meat.

Sheng's in a pretty white dress, bow in her hair. She's pointing at a bulldog pup.

LILY
He's a dream therapist that's come true.

SHENG
An alien!

INT. RONALD'S OFFICE - DAY

Lily's on the couch and lying on her back in panties and a skimpy top. Ronald is on the couch with her. She opens her eyes.

LILY
Wag you're tail and lick my face?

RONALD
Take me for a walk first.

INT. LILY'S PETS - DAY

Lily's feeding the fish. Sheng is behind her and sitting on the floor. She is playing with stuffed animals.

LILY (V.O.)
Why did you pull me out of my bed?

RONALD (O.S.)
Your memory.

Lily turns to Sheng and closes her eyes.

LILY
They weren't pretty light shows?

RONALD (O.S.)
Childish dreams.

Lily opens her eyes. Sheng is gone, but the stuffed animals are left on the floor.

LILY
Those- But those things?

Lily goes to pick up the stuffed toys when SLAM, so Lily turns and marches to the front of the store and grabs the door handle and tries to open it.

RONALD (O.S.)
We're venturing into that garden to
pull those weeds.

LILY
I am not re-seeding the planet!

The door flings open. Lily checks and then heads to the
opposite side of the store.

RONALD (O.S.)
Somewhere you are in this middle.

Lily hesitates then slowly moves behind the:

CHINESE SCREEN

Lights go off as she approaches the MOBILE TABLET booting up.

LILY (O.S.)
Did you get the Love Mom tattoo?

EXT. LAND DEVELOPMENT PROJECT - NIGHT

Ronald's mutating. His back curves into an elongated tail.
Horns burst through his skull. Fire rains in the sky, and he
stands in a fiery sea.

RONALD
Don't throw the big one back!

INT. PENTHOUSE APARTMENT - HONG KONG - DAY

Ronald's at his kitchen table. A napkin's tucked into his
shirt. He's having steak and eggs. There's a MOBILE TABLET in
front of him, and Lily's on its screen.

LILY
Talking to my molester is an adult
skill?

RONALD
The pain in your stomach can
escape.

INT. LILY'S PETS - DAY

Lily has the MOBILE TABLET in hand, as she is having a video
chat with Ronald.

LILY

Haven't been breathing real hard
from having nightmares in your
office have I?

RONALD

No. You said it was a shape-
shifting bulldog pup.

FX:SLAM. It's the door at the front of the store again. Lily
averts shell-shocked - not moving.

LILY

That's why I wake up screaming and
crying my eyes out?

But her MOBILE TABLET is on screen saver, so Lily slowly
makes her way to the front door.

RONALD (O.S.)

You made it grow?

The door opens, and it's Sheng's in her Sunday dress with a
rock hammer dangling from her hand.

LILY

You've come to see the puppy?

Lily starts to make her way to the bulldog pup's cage, but
Sheng shakes her head. Lily stops.

RONALD (O.S.)

Fiction is our phantom. We can
create a reality in your memory.

Sheng comes into store, as Lily backs some. Sheng's now in
the center of store.

LILY

I- I- I just- I just don't remember
you. Honey, you got the wrong
memory.

Sheng shakes her head and then looks over at where Lily's
holding the MOBILE TABLET.

SHENG

We belong together.

FX:MEOWs come from it.

LILY'S POV - MOBILE TABLET

It's a video streaming of Lily playing with SHUAIJAN a

selective breed of a cat.

LILY (O.C.)
Shuaijan? No- I did this video
myself.

RONALD (O.S.)
And you think that these are
signals from outer space?

LILY (V.O.)
Sorta like my cool maybe
regrettable therapy too.

EXT. CAUSEWAY BAY APARTMENTS - HONG KONG - DAY

Older building of seventeen floors facing harbor.

INT. CAUSEWAY BAY APARTMENTS - HONG KONG - DAY

ALTHEA, 50s, an antebellum African American. She frying up
the grits, bacon and eggs. DEN, 50s, at the table - a Police
Chief. He's reading a MOBILE TABLET.

RONALD (O.S.)
What do the mom and dad tattoos
feel like when you're alone?

LILY (O.S.)
It's like- It feels like- Like I'm
in a county jail. And, and I'm
waiting for them.

Althea looks to Den, as he touches the MOBILE TABLET's screen
for another section, spatula a wavin'.

ALTHEA
You go on get on top'r. I'll whip'r
then!

FX.MOBILE PHONE's behind Den and sitting on a shelf near a
memo board. Den almost leaps for it but stops midway, looking
back at Althea.

DEN
What if she forgets where we're at?

Althea slaps his plate-full in front of him and on the table.

ALTHEA
She got no problem where we're at.
You know I'll be enjoyin' it.

Mobile phone stops. Den retreats to the table and starts with the MOBILE TABLET again, yet Althea comes and grabs it. Den complies. Althea sits, thumbs and surfs his MOBILE TABLET.

DEN

She could have a crappy boyfriend.

ALTHEA

Be making up for him if it's so.

RONALD (O.S.)

She has a hairy muff?

LILY (O.S.)

And em? It's between like you said.

EXT. CAUSEWAY BAY BAKERY - DAY

Lily's sitting with Ronald out front. They are eating pastry - sipping tea: casual date.

RONALD

Pain? Will it be more pleasurable?

LILY

Oh, you mean you? Do I like it better? Are you? Are you going to tie me up? Spank me? No, cuss at me and forced it.

RONALD

I'm here because of the short dark entity at the foot of your bed.

LILY

In a white Sunday dress?

RONALD

What you see and what happened is two different things.

LILY

Mind control as an online game?

RONALD

Your symptoms. They've become your reality.

EXT. VICTORIAN HARBOR - HONG KONG - DAY

Hong Kong skyline, the waterway's shared by large and small: coolest city in the world. FX:TITLE SONG.

LILY (O.S.)
That's why the warm puddle?

INT. RONALD'S OFFICE - RECEPTION - DAY

Lily has on a red and black Chinese dress, black heels and a red matching purse. She's caked on the mascara - velvet.

RONALD (O.S.)
It's there to free you.

INT. MONGKOK SINGLE APARTMENT - NIGHT

Lily's in a skimpy top, panties. She's lying on her belly, coy with a MOBILE TABLET in front of her.

MOBILE TABLET - VIDEO CHAT

Ronald's on the screen.

LILY
Lead you into my spaceship?

A cold breeze comes into the room and Lily shivers.

RONALD
Normal and even healthy.

LILY
Do all the women you screw get
hypnotized into thinking about
aliens?

At the door and playing with a DOLL; its hair's frayed and frizzed - filthy.

SHENG
He can't stop a snot-nosed kid!

Lily rolls off the bed and onto her feet, shivering and in shock at the sight of Sheng.

LILY
Paranoid little girls are too young
for daddy!

Sheng pulls hairs out of the dolly, lurches and whacks it violently on the bed - frightening Lily.

SHENG
You had an orgasm!

Sheng becomes evil, now holding a bloody rock hammer - gore and dirt smudged onto her Sunday dress.

LILY
Put- Put the hammer down.

Sheng doesn't agree, lurking ever closer.

SHENG
No mommy!

Sheng swings the hammer wildly at Lily. Barely escapes.

LILY
We are not watching unsolved
mysteries!

Sheng swings again - catching Lily on the head.

SHENG
That was lord of the flies!

Lily's knocked unconscious, on her back with a bloody gash on the side of her head. Sheng hovers over her, readied rock hammer. More subdued, a wonderment.

SHENG (CONT'D)
We are the people of your lies.

INT. RONALD'S OFFICE - RECEPTION - DAY

An elegant book's readied for one to sign into and a top an antique desk. Lily signs it and sits.

MOBILE PHONE

On desk. FX:RINGS. Lily's up, hesitates and then answers it.

LILY
Sanction me my love. Do with me as
thy will. Take me as your female
dog so that I may have your
puppies.

CLOSE - LILY

Her eyes are radiant, no pupils.

INT. RONALD'S OFFICE - DAY

Ronald's sitting behind a Chinese Freudian antique desk:

decor and couch. He has on a pressed white shirt, cuffs rolled up, as Lily comes in.

RONALD
You're here to retrieve your
childhood memories?

Lily parts her legs and rocks side to side.

LILY
Yes. And, um? Minnie and Mickey
Mouse.

RONALD
They were hanging over your crib?

FLASHBACK TO:

INT. BEDROOM - DAY

LITTLE LILY has urinated her pajamas. She is rocking back and forth on the bed's edge. LIANG, 40s, her mother bursts in and flings the towel at the puddle on the floor.

LILY (O.S.)
They yelled when I made a mess.

LIANG
Wipe it up!

FLASHBACK ENDS.

INT. MONGKOK SINGLE APARTMENTS - NIGHT

Lily's roused. A Vodka bottle's near her head, as She's still lying alongside the bed and on the floor. She staggers to her feet and stands before a full-length mirror. Checking the bruise on the side of her head.

LILY
Side effects are irritability,
constipation and drowsiness?

INT. INTERNET CAFE - HONG KONG - DAY

KIOSK

Emilia's gamer hipster dressed. She's preoccupied with a MOBILE TABLET. SNAKE's early 30s, an African American gangster and on the opposite side and staring at Emilia.

EMILIA'S POV - MOBILE TABLET

Lily's bound on a steel gurney. WHITE KNIGHTS in white sheets, THEIR EYES radiate through the openings of their hoods. MOUTHPIECE'S shoved into Lily'S MOUTH -
FX:ELECTROSHOCK.

SNAKE

FX:SNAPS his FINGERS a couple times. Emilia doesn't look.

EMILIA

What if I get lost in this mall?

SNAKE

Then you be lying naked and roped to these bedposts with these leather straps ho.

Emilia looks up.

EMILIA

And you be slave'n on me?

Snake gives the place a once over - shrugs.

LILY (O.S.)

Her toy made me bleed.

INT. LILY'S PETS - DAY

FX:CHANTING SHAOLIN PRIESTS. ALL ANIMALS, their eyes are RADIANT. It stops, as Lily enters the shop, bruised head. Hesitating and scanning their behavior.

RONALD (O.S.)

Toys that draw blood belong to that person only.

EXT. KAMIKAZE CAVE - NIGHT

Ronald's drunk and nears the cave; a rock hammer is in one hand and a Chinese Brandy bottle dangling from the other hand.

LILY (O.S.)

The red panties- I see, they're in case I need to cry wolf?

Slugging down more Brandy, he heads toward the cave.

RONALD (V.O.)
They're before the pinching of your nipples and the using of that dildo.

LILY (O.S.)
Okay, okay - so, so you stick it in me. And like, I remember that. Yeah, I'd- Hopefully, I'd totally understand that? But, say like, I'm asking you. You know? Where's it at? You, you know? Yours?

INT. KAMIKAZE CAVE - NIGHT

Slowly, Ronald makes his way.

SHENG

Convoluted and twisted, straddling a couple large boulders, an avalanche of vile secretion comes outward and toward RONALD. It turns into a RADIANT HELLFIRE.

RONALD

Shields his face and thrashes out with the rock hammer.

Ronald'S POV - SHENG

UNCONSCIONABLE SPIRITS come from out of her as GRIMACING FACES. Ronald wildly and wickedly swings the rock hammer out.

INT. RONALD'S OFFICE - DAY

Lily's on the couch and on her back in a Chinese silk robe. She's in a hypnotic dream, as Ronald's alongside in a chair.

RONALD
You'll say that I engineered an alien abduction?

LILY
Um hm. And you gave me a fat cigar when you wore this pink Tutu skirt.

Ronald's suddenly shirtless, standing center of the room in a pink Tutu skirt.

RONALD
Touched, manipulated and probed?

LILY
Thank you and thank you for
shopping at the Hong Kong food
market.

RONALD
Minnie and Mickey Mouse?

EXT. OFF BEATEN PATH - MONKEY MOUNTAIN - NIGHT

Ronald's running from something during a THUNDER STORM. The
brush's alive, whipping at RONALD.

LILY (O.S.)
And Elvis and Michael Jackson too.

FURTHER

Sheng, unscathed by the weather and in ballerina dress.

SHENG
Game over!

Ronald takes flight again.

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

Ronald is sitting on the bed in a black thong. FX:RUNNING and
INCREMENT WEATHER.

RONALD
(whispers)
Her re-collective experiences.

Ronald closes his eyes.

LILY (O.S.)
That wasn't a leave a reply box.

EXT. MONGKOK POLICE STATION - HONG KONG - DAY

Colonial 1925 building, preserved for Police use. Ryan walks
up to Tom with a tray - two coffees.

RYAN
We can only report what has been
imagined.

Tom grabs his too; they head to the VW Police Transport.

TOM

They get these kids, breed them for sacrifices. Make'm do porno and whore themselves.

Ryan's about to get in driver's side.

RYAN

Might of been like this serial killer who selectively chooses what meat he eats.

INT. LILY'S PETS - DAY

Lily's pacing, gaming with the MOBILE TABLET.

LILY'S POV - MOBILE TABLET

Ronald's flinging and flaying his arms about, trying to get away from Sheng or Damson. Suddenly, it goes blank.

RONALD (O.S.)

Satanic rituals?

Lily looks up from gameplay as if she's in the unknown.

DAMSON

Standing in front of Lily and holding the bulldog pup. Lily tries to get the gameplay going again, tapping onto the MOBILE TABLET's screen.

LILY

Wait right there, I'll get the science guy.

RONALD (O.S.)

No don't, stop?

LILY (V.O.)

Can we try something past teddy bear age?

DAMSON

Something old enough for the serpent's seed?

Lily goes into a hypnotic state. She's compelled to where Damson hands the bulldog pup to Lily. She takes it gently, at a loss for words. Damson jets toward front door which shows of a radiance. Lily shields her eyes.

INT. STUDIO APARTMENT - YAU TSIM MONG DISTRICT - NIGHT

Ryan's having a video chat on his flat-screen with Ronald.

RONALD
There's a lack of corroborating
evidence.

RYAN
What if you're this serial killer?

RONALD
Makes you the moral crusader.

FLAT SCREEN

Map-quest of "Lily's PETS."

INT. PENTHOUSE APARTMENT - FAMILY ROOM - DAY

Lily's in a Chinese dress; Ronald's at the table.

LILY
I knew where daddy's was at.

RONALD
He cannot exist forever at where he
does not belong.

Lily starts to undress.

LILY
His speed'll gets us there.

RONALD
That was another boy.

LILY
Think I can always fake it as an
alien invasion?

Lily heads into the hallway.

RONALD
Most women do.

LILY
See? The little boy got laid.

FLASHBACKS TO:

INT. BEDROOM - DAY

Liang is sitting on the edge of a bed, tissues are scattered and prescription medicine bottles are strewn. An automatic hand-gun's held to her temple.

RONALD (O.S.)
Has your near-death memory faded?

LIANG
Don't even think about it!

LILLY (O.S.)
Guess you'll need to bring your
flash-light.

LITTLE LILY

Standing in the doorway, confused and wanting to retreat.

RONALD (O.S.)
Where's the forbidden fruit?

LILY (O.S.)
He told me to put it in my mouth.

RONALD (O.S.)
Where did the little girl come
from?

FLASHBACK ENDS.

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

Ronald emerges from a radiance. He's in a black thong.

LILY
She- She came from- From a well
hung stud.

RONALD
Ah, then the serpent approached?

FLASHBACKS TO:

EXT. KAMIKAZE CAVE - NIGHT

ENGLISH GLIB RONALD, younger and beard. He has a COLLEGE CO-ED with him. She's giggly and sipping off a small liqueur.

COLLEGE CO-ED
Where's the two of the two-some?

ENGLISH GLIB RONALD
Left the other at a child care
center.

INT. KAMIKAZE CAVE - NIGHT

The College Co-ed stumbles into the dark cave.

COLLEGE CO-ED
Um, wait- This is too creepy. We
can't do it in here.

COLLEGE CO-ED'S POV - ENGLISH GLIB RONALD

Radiance's behind him - rock hammer dangles from his hand.

COLLEGE CO-ED (CONT'D)
What's with the hammer?

Lurking closer, shielding her eyes from the glare.

COLLEGE CO-ED (CONT'D)
Is there car out front?

Ronald bashes the hammer against the side of the cave's wall.

ENGLISH GLIB RONALD
You're at the end of the tunnel!

LILY (O.S.)
It's my- My mind- No, no- My kitty.

RONALD (O.S.)
Which one is it?

ROCK HAMMER dive bombs out the air in a blood strewn and
repetitive fashion. FX:SCREAMS.

DISSOLVE TO:

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

Lily ornaments their morning, barely covered with the sheet.
Ronald is sitting in an antique wooden chair across from her.
He has a stiletto - wearing only a black thong.

LILY
It was the big bad wolf.

RONALD
We're not eating the three piggies.

LILY
No, actually I swallowed.

RONALD
That wasn't me.

INT. LILY'S PETS - DAY

Animals are in a strange gaze; FX:GONG of GRANDFATHER CLOCK, turning their heads, as Sheng comes in the front door.

SHENG
She's with them now.

LILY (O.S.)
What then?

RONALD (O.S.)
The Alien. The Devil. The Wolf.

INT. LILY'S PETS - DAY

There's a radiance from behind CHINESE SCREEN. We move in:

CLOSE - MOBILE TABLET

Lily's on Ronald's bed. FX:GONGING of GRANDFATHER CLOCK.

LILY
Oh, yeah. I came three times.

RONALD
Which is victimizing you in a secretive way?

LILY
Are you asking me to change my privacy settings?

RONALD
Memory can step around - across.

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

Lily sits up, staring at the FX:GONGING GRANDFATHER CLOCK. It stops. Ronald's becoming possessed, eyes dilated - radiant with no pupils. SHADOWS of FIENDS pass through. Bed FX:TREMORS.

LILY
I'll be Emily and you be Homer?

RONALD
Emily Dickinson's hidden in the
deepest shadows of your mind.

LILY
Dude, you're not a green man with
glowing walnut eyes.

Lily's up abruptly and holding the sheet over her.

RONALD
(theatrical)
In sooth, I know not why I am so
sad.

LILY
(drunkenly)
Ooooh Antonio- You're sooo kinky.

Lily comes in and slaps Ronald's face.

RONALD
(theatrical)
I am a Jew. Hath not a Jew eyes?
Hath not a Jew hands, organs,
dimensions, senses, affections,
passions.

LILY
Is this thou Shakespeare's for
crossbreeding children?

INT. POLICE CHIEF'S OFFICE - DAY

Den's behind his desk with Tom and Ryan before him.

DEN
Relationship satisfaction?

Tom watches Ryan fiddle with a small pin on his lapel.

TOM
He's trying to reverse himself.

RYAN
Search God Particle.

DEN
Explains why a Chinese quack?

TOM
Fiends will win.

DEN
He'll never get to that part.

TOM
Then he'll alter our personalities.

RYAN
And she's an unknown.

Den hones in on Ryan.

DEN
Role play's not scientists for a
high energy physic's exploration
lab.

GOD SHOT - SHENG, DEN, RYAN AND TOM

Unknown to them, Sheng sits in a corner behind Den's desk.
She's strangely flipping a dirty doll right side up and
upside down - tossing and catching it.

LILY (O.S.)
The beloved becomes the enemy?

RONALD (O.S.)
Not limiting this to earthly
explanations disconnects you.

EXT. LAND DEVELOPMENT PROJECT - NIGHT

The large Earth moving machines FX:GROAN of activity.
FX:WORKERS, but there's nothing there - still and immovable.

LILY (O.S.)
Why do I think my pussy is ugly?

RONALD (O.S.)
Charles Dickens's A Tale of Two
Cities.

LILY (O.S.)
Mommy and daddy's evil eye?

INT. STUDIO APARTMENT - YAU TSIM MONG DISTRICT - NIGHT

Refrigerator's open. A carton of milk's on a counter.
Sandwich spread's about.

RONALD (O.S.)
Then, with incantations, she
invoked the Spirits of Death,
(MORE)

RONALD (O.S.) (CONT'D)
 the swift hounds of Hades who feed
 on souls and haunt the lower air to
 pounce on living men.

Ryan's midst it in his chair, asleep - boxers and sleeveless
 t-shirt and before flat-screen.

INT. KAMIKAZE CAVE - DAY

DAMSON

The little boy lies in bloodied puddle below his neck.

LILY (O.S.)
 She sank to her knees and called
 upon them, three times in song,
 three times with spoken prayers.

INT. STUDIO APARTMENT - YAU TSIM MONG DISTRICT - NIGHT

Ryan's in a drowse while watching his flat-screen. Behind him
 Damson's preoccupied with a sandwich, as he's eating the meat
 first. Ryan averts around. Damson's gone, yet the sandwich,
 meat and bread drop to the floor. Ryan fumbles for his side-
 arm and is up, gun readied.

RONALD (O.S.)
 She steeled herself with their
 malignity and bewitched the eyes of
 Talos with the evil in her own.

LILY (O.S.)
 She flung at him the full force of
 her malevolence, and in an ecstasy
 of rage she plied him with images
 of death.

RONALD (O.S.)
 The Greek poet Apollonius.

LILY (O.S.)
 Medea? You're doing me as a witch?

Ryan hunts a trail of lettuce and sandwich spread.

RONALD (O.S.)
 Your cat's now on the background of
 a romantic story.

LILY (O.S.)
 Rather have the one where you wear
 the hockey goalie mask.

RONALD (O.S.)
Did something happen to that boy?

EXT. RONALD'S OFFICE - DAY

Lily's in a Chinese silk robe and on the couch. Ronald's alongside. She's in a dream-state. Classic Literature books are about.

LILY
Do I take one or two?

Ronald stands, sets his MOBILE TABLET aside and starts to unbutton his shirt.

RONALD
The Emerald Tablet was written by
the Egyptian author, Hermes
Trismegistus.

Ronald takes off his shirt.

LILY
Drugged, brainwashed and screwed
like a sheep?

Ronald balls his fist.

RONALD
Memories of all that exists.

LILY
Deep, hard and soft?

INT. STUDIO APARTMENT - YAU TSIM MONG DISTRICT - NIGHT

MOBILE TABLET

Lily and Ronald are on its screen. Backing, we see that its on the kitchen counter, as Ryan has a gun dangling from his hand and at where the sandwich dropped.

RONALD (O.S.)
Invoking powers of heaven and hell.
Is there punishment?

LILY (O.S.)
Gird thyself with wrath, and
prepare thee for deadly deeds with
the full force of madness.

EXT. OLD URBAN BUILDING - HONG KONG - DAY

Mongkok slum for cage homes.

INT. CAGE HOMES - DAY

Ryan and Tom stop at where there's a door.

RONALD (O.S.)
Let the story of thy rejection
match the story of thy marriage.

Tom FX:KNOCKS.

LILY (O.S.)
Poetry? Get, get me back to my
petshop. And, and you.

GEORGE, an African American in his 60s, he hides behind the chain strewn door. Tom does the badge flash.

RONALD (O.S.)
What's our History?

INT. RONALD'S OFFICE - DAY

Lily's lying on the couch, provocatively dressed for a witch's sabbath. Ronald's alongside in the chair.

LILY
Sex, drugs and rock and roll.

RONALD
Tempting flesh brings wickedness.

LILY
Don't expect me to be sitting and
embracing my knees.

RONALD
Why the child's play?

INT. LILY'S PETS - DAY

Lily's pacing and gaming with the MOBILE TABLET. She looks up, and all the animals, they are staring off to where the front door's open. Lily marches to the door and shuts it. Whirling and returning to the center of shop.

LILY
Latin Translation's daddy sex.

The animals don't change their focus, so Lily turns to SEE at where the door is open again.

CHINESE SCREEN

Sheng's behind it with the rock hammer in hand.

RONALD (O.S.)
Where is she from?

LILY (O.S.)
She'd be more happy in New Mexico.

Sheng raises the rock hammer.

PET SHOP

Lily nears the front door as it SLAMS. Lily tries to open the door.

LILY (CONT'D)
Little Miss Roswell! I- I at least
get an official announcement!

The door opens with a sudden.

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

Lily's barely covered with a sheet. Ronald's sitting across the room - black thong and toys with a stiletto.

RONALD
Obsession with a role-playing game
can run your life out.

Ronald's over to a dresser and boots up a MOBILE TABLET. Lily sits up.

LILY
Son of the Moon?

RONALD
Yes. And Hermes found the Tablet in
a cave and learned how to travel in
both heaven and earth.

INT. MONGKOK SINGLE APARTMENT - DAY

Irradiance shines in from the window; Lily's asleep on bed.

LILY (O.S.)
Come, bring your flashlight.

RONALD (O.S.)
You're a woman without a face.

LILY (O.S.)
Paradise lost?

EXT. VICTORIAN HARBOR - HONG KONG - DAY

Hong Kong skyline, the waterway's shared by large and small:
coolest city in the world. FX:TITLE SONG.

SMASH CUT:

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

RONALD

He's standing before a MOBILE TABLET.

RONALD
Who has absolute authority?

LILY (O.S.)
Satan's ho.

We SEE the STILETTO dangling from RONALD's HAND.

FLASHBACK TO:

INT. BEDROOM - DAY

Little Lily's at the doorway in her stained pajamas. There's
a puddle beneath her feet. Liang's on the edge of the bed,
make-up smeared, cotton balls and a hydrogen peroxide bottle.
She's brandishing a nine mili-meter.

RONALD (O.S.)
My word against your word?

Liang puts the hand-gun to her temple.

LIANG LI
Mommy do this?

MATCH CUT TO:

INT. MONGKOK SINGLE APARTMENT - DAY

CLOSE - MOBILE TABLET

Liang's holding a nine mili-meter to her head, as Little Lily's in this bedroom doorway.

LILY (O.S.)
You want to know where you're at?

RONALD (O.S.)
I'm finding the cat that traces the origins of your memories.

LILY (O.S.)
Explains it as my unconscious desires. That's a new one.

Lily wakes and sits up from lying on the bed. The light hues in from window as the MOBILE TABLET is next to her. Ronald is on its screen.

RONALD
We're interpreting and arranging them into these logical patterns.

LILY
Screwed by my English teacher. So, where's the money shot?

RONALD
Where's the Little Girl?

LILY
That could get you denial of service.

RONALD
'The Black Cat.'

LILY
I had walled the monster up within the tomb?

RONALD
Yes. The narrator's last words in Edgar Allen Poe's short story called 'The Black Cat.'

LILY
You want me to moan?

RONALD
First.

LILY
(moaning)
Asshole.

INT. KAMIKAZE CAVE - NIGHT

CRANE - CHANTING SHAOLIN PRIESTS

Three on each side, they have no pupils, eyes radiant with a sickly whiteness. They have no mouths - hand wringing.

RONALD (O.S.)
I'm as an inventor and a memory
detective.

LILY (O.S.)
Wasn't a flesh-eating blob from an
acid-bleeding alien.

RONALD (O.S.)
We can produce stratagems to
control your environment.

LILY (O.S.)
Up my personified symbol of sin?

English Glib Ronald is disheveled and pulling off a Brandy bottle, as a rock hammer is dangling from the other hand. It's as if he's entered from an alien portal.

RONALD'S POV - SHENG

Outlandish in an radiant blur.

INT. MONGKOK SINGLE APARTMENT - NIGHT

Lily's skimp in dress:MOBILE TABLET's on dresser before her.

MOBILE TABLET

We see Ronald's backside in the shadow of Sheng's radiance before him - rock hammer ominously dangling from his hand.

LILY (O.C.)
You came to see my scary red
glowing eyes?

Lily SHUTS DOWN Mobile Tablet.

RONALD (O.S.)
I only suggested that we put a
leash on the furry little monster.

Lily relaxes a bit and runs her fingers through her hair.

SHENG (O.C.)
He only had one thing on his mind.

Lily turns.

LILY
Aren't you supposed to be
underground and sealed in a
cemetery?

LILY'S POV - SHENG

Outlandish, she has an EFFIGY of Lily's head on this wooden handle - a toy with a string tethered, a top. Sheng shakes her head in a methodical way.

RONALD (O.S.)
Confirm her as whatever you choose
her to be.

Sheng lets the effigy of Lily's head fall off the wooden handle of the top - tether.

LILY (V.O.)
Fine just as long as we're not
playing Scramble.

RONALD (O.S.)
Cloven hooves, shaggy legs and
horns on my head?

LILY
That thing? It was- It was you-
You, you went bump in my night.

EXT. LAND DEVELOPMENT - NIGHT

Lily's there in her cotton top, barefoot and panties. Heavy earth moving machines echo the FX:CHANTING SHAOLIN PRIESTS.

SHENG (O.C.)
Things have four heads.

Sheng steps out from the shadows of a large earth moving machine. She has four heads and is outlandish.

LILY
Nobody could do that to another
human.

INT. KAMIKAZE CAVE - NIGHT

RONALD lurks closer to the RADIO-ACTIVE and OUTLANDISH Sheng. She's straddling two rocks, blood letting a steamy serum that's a prelude to the impending birth of the large moving lumps in her belly.

CHANTING SHAOLIN PRIESTS

Filtering in, they meander in a figure eight.

SHENG

Baby's going to have eight tails.

INT. RONALD'S OFFICE - DAY

Lily's on couch in a hypnotic trance. FX:METRONOME and RONALD is alongside in the chair.

RONALD

That's a fantasy. And reality?

LILY

Pulling legs off daddy long legs.

EXT. MONGKOK POLICE STATION - HONG KONG - DAY

Colonial 1925 building, preserved for Police use.

RONALD (O.S.)

Your neurons are misfiring. She's a hallucination.

LILY (O.S.)

Should I lie when I fill out questionnaires?

INT. POLICE CHIEF'S OFFICE - DAY

Den's in his chair, as Tom and Ryan are standing on the opposite side of that desk.

TOM

Heaven's not lost?

RYAN

We can control the level of difficulty.

Den's not amused with Ryan.

DEN
For fun and family?

RYAN
She makes hell her kingdom.

DEN
Sin comes out his head?

TOM
Right, so he does her and she has
this kid called death.

DEN
And Death rapes his mother?

LILY (O.S.)
You planted wicked thoughts in me.

RONALD (O.S.)
I let the cat meet the dog.

RYAN
The Rock Field Killer.

TOM
That's the creep that panicked when
he couldn't find his cell.

RONALD (O.S.)
Phantom Vibration Syndrome.

LILY (O.S.)
Wasn't my mobile going off on
vibration.

EXT. MONGKOK SINGLE APARTMENT - NIGHT

Lily is on her back with eyes radiant, as there is a luminous
hue from a MOBILE TABLET at her side. She seems possessed as
an irradiance shines in from windows.

RONALD (O.S.)
Where's the pain?

LILY (V.O.)
My ass.

EXT. KAMIKAZE CAVE - NIGHT

We dolly toward its radiant entrance.

RONALD (O.S.)
It went off?

INT. MONGKOK SINGLE APARTMENT - NIGHT

Lily holds the MOBILE TABLET, as her eyes have no pupils, an illumination comes from the windows.

LILY
And- And there was zombie jerky.

RONALD (O.S.)
Whose was it?

LILY
Pogo the clown's.

RONALD (O.S.)
With repeated sexual encounters?

LILY
Yes, right in my butt too. And, you know? Like my kitty gets a call from this asshole.

INT. LILY'S PETS - NIGHT

All animals are outlandish with radiant eyes affixed on the front door. Its outline is exuding a luminosity. We dolly back from the radiant blur and behind:

RONALD (O.S.)
Bizarre and ritualistic trance writing, it's to create your behavior conflict.

CHINESE SCREEN

The MOBILE TABLET's on the table; Lily is on its screen.

LILY
Grabs bull by the horns.

Sheng slinks in and sits before it and at the table.

SHENG
The Devil Is an Ass.

LILY
The Jacobean comedy by Ben Jonson?

SHENG
The Pug's under your bed.

INT. MONGKOK SINGLE APARTMENT'S - NIGHT

Lily seems to wake-up, comes out of it and sitting erect, yet the MOBILE TABLET's on screen saver. Lily lets herself fall back on the bed; then, she suddenly jets up and off the bed.

LILY (V.O.)
Hell. With- With Satan. And, and
there's a little devil.

RONALD (O.S.)
And you're awakened with a strange
presence near?

Lily breaks through her trepidation and looks under the bed.

LILY (V.O.)
Has to be Moby Dick.

RONALD (O.S.)
Ahab's revenge?

Lily gets on her feet quickly.

LILY
A lady of fashion?

FX:MEOW.

LILY'S POV - MOBILE TABLET

There's a streaming video on it as it's lying on her bed: Lily's holding a dish of cat foot above Shuaijan's head. The cat rubs itself and frolics against Lily.

SHENG (O.S.)
His semen has infected you.

Looks for where she might see Sheng.

LILY
I'm- I'm anti-invasion.

The closet door slowly opens on the other side of the room.

LILY (CONT'D)
The whale was in the water!

Closet door FX:SLAMS.

INT. RONALD'S OFFICE - DAY

Lily's sitting over the edge of the couch. Ronald holds both her hands, as he is opposite her in his chair.

RONALD
A dismasted man never entirely
loses the feeling of his old spar.

LILY
Quoting Captain Ahab is hardly
about the little girl in my closet.

RONALD
Was there an occurrence of phantom
genitalia?

LILY
Are we lost at the mall again?

RONALD
No. Go in the closet.

LILY
Better tweak me a little.

INT. LILY'S PETS - DAY

A radiance brighter than daylight shines in. All the Animals have glowing eyes. They are gazing at Sheng. She's an outlandish wraith standing before the front door. Sheng passes through the store and behind:

RONALD (O.S.)
We'll explore your picture
superiority.

CHINESE SCREEN

On the table there's a makeshift shrine where a stuffed kitty has a pink rhinestone collar, and it's tethered to an elevated cage. There's a rose and a small candle burns.
FX:CATS SCREAMING.

LILY (O.S.)
Was half dreamin'. Half awake. And
it, um - felt so good. She like
says to him. Lick me slowly out.

RONALD (O.S.)
Rapid feeling of knowing.

STUFFED KITTY'S POV - MOBILE TABLET

On the table, it BOOTS UP.

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

Lily's on her way out, but RONALD intercepts her path.

LILY
And It- It throbs and um, I get
wet.

RONALD
Pug's in the ass?

LILY
Masturbation wasn't an option.

RONALD
Can the devil respect that?

INT. LILY'S PETS - DAY

We move behind the:

CHINESE SCREEN

And we see. SHUAIJAN is atop of a cage on the table. It is tethered to it. There's cat food partially dispersed into a kitty dish below: on the floor and in front of the table, as Shuaijan wants to jump for it.

LILY (O.S.)
Did you get an Alien?

LOW ANGLE - KITTY AND BATHROOM DOOR

RONALD (O.S.)
Let the angels debate.

The Kitty's readied on edge - a certain leap for the food - tethered to the cage! There's a radiance coming from where the bathroom door is slightly open just opposite and back from the table.

LILY (O.S.)
About my multiple orgasms?

RONALD (O.S.)
Not now. They're at zero gravity.

SMASH CUT:

INT. LILY'S PETS - BATHROOM - DAY

Lily's sitting on the toilet in a cramped space, gaming on the MOBILE TABLET.

LILY (V.O.)

From morn to moon he fell, from
noon to dewy eve, A summer's day;
and with the setting sun dropt from
the zenith like a falling star.

RONALD (O.S.)

John Milton is not on your leash.

SLOW MOTION GOD SHOT - LILY

The MOBILE TABLET goes flying to the floor, as Lily's in hands and pulling up her pants and in a scramble to get out.

INT. LILY'S PETS - BEHIND CHINESE SCREEN - DAY

It's in slow motion. We see but don't hear Lily come out and scream "Shuaijan," as the kitty takes a flying leap in the forefront while still tethered to the cage.

LOW - LILY AND SHUAIJAN

LILY (O.S.)

Heaven has no rage like love to
hatred turned, Nor hell a fury like
a woman scorned.

EXT. WAN CHAI - NIGHT

Hong Kong's World of Suzie Wong: nightlife.

RONALD (O.S.)

The Mourning Bride by William
Congrave.

INT. INTERNET CAFE - NIGHT

SOO's 40s, with long dark hair. She's behind the customer service counter gaming on a MOBILE TABLET.

SOO (V.O.)

Schrodinger's Cat is stressed out?

RONALD (O.S.)
 This is a devil, and no monster. I
 will leave him; I have no long
 spoon.

It's thinning out. Emilia's picking up empties. Snake comes
 in to put the hustle on Emilia.

SOO'S POV - MOBILE TABLET

Ronald's on the screen.

SOO (O.C.)
 Shakespeare?

RONALD
 As a phantom limb.

Snake moves in on Emilia.

SNAKE
 Do the out of body thing?

EMILIA
 All I needed was a rubber and a
 dummy.

SNAKE
 Said we were linked between her
 pain and our perceptions.

RONALD (O.S.)
 Giving heed to seducing spirits,
 and doctrines of devils?

Snake's edging Emilia out, as she can only glance back at
 where Soo's watching with suspicious eyes.

LILY (O.S.)
 I call it giving head.

RONALD (O.S.)
 The hypno-programming is for the
 total control of your emotional
 status.

INT. VW POLICE TRANSPORT - DAY

Nudging Ryan who is nodding out on the driver's side, Tom can
 see Soo leaving the Wan Chai internet cafe.

TOM
 Going for the alien implant?

RYAN

Don't be fooled by that skin-tight suit either.

TOM

Those lower extremities, very very long and sexy- They've visited her many many times.

INT. INTERNET CAFE - DAY

MOBILE TABLET

Its screen faces the other way on the customer service counter and on the other side of room, as there's a luminosity that shines from that behind.

RONALD (O.S.)

You sought assistance from a trained professional.

LILY (O.S.)

I like it on the bottom.

RONALD (O.S.)

A secret file in a sealed laboratory?

LILY (O.S.)

Would really like to know what was on the back of your trading cards.

RONALD (O.S.)

Charlie Brown.

INT. RONALD'S OFFICE - DAY

Lily's on the couch in a hypnotic trance, yet it's Sheng who is in the chair alongside her.

SHENG

Black witchcraft, demonology and voodoo?

INT. MONGKOK SINGLE APARTMENT - NIGHT

Lily's in a skimpy top, shorts and flip-flops - gaming on the MOBILE TABLET at the table.

LILY (V.O.)
 Guilt? That's an idea. Right? I
 have post-hypnotic amnesia.

RONALD (O.S.)
 Perfect, and I'm appreciating your
 auditory hallucinations.

The lights flicker. Lily stops gaming and looks for an
 intrusion of her space.

LILY (V.O.)
 Being online there? Did I get
 caught? I know. I- I forgot. But,
 but I can't. I can't remember.

SHENG (O.C.)
 Mommy please make them stop scaring
 me.

Lily gets on her feet in a whirl to see Sheng playing with
 Shuaijan.

RONALD (O.S.)
 Her nonlocality is your pain.

Lily puts her hands over her ears and closes her eyes.

LILY
 (whispering)
 The old hag's back.

INT. PENTHOUSE APARTMENT - BEDROOM - NIGHT

Ronald's before a MOBILE TABLET; he's wearing a black thong
 while watching Lily on it.

RONALD
 Sitting on your chest?

LILY
 I don't have a weird sister. You
 know? Wasn't a puppy on the couch
 with me either.

RONALD
 You've imagined it. Why would I pin
 you down with a sleep paralysis?

LILY
 Because of the flesh and blood.
 Because. Because we would touch.

INT. MONKOK SINGLE APARTMENT - NIGHT

Lily's in a short skirt and heels. Radiance shines in through the windows from outside.

MOBILE PHONE

FX:TITLE SONG. Lily picks it up and off the table.

LILY
Ring tone therapy?

INT. BMW - NIGHT

We see the side of Ronald's head with a mobile phone to it. Tightening the shot, we move close on his mouth.

RONALD
For your deep-seated desires.

LILY (O.S.)
Come on in for the leftovers.

INT. CAGE HOME - NIGHT

Marc's sitting on a plastic bucket and across from Ronald on his with a card table between. Marc's as an outlandish feedback. RONALD maintains his charmed persona.

RONALD
Am I the slaughterer or the
slaughtered?

MARC
I am the slaughtered. You are the
slaughterer.

RONALD
Do you believe in God?

MARC
I only believe in serpents.

RONALD
Her memory is frail.

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

FX:GRANDFATHER CLOCK. 10:00 AM. GONGS on a soothsaying face. Its black numbers gird before rot-iron hands.

FX:HYPERVENTILATING BREATH. CHAOTIC SCAMPER on MUDDY GROUND.

LILY (O.C.)
You were running.

The fx subsides, and we pull back. Lily's lying on the bed. Her face is pale. We move in close on her EYES. They roll back into a sickly whiteness - no pupils.

LILY (CONT'D)
How many?

Ronald's sitting in an antique chair; he's in a black thong on a sweat glistened body. He fondles a stiletto. Provocatively, he drags it up his chest from his belly in a figure eight manner: holding it out - wand.

RONALD
Intense fantasies as a therapist?

LILY
You're not getting away with the pocket vagina this time.

FLASHBACK TO:

INT. BEDROOM - DAY

From a haze of radiance, Little Lily's standing in the doorway as an unkept girl in urine stained pajamas.

RONALD (O.S.)
And you're not touching yourself up
and putting a ribbon in your hair.

LITTLE LILY'S POV - LIANG

Bed's edge, a gun to her head, Liang's mascara's smeared.

FLASHBACK ENDS.

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

Lily sits up on the bed as it starts to TREMOR.
FX:GRANDFATHER CLOCK GONGS as WRAITH OUTLANDER FIGURES rise out of the floor. RONALD's in the antique chair, becoming of its possession - radiant eyes.

LILY
I was in front of him with my
Barbie doll.

We move in for a close on Lily. A radiance shadows her face.

RONALD (O.C.)
 Fantasy, it will cost you in this
 twilight dream.

EXT. OUTER SPACE - DAY

Stars, gases - dust: vapors and strange planets. BLACK HOLE.

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

RONALD'S PUPIL

Pulling back and away, Ronald's sitting in an antique chair. Resisting, Ronald jerks in a spasmodic way. Thereafter, he sets the stiletto on a dresser alongside him.

LILY (O.C.)
 Do you remember my mommy and daddy?

Ronald stands, confused as to what the stiletto is for beside him. Lily's on edge of the bed with the sheet held abreast.

RONALD
 Yes, and we were playing doctor.

LILY
 I can help you?

Ronald gives into this and cautiously lets himself sit back into the chair.

RONALD
 Help me.

LILY
 Daddy likes it doggy style.

EXT. CAUSEWAY BAY APARTMENTS - HONG KONG - DAY

Older building of seventeen floors facing the harbor.

RONALD (O.S.)
 Was it the cat or was it you?

DEN (O.S.)
 We were mixing with one another.

RONALD (O.S.)
 Your guilt and shame?

INT. CAUSEWAY BAY APARTMENTS - HONG KONG - DAY

It glows an eerie hue.

JAY JAY (O.S.)
He wanted to do me.

We moving into:

HALLWAY

Bedroom door slowly opens, and we move into the:

BEDROOM

Sheng's sitting Indian style and playing with a Japanese Kendama, trying to catch a ball on a string with a hole drilled half-way through it, the handle has three pegs to catch cups on it.

JAPANESE KENDAMA

The ball gets speared at top of handle.

LILY (O.S.)
You flipped me your bird. It's not my fault if I got on top.

EXT. WAN CHAI ALLEY - NIGHT

JAY JAY's an African American transvestite in a purple mini, large gold earrings and platforms. Den has him cornered with a 357 weighting his hand.

RONALD (O.S.)
Shattered personalities, they are in your dreams.

JAY JAY
For, for your sleeper's been triggered. Disgusted at me was what you thought? That was you- You think that's for me? No, it's you.

RONALD (O.S.)
An interference of a subjugating spirit on a weaker one.

Den is hesitant and making Jay Jay sweat it out.

LILY (O.S.)
And, I- I came without their foreplay.

INT. CAUSEWAY BAY APARTMENTS - BEDROOM - DAY

Den is buttoning up his uniform and standing before a MOBILE TABLET at where RONALD is on its screen.

DEN
Sporadic fragments of her memories
are my thought transmissions?

RONALD
Hysterical infantile experiences,
they were brought to light by
analysis.

INT. RONALD'S OFFICE - DAY

Althea's on the couch in a robe. Ronald's alongside in chair.

ALTHEA
Did you hypnotized the dog too?

RONALD
There was no dog licking your legs.

ALTHEA
Something was licking me. I felt
it!

INT. CAUSEWAY BAY APARTMENTS - BEDROOM - DAY

Den goes to the mirror to check his best look.

DEN (V.O.)
My wife's using me to fill in the
gap of what?

RONALD (O.S.)
Childhood sexual molestation.

INT. CAUSEWAY BAY APARTMENTS - KITCHEN - DAY

Althea's at the sink cleaning up. There's a large CRASH.
BREAKFAST is dropped on the floor.

INT. CAUSEWAY BAY APARTMENTS - BEDROOM - DAY

Den has heard it and now with his tie about right.

DEN
That wasn't noises in her head.

But, Den SEES the MOBILE TABLET boot off.

INT. CAUSEWAY BAY APARTMENTS - KITCHEN - DAY

Althea is staring down at the broken dishes and the food scatted about. Den appears at edge of kitchen.

ALTHEA
They'd be crying out to the Lord
against us!

Althea moves to the table and points.

DEN
Play Fantasy football instead.

ALTHEA
You drafted'r not me.

DEN
Psychopaths are good imposters.

ALTHEA
I know. I married one.

DEN
How could I have been so stupid?

Althea marches up and across from Den.

ALTHEA
Ain't no bucking horse!

DEN
Did you really have to be there?

Den turns to leave.

ALTHEA
You shall have no gods before me!

DEN
That's worth going to jail for.

LILY (O.S.)
Did you know my cat crapped?

ALTHEA
You be the one tieing'r up too!

INT. MONGKOK SINGLE APARTMENT - DAY

Lily's eyes snap open as she lay on her back in bed. She's wearing a one piece throw-over.

RONALD (O.C.)
Did I have anal sex with you?

Lily rolls on her side to see RONALD on MOBILE TABLET's screen.

LILY
Hot breath. And, and there was a sudden intrusion. But, it felt like it- Um, I- I was being eaten.

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

Ronald's in a black thong and before his MOBILE TABLET.

RONALD
Behold, I will send serpents, cocktrices among you, which will bite you, saith the Lord.

INTERCUT RONALD AND LILY

Lily's lying on her bed next to her MOBILE TABLET.

LILY
Cheeks of my ass are your clappers.

Ronald's before his MOBILE TABLET. His body's lean and muscular.

RONALD
You have gone astray again with a warped sense of reality.

Lily smiles and turns on a VIBRATOR.

LILY
Been doing my own little thing.

Ronald sits with his MOBILE TABLET and also picks up a stiletto, caressing his lips and speaking closely into its screen.

RONALD
And you call it Satan?

LILY
Em hm, my memories of casual sex.

INTERCUT ENDS

INT. MONGKOK SINGLE APARTMENT - DAY

The MOBILE TABLET on the bed starts streaming a video of Lily and Shuaijan. Lily sits up in bed. FX:MEOW. Lily turns quickly to see Shuaijan at the edge of her bed.

LILY
Maybe I did- But, but, I don't
remember.

SHENG (O.C.)
You wanted to give him a little
pussy.

Sheng's brushing her hair at a vanity mirror with a rock hammer. She's dirty, scraped and bruised. Lily averts off the bed and retreats into a corner.

LILY
Was it you? You thought? ...Wasn't
a chocolate truffle.

Sheng turns, moves to bed's edge, sets the rock hammer down and picks up Shuaijan.

SHENG
You lied so I would.

In an instant Sheng and Shuaijan are gone.

RONALD (O.C.)
She didn't come from space.

Lily wheels to see RONALD on her MOBILE TABLET again.

LILY
It jumped! It jumped for its food!
It was an accident!

LILY'S POV - MOBILE TABLET

A kitty leash is dangling midst the center of a galaxy.

BACK TO LILY

Lily boots off the MOBILE TABLET.

RONALD (O.S.)
Am I still a stud for a hot girl?

LILY (V.O.)
I needed you. Not her.

LILY'S POV - SHENG

At the doorway of Lily's bedroom, Sheng's in a pretty dress, a bow and curls.

RONALD (O.S.)
Cutting-edge therapy is not a gay
dude who can't find your pussy.

In an instant, Sheng's gone again. Lily picks up the MOBILE
TABLET.

LILY'S POV - MOBILE TABLET

There's an advertisement for a pregnancy test on its screen.

MOBILE PHONE

FX:RING TONE is Paul Anka's "Having My Baby."

Lily's having chills and shakes. She gets up off the bed to
approach the mobile phone on a nearby dresser. She picks it
up and answers it with wide eyes and a trembling lip.

LILY
You're- You're playing with my
kitty's game.

RONALD (O.S.)
Raped by an alien and then Satan?

LILY
Maybe I made that part up. But, but
you? As the wolf?

RONALD (O.S.)
People do inhuman things.

LILY
I would never want my kitty dead.

RONALD (O.S.)
Ultimate punishment is not a cure
for sleep paralysis.

LILY
Send the little girl in a Sunday
dress back to playing Tetris.

RONALD (O.S.)
Blocks falling at a leisurely pace?

LILY
No, no. My therapy's gone viral.

INT. INTERNET CAFE - NIGHT

Soo has a MOBILE TABLET, and her face is repulsive with pus-filled boils.

RONALD (O.S.)
Because you wanted to sleep with a psychopath as his hooker?

LILY (O.S.)
Minor rearrangement of the blocks.

WIPE:

INT. INTERNET CAFE - DAY

Soo's in the center of the cafe. She's wearing a red asymmetric dress, tied at top and around her neck. RONALD walks in, timelessly in a blue-dress shirt and pressed slacks. He stops and removes his sunglasses.

RONALD
Weeping in the shadows at where those born there will be lead astray?

SOO
God's speed's my gospel if I were your servant.

Ronald moves in with a swagger of confidence.

LILY (O.S.)
Makes it a better dream than whoring for sweatshop free labor.

SOO
His mind is enmity against God, his every thought only evil continually, and his will is utterly perverse.

INT. RONALD'S OFFICE - DAY

Soo's lying on the couch. Ronald is alongside in the chair.

LILY (O.S.)
A wise old man and a little girl?

RONALD
Cinderella and Prince Charming.

LILY (O.S.)
Can we play the three F's?

INT. INTERNET CAFE - DAY

Soo's at a counter and gaming on a MOBILE TABLET.

EMILIA (O.C.)
She's given up crying
uncontrollably into her pillow?

Emilia's across from Soo.

SOO
Mingling with his body fluids.

EMILIA
Ah, the noble stallion and his
ritual space?

SOO
Nothing's forbidden and he presses
his thigh into hers.

EMILIA
Ovid's Ars Amatoria?

Emilia buds up and gets closer.

SOO
A wilderness of pleasancess.

Emilia can see a strange hickey on Soo's neck.

EMILIA
Serpent's right off the tree.

Soo looks away and at the MOBILE TABLET.

SOO
His mod has unlimited ammo.

EMILIA
And a dark heart that's endowed him
with superpowers.

SOO
Our dreams are her nightmares.

Emilia starts getting things ready to open the cafe at a gaming kiosk.

EMILIA
Her bull's sleeping?

SOO
Hogwash.

EMILIA
Did you log off before his
penetration and ejaculation?

Soo moves to the kiosk where Emilia's at.

SOO
This multiplayer therapy game, it
externalizes how her mind works.

Emilia laughs.

EMILIA
Hers goes straight to 7-Eleven for
a Slurpee.

SOO
She uses the cops for that.

EMILIA
Oh, but the little girl's there for
an oral tradition.

SOO
All those fascinating stories.

EMILIA
Creates forgetfulness in the
learners' souls?

SOO
Condemned in a cesspool of
depravity.

EMILIA
And lo his virtual world is
translated into our real one.

EXT. HIGHWAY - DAY

The BMW speeds up to nowhere.

RONALD (O.S.)
What's fantasy and what's memory?

LILY (O.S.)
Eight inches and gorgeous.

RONALD (O.S.)
Is Prince Charming eight inches?

INT. BMW - DAY

Ronald's space cadet focus is on a tight casual with Lily on board in a purple one-piece dress. Lily brings up a middle finger.

LILY
Found this on Thoth's head.

RONALD
The Baboon's the sex ring part?

LILY
Edgar's Poe Poe me.

RONALD
You'd get a surprise after inspections?

LILY
But- but my butt winked.

RONALD
Your mother saw no contraction?

LILY
She- She had a lil plug.

RONALD
She was taking your temperature?

LILY
So- so we could go get Korean barbecue.

CONG, 40s, he is suddenly there in the place of Ronald.

CONG
Your savior was born of a virgin.

LILY
Daddy? You- You have to evaporate after ejaculation.

CONG
Your mamma put a swab in you?

LILY
 Never feed mamma your ribs with me
 on your finger!

RONALD (O.S.)
 That's where your memories are. We
 have to go there.

FLASHBACK TO:

INT. BEDROOM - DAY

Liang's sitting on the edge of a bed. Her mascara is smeared from weeping. Tissues are strewn, missing the small garbage. Medicine bottles and a nine milli is near.

LILY (O.S.)
 Strange place to look for my
 memories.

LITTLE LILY

She's at the doorway. Her pajamas are yellow-stained with urine, and her face is full of heart-break. Liang picks up the nine milli and aims it at her daughter.

LIANG
 I just want you to know how much
 mommy really loves you.

LITTLE LILLY
 Do it!

Liang sets the nine millimeter at her own temple.

LIANG
 You hate me baby and daddy and you?

Little Lily nods a pout.

FLASHBACK ENDS.

INT. LILY'S PETS - DAY

Lily is in the midst of her store. She is in jeans and a top, and Ronald is across from her.

RONALD
 A bloody almost relationship?

LILY
 Twisting in Satan's cotton fingers.

RONALD
Heads I win tails you lose.

LILY
She flirted with daddy after he
told me how the penis enters the
vagina.

RONALD
Pudding? It was yours? Not your
mother's?

FLASHBACK TO:

INT. FAMILY ROOM - DAY

FX:GUNSHOT is in the background, as Cong reads a newspaper in
an easy chair.

LITTLE LILY (O.C.)
Are babies really made that way?

Cong turns to see Little Lily's beckon and call.

RONALD (O.S.)
Why am I an unwrapped tool that
goes in raw?

LILY (O.S.)
Been whistling Dixie out my ass.

CONG
Go to your room and lay down.

INT. MONGKOK SINGLE APARTMENT - DAY

Lily is lying on her back in a throw-over. Her legs and arms
are spread out. Sheng's at the end of her bed with a look of
witchery. She bites Lily's toe.

SHENG
Sex is dirty!

Lily wheels and flips off the bed and retreats to the other
side of the bed.

RONALD (O.S.)
A strange state of mind that
knows and does not know.

LILY
Try another planet!

FLASHBACK TO:

INT. BEDROOM - DAY

Little Lily stands alone and bewildered when Cong enters the doorway to her room.

CONG
Do what you wanted me to do all
this time?

Little Lily nods her head and then quickly lies over the edge of her bed to invite Cong there.

LITTLE LILY
Butt me daddy!

FLASHBACK ENDS.

INT. RONALD'S OFFICE - DAY

Lily's there on the couch in a Chinese robe with RONALD in the chair alongside her and wearing his.

RONALD
Your rebirth can be as natural as a
physical birth.

LILY
That stream of psychic energy makes
me happy afterwards.

RONALD
As an alien invasion?

LILY
Ooh. I'd hate smelly baby.

RONALD
Something special makes her.

LILY
Ring tones aren't smarter than me.

RONALD
Smarter than the unintelligible cat-
like language?

LILY
Enter the joyriding alien who
probed me.

RONALD
No! Think that I am befriending a
skittish stray cat.

LILY
I don't meow dude!

RONALD
You witnessed a sexual act.

LILY
Cheeks opened like a can of worms?

FLASHBACK TO:

EXT. OFF BEATEN PATH - MONKEY MOUNTAIN - DAY

YOUNGER RYAN, he has stopped with a bulldog pup. It looks up
at him. Ryan brings a large rock hammer out of his backpack.

RONALD (O.S.)
Cat's lain out on a cutting board!
Head, tail and its feet are lopped
off!

INT. TEMPLE STREET FLEA MARKET - DAY

Younger Ryan is shopping with a teddy-bear in his little
cart. FX:YELP OF DOG.

LILY (O.S.)
Your knee rubbing on my pussy isn't
for cat meat.

English Glib Ronald's in a beard. Younger Ryan turns to see
him with an indignant awareness.

RONALD (V.O.)
Bashing in the little alien's head
shouldn't of been a problem.

LILY (O.S.)
The Child's Plaything?

FLASHBACK ENDS.

INT. RONALD'S OFFICE - DAY

Ryan is on the couch, in a trance while holding a teddy bear.

RONALD
She controlled your mind?

RYAN
I- I felt like I had to. I had to.
I- I offered it to Satan.

RONALD
Your mother? It penetrated her? The
big alien snake?

RYAN
I- I have it. That- that alien
symptom.

RONALD
Infant impetus, that's the snake.

RYAN
The pup, did it? It abducted me?

RONALD
Spontaneous- The gameplay, it had
you lost.

FLASHBACK TO:

EXT. OFF BEATEN PATH - MONKEY MOUNTAIN - DAY

CHI CHI's 20s, a beaten and bloodied Vietnamese cute chick
who is staggering backward in her mini. The English Glib
version of RONALD is on the hunt with a rock in hand.

ENGLISH GLIB RONALD
Two dollars!

CHI CHI
No!

FLASHBACK ENDS.

INT. WAN CHAI HOTEL ROOM - NIGHT

Tom is shirtless at a table and with a MOBILE TABLET. It's a
chat. Tom: Give it a twist. The Child's Plaything: Eat me.
Tom: I'll eat both of you! The Child's Plaything: Tom's a
pervert.

LILY (O.S.)
Submitting to Satan in therapy?

RONALD (O.S.)
For your God-ordained resistance.

FLASHBACK TO:

EXT. OFF BEATEN PATH - MONKEY MOUNTAIN - DAY

Chi Chi is still backing from the brute, bloodied, bruised and with torn cloths. The English Glib version of Ronald is a straight descent for sexual torture and murder.

ENGLISH GLIB RONALD
Two dollars!

Chi Chi's eyes are filled with blood and tears as her head shakes back in defiance.

CHI CHI
One hundred dollars!

FLASHBACK ENDS.

INT. BMW - DAY

Ronald and Lily, they are on the highway.

LILY
Better a snake than a slave.

RONALD
The falsification of your memory,
it's an association with me.

INT. INTERNET CAFE - DAY

Emilia is about her business at the kiosk selling and tending to the gameplay CUSTOMERS.

SECURITY CAMERA

We move in close.

LILY (O.S.)
Did Hendrix kiss the sky?

RONALD (O.S.)
If you put whiskey, rum, and scotch
in a beer and drank it.

LILY (O.S.)
The toilet seat was up.

RONALD (O.S.)
Emotions, they were in the room.

LILY (O.S.)
Daddy's little darling?

KIOSK

Soo is in jeans, shirt and cap - merchandise of the cafe. She's reviewing security camera tapes. She rewinds to a particular spot where she can see Emilia come in all alone.

INT. INTERNET CAFE - NIGHT

Emilia is booting up MOBILE TECH. She's dressed for a black mass and in a transparent negligé. Midst the eerie glow of the MOBILE TECH that she has placed in a circle on the floor, she gets a small canary.

RONALD (O.S.)
Do you pee in the shower?

LILY (O.S.)
And kitty crapped on the floor.

INT. LILY'S PETS - DAY

Emilia's with Lily near where the canaries are kept.

EMILIA
Songbirds can get me pregnant?

LILY
This one will help his sperm meet your eggs.

Lily opens a cage and carefully cuddles a canary out. But it's Sheng now.

RONALD (O.S.)
My questions have provoked your delusions. They are my lies. I displaced you in the gameplay.

LILY
Only candy and a beer diet for you!

Lily ignores Sheng and puts the canary back in its cage.

SHENG

At the other end of the store. She has the canary risen - rubbing her nose on its beak.

SHENG
Do you believe in UFOs?

Lily comes marching in.

LILY
Unfortunately you have the wrong store for this.

SHENG
She's going to kill it!

Sheng pushes the canary into Lily's reach. Lily takes it.

LILY
Cute. Like I need you to put away what needs to be put back.

RONALD (O.S.)
I've raped you and I forced you to watch me murder an Asian co-ed.

LILY (V.O.)
Aborted our fetus myself.

INT. INTERNET CAFE - NIGHT

Emilia has the small bird risen above her head. Blood is oozing from out of her fingers - crushed (fake) canary, down her arms and with droplets on her face.

RONALD (O.S.)
I lent you the coat hanger?

INT. INTERNET CAFE - DAY

Soo rewinds the tape to another place. She can see where she's in the red dress and with Ronald and they are enwrapped.

LILY (O.S.)
Just rewind and play.

INT. RONALD'S OFFICE - DAY

Lily's on the couch in a robe. Ronald's alongside in the chair.

RONALD

I want you to read Ulysses.

Lily sits up and closer to RONALD, letting her robe slump off her shoulder.

LILY

Put your hand back and keep fingering me.

Lily raises her knee, letting her inner thigh show.

RONALD

You can remember entire events that never happened. I've simply asked you to let your imagination run wild.

LILY

History is the nightmare from which I am trying to awaken.

INT. LILY'S PETS - DAY

Emilia's leaving with a small bird box in hand. She's out the front door. Lily averts to look at where Ronald's there and casually dressed.

RONALD

James Joyce's Ulysses. That was Stephen Dedalus.

LILY

I like it better when I'm your Wan Chai tramp.

RONALD

I'm that part of your childhood that did not happen.

LILY

You want me to struggle while we play the tickle game?

INT. RONALD'S OFFICE - DAY

Soo's on the couch in a Chinese robe. Ronald's in the chair.

RONALD (O.S.)

You were on your dad's foot riding horsey?

LILY (O.S.)
Um hm. And I'd pee pee too.

FLASHBACK TO:

EXT. CATTLE DEPOT ARTIST VILLAGE - HONG KONG - DAY

Slaughterhouse now a subsidized artist space.

SHENG (O.S.)
He's out there.

English Glib Ronald meanders in blood smeared and dirty Khaki cloths. A nine pound sledge is dangling from his hand.

ENGLISH GLIB RONALD
A man of genius makes no mistakes.
His errors are volitional and are
the portals of discovery.

FLASHBACK ENDS.

INT. STUDIO APARTMENT - YAU TSIM MONG DISTRICT - DAY

Ryan is in his boxers and before his flat-screen. He's having a chat online; The Child's Plaything: Miss me? Teddy Bear: Where are you? The Child's Plaything: Where am I? Tom: Ready Teddy? Sweet Stuff: Rocky. Don't let daddy have me. Stick me. Stick me Rocky.

LILY (O.S.)
There. I undid the clasp.

INT. INTERNET CAFE - NIGHT

Soo's on a chair in a loose fitting pink short skirt and top, flip-flops. Her legs are spread. White panties are in plain view for Snake who's entering in baggy shorts and a t-shirt.

SNAKE
Think you're escaping and run into
yourself. Longest way round is the
shortest way home.

Snake stops and peels off his shirt before Soo who puts her palm on Snake's hard belly. She drags her nails down to tug on his shorts, bringing them off his skin.

SOO
...to Ulysses?

WIPE:

INT. INTERNET CAFE - NIGHT

Emilia is in a black neglige' mid an circle of MOBILE TECH. Candles burn and her face is blood-smearred. Snake stands across from her with a nine millimeter in his hand. He's dressed in a black thong.

RONALD (O.S.)
Epimenides was a Cretan who called
Cretans liars.

Snake comes up and lays his piece against Emilia's face.

LILY (O.S.)
It wasn't Pinocchio's nose.

Emilia nods her head and kneels down before Snake's groin.

RONALD (O.S.)
And the semen?

LILY (O.S.)
Said you would take it out before
you came.

INT. PENTHOUSE APARTMENT - BEDROOM - NIGHT

Ronald is standing with a MOBILE TABLET and in a thong: chat.

MOBILE TABLET

The Child's Plaything: Case notes? Chi Chi: You will be nice?
The Child's Plaything: Yes. Chi Chi: I will for one hundred.
The Child's Plaything: Do you have Amazon tits?

Chi Chi: My tits, one hundred dollars. The Child's Plaything:
Never never land will slither you a chortle. Chi Chi: A what?
The Child's Plaything: Ah, wonderland.

Lily sits up on the bed, as she's wrapped in a sheet.

LILY
Are we dead?

RONALD
We are neither.

LILY
And- And you're a liar?

FLASHBACKS TO:

EXT. OFF BEATEN PATH - MONKEY MOUNTAIN - DAY

CHI CHI

She is lying bloodied and dirty with eyes empty.

ENGLISH GLIB RONALD

He's heading somewhere with a sledge hammer dangling from his hand - khaki grimy and blood splattered.

EXT. CATTLE DEPOT ARTIST VILLAGE - HONG KONG - DAY

Brick rubble village complex that used to be a slaughterhouse.

SHENG

She's button cute and at one end, as English Glib Ronald, dirty and bloody with a sledge hammer, he walks in from the opposite end.

SHENG
Wack'm!

FLASHBACKS END.

INT. VW POLICE TRANSPORT - DAY

Ryan's at the wheel.

TOM
All of them?

FLASHBACK TO:

INT. CATTLE DEPOT ARTIST VILLAGE - HONG KONG - DAY

The younger more pristine version of Ryan's with a CHINESE WOMAN REPORTER, 20s midst at where strange and disturbing paintings align a brick rubble wall.

YOUNGER RYAN
Yes.

CHINESE WOMAN REPORTER
 Why do you think he painted the
 bizarre microchips into the
 estranged cattle?

FLASHBACK ENDS.

INT. RONALD'S OFFICE - DAY

Ryan is on the couch and Ronald is in the chair alongside.

RONALD
 Life-long beliefs can be either.

RYAN
 You mean- You- You were- Or...ah?
 It never happened?

INT. LILY'S PETS - DAY

Ronald is cooing a couple Songbirds in a small box. Lily has them for him. She's in a tight fitting skirt.

RONALD
 Tell me about the butterflies in
 your stomach.

Ronald reaches out and takes Lily's hand.

LILY
 They make you the frog and I'm the
 swamp you hop into.

RONALD
 Dangerous nonsense or your dreams?

LILY
 Now you see me now you don't.

RONALD
 Songbirds learn their songs.

LILY
 Ah, but that dog was rubbing its
 head on me.

FX:MEOW. Lily's shocked and jolted out of her dream. Ronald's not there. FX:MEOW. Lily fixes a deadlock sight on the Chinese screen.

RONALD (O.S.)
To know the innermost parts is what
Eve had sought.

Lily cautiously approaches:

CHINESE SCREEN

Slinking around it to where the MOBILE TABLET has Shuaijan
inside it clawing at its screen. FX:MEOW.

LILY (V.O.)
My therapist tells me lies and
that's the truth?

Petting at the screen and with a sense of desperation, Lily
searches for a way to get her cat.

RONALD (O.S.)
Serpents too are gluttons for
woman's milk.

Shuaijan claws at the screen and jumps into it.

SHENG (O.C.)
You need a copy of Cliff Notes?

Lily spins to see Sheng holding out the Cliff Notes.

LILY
A psychotherapist!

RONALD (O.S.)
Your memory's a deliberate reality.

SHENG
How can you be a woman if you sleep
with an alien?

RONALD (O.S.)
This Devil is your unconsciousness.

Lily averts to look at the MOBILE TABLET.

LILY
Wasn't my assignment Ulysses?

Sheng's no longer there. Lily taps on the MOBILE TABLET.

MOBILE TABLET

The gameplay comes on and it's English Glib Ronald plucking a
rock out of the ground to hurl it and Chi Chi.

ENGLISH GLIB RONALD
Ring around the Chi Chi. Bashing,
bashing. Now I've found- Another!

Lily's roused to save Chi Chi and starts playing the game.

RONALD (O.S.)
There's me and you and there's you
and me and they are both secret.

INT. PENTHOUSE APARTMENT - BEDROOM - NIGHT

With eyes closed, Lily's on her knees with a sheet wrapped
about her. Ronald's standing at her front in a black thong.

CONG (O.C.)
You miss your daddy?

LILY'S POV - CONG

Cong is now standing before her now in a thong.

FLASHBACK TO:

INT. BEDROOM - DAY

Little Lily's in kitty pajamas on her bed with a teddy.

LILY (O.S.)
I become my madness?

Cong's at the bedroom doorway.

RONALD (O.S.)
Don Quixote created his sanity by
his secreted reality. He secreted
his own reality.

LILY (O.S.)
We're way past a panic attack.

FLASHBACK ENDS.

INT. PENTHOUSE APARTMENT - FAMILY ROOM - NIGHT

Ronald has his MOBILE TABLET at a table and dressed in a
Asian robe. He's having a video conference with Lily.

RONALD
Why was Eve in the garden?

LILY
She- She was trapped there.

INTERCUT:

INT. LILY'S PETS - NIGHT

Lily's behind the Chinese screen at the table with her MOBILE TABLET in a provocative lose fitting short throw-on with a low cut: remnants of a Vodka bottle.

RONALD
Same then as you are now?

LILY
I ah. I- I had to escape.

RONALD
On an adventure?

LILY
If, if it gives you a hard on.

RONALD
Reality-construction as a remedy
is an inevitability.

LILY
I sleep so I can be with you.

RONALD
So I am a dream?

LILY
Happens when I'm on your couch.

INTERCUT ENDS.

INT. INTERNET CAFE - DAY

Emilia's at the gameplay kiosk when Ronald slinks on up.

EMILIA
Post Abduction Syndrome?

RONALD
There's a re-collected infant
vision. It has resurfaced.

EMILIA

I have millions of names on this flash-drive. All say they've been abducted.

Emilia hands the flash-drive to RONALD.

INT. RONALD'S OFFICE - DAY

Lily is on the couch in a robe. She has the flash-drive before her. Ronald is alongside in the chair.

LILY

From little sleep and too much reading his brain dried up and he lost his wits.

RONALD

Yes. Now Quixano is Don Quixote de La Mancha.

Lily hands the flash-drive to RONALD.

INT. WAN CHAI HOTEL ROOM - NIGHT

Tom's having a chat. The Child's Plaything: Having fun? Tom: He was a punk. The Child's Plaything: You want to get me? Tom: I got you mofo. The Child's Plaything: Have you counted?

TOM (V.O.)

Happens sometimes.

LILY (O.S.)

(groaning)
Pull it out.

EXT. WAN CHAI ALLEY - NIGHT

Tom has cornered this CHICANO-CHINESE gangster. Tom's in control, as he can whack anytime with the piece in his hand.

RONALD (O.S.)

Hold onto the wolf with your ass.

INT. POLICE CHIEF'S OFFICE - DAY

Den is sitting behind his desk with a MOBILE TABLET.

LILY (O.S.)

Lest I choke with it in my throat?

MOBILE TABLET

It's a chat. Den: My game's blackjack. The Child's Plaything:
Is Jack black?

RONALD (O.S.)
I'm a butcher by trade, not a
doctor.

INT. VW POLICE TRANSPORT - DAY

Ryan's driving with Tom along.

TOM
Greek story teller?

Tom ganders to Ryan who's distant.

RYAN
Aesop defined reality.

TOM
Wolves?

INT. RONALD'S OFFICE - DAY

Tom is on the couch. Ronald is in the chair.

RONALD
There's three little pigs.

LILY (O.S.)
You climbed down my chimney.

INT. LILY'S PETS - DAY

Lily's on the floor behind the Chinese screen and rousing
with a hair of the dog.

SHENG (O.C.)
Did mamma pig send you out to buy
Vodka?

Lily sits up to see Sheng playing with the ball and cup.

INT. BMW - DAY

Ronald's in a pressed shirt, slacks - dark glasses and
loafers. He's driving Lily on this highway. She's in a short
black dress and dainty spikes.

LILY
Free-associating me into your
trunk?

RONALD
A wolf is lurking into your
shadows.

LILY
For some ass?

RONALD
And you're pretending to be lame.

INT. LILY'S PETS - DAY

Lily's behind the Chinese screen and stands in a pout before her MOBILE TABLET on the table. FX:MEOW. Her face lights with a mild wickedness and strange smile.

LILY
Shuaijan?

FX:MEOW. Lily turns to see Shuaijan come around the Chinese screen.

LILY (CONT'D)
Hi baby.

FX:MEOW. Shuaijan arches its back for a stretch, paws out and then sits. Lily holds out her arms.

LILY (CONT'D)
Shuaijan? It's me. Remember? Come.
Come to mamma.

WOLF's now there sitting, mean-eyed and glaring at Lily.

LAING (O.S.)
Your father and I are waiting for
you.

The WOLF's no longer there, so Lily starts to walk around the Chinese screen and into the store from where the hue of day haze shines from the front. FX:MEOW. Hesitating:

LILY
I- I can't. I- I have to give Daddy
some ass.

Yet then, Lily grabs a leash that's on the shelf from where Shuaijan's dish is underneath.

RONALD (O.S.)
 There is no great genius without
 some touch of madness.

INT. BMW - DAY

RONALD stops the car.

LILY
 The Roman philosopher Seneca?

RONALD
 The truth? It will elude you.

Ronald opens the door of the car.

LILY
 Oh Romulus don't forget to bring
 your brother.

RONALD
 A self full-filling prophecy.

Instantly Ronald's gone. Lily is left in the BMW.

LILY
 Shouldn't this be a garage with the
 motor running?

INT. VW POLICE TRANSPORT - DAY

Ryan inches up the street. Outside, there's native PEOPLES
 from INDIA meandering about with no sense of business.

TOM
 What's between truth and proof?

RYAN
 The voices in her head.

TOM
 Not creatures from outer-space?

INT. LILY'S PETS - DAY

Lily's in the store, yet all the animals are not in their
 cages. She stammers to find only a bulldog pup. She goes to
 where she has a MOBILE TABLET.

MOBILE TABLET

RONALD's on it's screen.

LILY
You ordered a pink taco?

RONALD
An online affair. We manipulate and
lie to each other.

Tears run down her cheeks.

LILY
And, and I- I only have a Bulldog-
And, and- It's- It's eating
porridge?

INT. SHUAIJAN'S MOBILE TECH - DAY

Ronald's at a mobile tech display. INDIAN FOREIGNERS are
about their business. CHINESE SALESPEOPLE are wearing
uniforms with "Shuaijan" on their lapels.

RONALD (V.O.)
Admit your misdeeds? No. We can
rewrite your history.

LILY (O.S.)
My daddy raped me.

INT. BMW - DAY

Lily sits spellbound in the car, watching as the natives of
India are about and before the Cattle Depot Artist Village.

RONALD (O.S.)
Did you want to keep his phallus?

LILY
Yes.

RONALD (O.S.)
Then go into the artist village.

LILY'S POV - CATTLE DEPOT ARTIST VILLAGE

It's across the street on the driver's side of the BMW.

INT. LILY'S PETS - DAY

Lily's meandering about the pet store with the leash dangling

from her hand. The pets seem to be agitated, and she is delusional with her hair draped on her cheeks.

LILY (V.O.)
Daddy let me sleep beside him. But
mommy, she let the wolf come.

RONALD (O.S.)
Your English teacher?

LILY (V.O.)
I exchanged him for another.

INT. STUDIO APARTMENT - YAU TSIM MONG DISTRICT - NIGHT

Ryan's chatting into his flat-screen. He's in his dirty boxers, t-shirt and white socks.

FLATSCREEN

It's a chat. Ryan: Where are you? Sweet Stuff: He's coming.
Ryan: Who? Sweet Stuff: The Child's Plaything.

RONALD (O.S.)
For me? Role playing as a
seductress of a serial killer?

LILY (O.S.)
And you had to say mother may I.

EXT. CATTLE DEPOT ARTIST VILLAGE - DAY

VW Police Transport is parked in the middle of the street. Surrounded by these meandering native Indians from India, Tom and Ryan are behind the sedan which has its trunk open.

RONALD (O.S.)
If I do what would she say?

LILY (O.S.)
Video games are an obsession.

Ryan brings out a shotgun from the trunk, and Tom gets his hand full of a nine-milli. Ryan cocks a shell in shotgun.

RONALD (O.S.)
Can you love a fantasy?

LILY (O.S.)
Don't you know what we're doing in
this gameplay?

INT. STUDIO APARTMENT - YAU TSIM MONG DISTRICT - NIGHT

FLAT-SCREEN'S GAMEPLAY

Ryan's blasting away at the Indians from India. They're as these Aliens approaching him. He wins the level.

SHENG (O.C.)
Blowing off steam.

Ryan loses his balance on his way up and out of his chair. He falls only to scramble for his government issue. Sheng's across from him petting the bulldog pup. Ryan holds out his gun, yet Sheng offers the bulldog pup to Ryan.

LILY (O.S.)
Um, no? Maybe a hint will help. You don't need a brain eating vaccine.

Ryan's confused and shakes his head.

RONALD (O.S.)
I have your secret childhood experiences instead.

FX:BARKING. Sheng's no longer there. Ryan turns. The cute pup's inside the flat-screen. It's happy to see Ryan and barks out, wagging its tail and licking the screen.

INT. WAN CHAI HOTEL ROOM - NIGHT

Tom has also won a level.

TOM (O.S.)
Dealing with it?

RONALD (O.S.)
Childhood messages. They are imposing upon her as an adult. They're translated in the game.

Tom does not miss a beat, as his piece's out. He's around to see Jerry. Her two-bit whore is evident, cheaply in a mini and platforms, halter top and legs apart.

LILY (O.S.)
Blow the ho away!

EXT. CATTLE DEPOT ARTIST DISTRICT - DAY

Jerry's coming right at Tom with a hatchet, as Ryan's shotgun's jammed.

RONALD (O.S.)
 On your knees, my testicles will be
 free. You can even claw at my skin.

Tom is stymied with his weapon leveled out at the fast
 approaching Jerry. Ryan can't get the shotgun to un-jam.

LILY (O.S.)
 100 million sperm at a time?

RONALD (O.S.)
 And the wolf ejaculates.

LILY (O.S.)
 That was us in the park.

RONALD (O.S.)
 A reciprocal relationship?

INT. WAN CHAI HOTEL ROOM - NIGHT

Tom's in his underwear with both hands on his aimed weapon.
 Jerry's across from him as a hideous boil bursting demon.

EXT. WAN CHAI HOTEL - NIGHT

FX:GUNSHOTS. We move in on a lighted window.

LILY (O.S.)
 Spreading for you was my idea.

TOM (O.S.)
 Do what I had to do. She made me do
 it.

INT. WAN CHAI HOTEL ROOM - NIGHT

Tom hovers over at where a normal Jerry's been shot dead.

RONALD (O.S.)
 Greenhouse emissions?

Tom gets surgical gloves from out of his trousers.

LILY (O.S.)
 You call that getting nasty?

Tom brings out a cloth wrapped gun from his trousers and
 unwraps it.

INT. RONALD'S OFFICE - DAY

Tom is on the couch, and Ronald is alongside in the chair.

TOM

Too engaged. It's- It's an addiction.

RONALD

Psychic trauma is her past. Where is she in your future?

INT. POLICE CHIEF'S OFFICE - DAY

Den's at his desk in his Police Chief's uniform - before:

MOBILE TABLET

A chat. The Child's Plaything: Kill the little stud.

LILY (O.S.)

Alright, alright- I used dirty power.

INT. LILY'S PETS - DAY

Lily's behind the Chinese screen with a bottle of Vodka dangling from her hand; she's standing in a stupor over Shuaijan's dish that's on the floor.

RONALD (O.S.)

And my environmental cock?

Sheng's sitting in the corner with the ball and cup toy in her hand - the catch.

SHENG

He has very big footprint.

LILY

Why don't you go up in the attic and see if he's still there?

INT. SHUAIJAN'S MOBILE TECH - DAY

Lily slowly approaches RONALD who's midst the store. All the mobile tech show a freeze-frame of Sheng - ball and cup toy.

RONALD

We're what remains.

LILY
Wasn't I doing drugs and whoring
for bikers?

RONALD
The wolf and the lamb shall feed
together, and the lion shall eat
straw like the bullock.

LILY
Dude that was your couch. I was in
a robe. There were no six inch
stilettos.

In an instant and in a hue of radiance, Ronald changes into a
WOLF-LIKE-MAN - eyes radiate and with no pupils.

FLASHBACK TO:

INT. BEDROOM - DAY

Little Lily is dressed in sullen pajamas. She's at the
doorway. Liang has a gun to her own temple, and she's crying:
medicine bottles and tissue's strewn.

RONALD (O.S.)
Were you cheap and easy?

LILY (O.S.)
What else? I screwed my history.

FLASHBACK ENDS.

INT. SHUAIJAN'S MOBILE TECH - DAY

Ronald is holding Shuaijan. Lily lurks near.

RONALD
Lets recount it as a self-analysis
that involves your cat.

LILY
That one gives me the cooties.

RONALD
Love? Is it new to you?

INT. TOYOTA PRIUS - DAY

Den's driving and Althea has a MOBILE TABLET on her thighs.

LILY (O.S.)
No, we- That was kinky sex.

RONALD (O.S.)
You wanted to be on the end of the
leash.

EXT. CATTLE DEPOT ARTIST VILLAGE - DAY

Ryan has his shotgun and Tom's checking his piece.

LILY (O.S.)
What happen to me?

Tom waves his piece about, as its vacant of life or soul. In front, the BMW's parked with its doors left open.

RONALD (O.S.)
You've been re-dated.

INT. RONALD'S OFFICE - DAY

Ryan's on the couch, and Ronald's in the chair.

LILY (O.S.)
Then make me your warm body.

RYAN
Haven't you ever heard of them
cats? Those gasses are controlling
them.

RONALD
We're reducing carbon.

LILY (O.S.)
I think- You, you just wanted to
pet the fluffy kitty.

INT. RONALD'S OFFICE - DAY

Lily is in a Chinese robe and Ronald is alongside in the chair.

RONALD
I wanted to play on the rocks.

Lily takes her foot and runs it up Ronald's calf.

LILY
The em, combined parent thing?

Ronald drops his MOBILE TABLET and seizes Lily's ankle.

RONALD
Carbon, coal and then diamonds!

LILY
Huff and puff and blow?

INT. LILY'S PETS - DAY

Lily has the MOBILE TABLET and is gaming while pacing the store. FX:MEOW. Lily turns and looks back at the Chinese screen.

RONALD (O.S.)
That's the love that's inside of
you.

BLACK PANTHER meanders in from the front door. It's eyes are aglow as it prowls to where Lily is looking the other way.

LILY (O.C.)
I'd rather it bark.

RONALD (O.S.)
I don't want to impede your surplus
of sexuality.

LILY (O.C.)
Like so, woof woof.

RONALD (O.S.)
Is that for your mother?

MOBILE TABLET

Ronald's on it for a video chat with Lily.

LILY
My webcams were for you.

BLACK PANTHER

Sneaks closer with fire-lite eyes.

RONALD (O.S.)
Psycho-sexual as a primal scene.

LILY (O.C.)
Ah ha. You couldn't reject my camel
toes?

The Black Panther, crouches and leaps at Lily.

MATCH CUT TO:

INT. RONALD'S OFFICE - DAY

METRONOME is keeping time. Lily's on the couch. She's in a trance. Ronald is standing over her.

RONALD
Are they howling now?

Lily rouses to see Ronald standing before her with a strap-on in his hand.

LILY
You must of heard them.

RONALD
Is this for the animals?

INT. MONGKOK SINGLE APARTMENT - DAY

Lily comes in the front door to see where her MOBILE TABLET's on the table next to an easy chair. It's video taping her. Lily quickly pulls up to the table and taps its screen.

MOBILE TABLET

Lily is on the couch and Ronald is standing over her.

LILY
It's for Romulus and Remus.

Shuaijan comes up on the screen.

LILY

Averts with horror.

SHENG (O.C.)
Kitty's the she-wolf!

Lily's around to see Sheng pointing at the MOBILE TABLET where Ronald's head shot is now.

LILY
Sorry, no visitors.

FX:MEOW. It's Shuaijan rubbing up against Lily's leg. Lily reels backwards and falls hard to hit the back of her head. Shuaijan jumps up on her chest and makes itself comfy.

MOBILE TABLET

RONALD's on its screen, and he's holding Shuaijan.

RONALD
An optical illusion. We remap your
brain in the game.

INT. SHUAIJAN'S MOBILE TECH - DAY

Lily's lurking near Ronald, fearless and wanting Shuaijan.

LILY
Not a fig-tree and that wasn't a
woodpecker!

RONALD
Attention and consciousness.

LILY
With a seven inch cock?

RONALD
A memory storage system.

LILY
Anytime day or night?

RONALD
An abduction.

LILY
Is this a quarrel?

INT. ALIEN CYBERSPACE - DAY

It's an abode with these pillars: Lily, Ronald, Emilia, Soo, Liang, Cong and the host of infinite others. They are these poles of enrichment. The floor's tiled with a matrix of circuitry, and the roof is a cosmos of many suns and moon.

RONALD (O.S.)
Regression is the matter.

LILY (O.S.)
No no no. You'd miss me on the tail
end of daylight.

WIPE:

INT. MONGKOK SINGLE APARTMENT - DAY

FULL SCREEN - CAT'S EYES

FX:MEOW.

LILY'S POV - SHUAIJAN

The cat's in Lily's face.

BACK

Lily rolls and wheels up while stumbling backwards and now on her feet. She's in a t-shirt and panties. Shuaijan sits quietly in front of her.

RONALD (O.C.)
Not if I role played myself into
your repression.

Lily goes for a double take to see Ronald in his thong and making his way into the kitchen.

LILY
Should I of squealed?

Ronald pours himself a cup of coffee and takes a sip.

RONALD
Psychosexual immaturity? Go ahead,
try to influence me because of your
arousal needs.

LILY
No more head-aches or boredom?

Ronald moves in with a man's charm as Lily awaits his approach. Shuaijan rubs itself upon Lily's leg.

RONALD
Can I be nice instead?

INT. MONGKOK SINGLE APARTMENT - NIGHT

The MOBILE TABLET's on the bed streaming a video of two romantics now kissing, as Lily is atop the bed and asleep.

LILY (O.C.)
Throbs- And, and the pumping out-
Spurts?

RONALD (O.S.)
That wasn't your daddy.

SHENG (O.C.)
The child's plaything!

Lily's jarred up in a crouch on the bed to see where Sheng is sitting on its edge in a Sunday dress. She has a large straight razor in one hand and is holding a creepy doll in the other.

LILY
Wouldn't you rather be strapped to
a bed and whipped with a belt?

Sheng cuts the creepy doll's neck that bleeds after.

SHENG
No!

Sheng is no longer there now.

RONALD (O.S.)
Did you think it was dangerous toy?

EXT. MONGKOK APARTMENTS - DAY

Tom and Ryan are in front of their VW Police Transport .

LILY (O.S.)
No, I mean- Just rub it, right? Not
me. I- I don't have a button.

Lily comes out of Mongkok Apartments. She's in a Chinese robe. Tom and Ryan show their badges around their necks.

RYAN
The wolf become the pig's supper.

LILY
What did the wolf eat?

TOM
It ate the little girl's penis.

INT. SHUAIJAN'S MOBILE TECH - DAY

Lily's head can be seen on all the MOBILE TECH.

RONALD (O.S.)
An Alien hand syndrome.

LILY
Remapping me as your penis pump?

EXT. MONGKOK APARTMENTS - DAY

Lily's with Sheng who skips about, chipper and in pig tails.

RONALD (O.S.)
Masochism and orgasmic pleasure?

LILY (V.O.)
I'm real nasty with the Wolfman.

Shuaijan jets up to Sheng who points.

SHENG
Kitty wiggles his ears!

INT. RONALD'S OFFICE - DAY

Lily's on the couch in a robe. Ronald's in the chair.

LILY
She's got me out of my booty.

RONALD
Memories?

LILY
Um, wiggling ears.

RONALD
Emotions?

LILY
Nice guy. It'm- It feels good. And
em, that- it's big.

INT. CATTLE DEPOT ARTIST VILLAGE - DAY

Lily's in a pants outfit. Ronald's in a dress shirt and slacks. It's a stroll.

RONALD
Little pig, little pig let me come
in.

LILY
No, no, not by the hair on my chiny
chi chin.

RONALD
Then I'll huff, and I'll puff, and
blow your house in.

INT. RONALD'S OFFICE - RECEPTION - DAY

Lily comes in where a MOBILE PHONE is on the desk and next to a stationary sign-in book. She's dressed in a red Chinese dress, purse and with dainty spikes.

LILY (V.O.)
Direct, like- I can't come.

INT. RONALD'S OFFICE - DAY

Ronald picks up a mobile phone.

RONALD
Are you ready to meet your self-made repressed memory?

INTERCUT:

INT. RONALD'S OFFICE - RECEPTION - DAY

Lily sways seductively while on the mobile phone.

LILY
I stopped by the sex shop.

RONALD
Everything but natural lubrication?

INTERCUT ENDS.

Lily ends the call and sets the mobile phone down on the desk, as Sheng's now there before her.

SHENG
What's the catharsis?

LILY
Me and the hot rich stud.

SHENG
Eat, sleep, suck or bite him?

LILY
A false memory. And, and- Penis envy.

INT. LILY'S PETS - DAY

Lily comes from behind the Chinese screen in a t-shirt, jeans and black converse. She has a devious look on her face.

RONALD (O.S.)
If I ring the bell will you need
the meat?

Cong and Liang are playing kissy kissy with the bulldog pup.
Ronald is sitting like a king in front. Sheng is playing with
Shuaijan, as Lily nears.

LILY
Vodka.

RONALD
The bottle?

LILY
A fetish. Happens when I'm in the
mood for thousand guys.

SHENG
An apple a day keeps the doctor
away.

Sheng picks up Shuaijan and sits on RONALD's lap. Lily slinks
in closer.

LILY
All you have to do is plant a
tree in the bushes?

CONG
We try to get along. Can you do
that for your daddy?

LAING
Sometimes we do it like that.

LILY
Fingering?

LAING
You loved the butt orgasms.

Sheng stands and holds out Shuaijan.

RONALD
Use lots of lube and go slow.

Lily comes forward to pet Shuaijan while making eye to eye
with Sheng.

LILY
Don't think he had a personality
questionnaire in mind.

INT. RONALD'S OFFICE - DAY

Lily's on the couch and Ronald's in the chair.

RONALD
You pulled an all-nighter?

LILY
They wanted a malformed baby.

RONALD
Are we going to play another game?

Lily moves in a way for RONALD to see her.

LILY
What else from a wild woman?

RONALD
Reconnecting with an objective.

Lily sits up.

LILY
Shouldn't you be hiding under the
table?

RONALD
I should be a thousand men.

INT. LILY'S PETS - DAY

Lily's gazing at the front, as the haze of the day is mysteriously shining in.

LILY (V.O.)
And that large tube thing came down
from the UFO -

Lily turns to see Sheng sitting on the floor with a black box. Shuaijan jumps in the box for her.

RONALD (O.S.)
Why did I have you wear the
nightgown?

SHENG
Terror so he'd pity you?

INT. MONGKOK SINGLE APARTMENT - NIGHT

MOBILE TABLET

On the table, we see Lily in her bed asleep in the nightgown.

LILY (O.C.)
Because of the little girl and that-
that big bad wolf.

INT. PENTHOUSE APARTMENT - BEDROOM - NIGHT

Ronald's before his MOBILE TABLET watching Lily. He wears a black thong.

RONALD
And The Frog Princess?

INTERCUT:

INT. MONGKOK SINGLE APARTMENT - NIGHT

Lily's levitating above her bed. She's in a red nightgown. A radiant hue comes in through the windows.

LILY
(whispers)
I- I put her. I put her in the box.

Ronald leans in close to speak to Lily who's levitating above her bed and on his MOBILE TABLET.

RONALD
You read the Grimm brother's fairy
tale The Frog Prince?

Levitating, Lily spreads herself.

LILY
(whispers)
Yes. And, and - I saw. I saw The
Princess and the Frog.

INTERCUT ENDS.

FLASHBACK TO:

INT. BEDROOM - DAY

Little Lily's in a pink pajama, and she's trying to pull a towel from out of the door that's wedged her in a bedroom.

RONALD (O.S.)
Did the princess kiss the frog?

Little Lily gets the towel from out of the wedged door. The door opens, as a puddle forms at Little Lily's feet.

INT. BEDROOM - DAY

Liang's in a red nightgown, as the CHINESE PLUMBER GUY 30s peels off his shirt.

LILY (O.S.)
Em, maybe- Maybe it was chipmunk.

Liang lies on the bed and awaits.

RONALD (O.S.)
Grunting baby syndrome?

The Chinese Plumber Guy unzips his pants.

LILY (O.S.)
And mom's- ...Like, I'd poop.

RONALD (O.S.)
In the box?

LILY (O.S.)
The turd was by my kitty's food.

Chinese Plumber Guy pulls off his pants and tosses them.

RONALD (O.S.)
You needed to pee in the toilet?

FLASHBACK ENDS.

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

Ronald can see Lily hovering above her bed and on his MOBILE TABLET.

LILY (V.O.)
It winked so good for mom. And- She did it again and again.

INT. MONGKOK SINGLE APARTMENT - NIGHT

Lily's levitating above her bed, urinating, it trickles from out under her red nightie. The hue from the windows dissipate, as Lily lowers onto her bed while asleep.

RONALD (O.S.)
Did the wolf pee on your mother?

LILY (O.S.)
That was the horse.

WIPE:

INT. HONG KONG APARTMENT'S - BEDROOM - DAY

Lily's lying on her back in the red nightie. Her eyes are motionless, dead? Lily gasps for air and rises in the bed. Ronald enters the room, and he's in his black thong. He sips from a coffee cup.

RONALD
You can't claim sexual assault and abduction.

LILY
Why the fairy tales then?

RONALD
To connect to your mind as if you were a child.

LILY
But- But that would hurt a little girl.

Ronald sits on the bed next to Lily. He runs his fingers through her hair, combing and caressing her.

RONALD
She has confronted her problems.

LILY
Tell her to leave us alone.

RONALD
We've experienced her magical, egocentric world, and it's yours.

LILY
Everything but pizza and beer?

FLASHBACK TO:

INT. BEDROOM - DAY

Little Lily's on a small table and dancing as if she's a stripper. FX:EROTIC BEAT. Chinese Plumber Guy and Liang are watching.

RONALD (O.S.)
How do we re-experience that as if
it's your pleasure?

FLASHBACK ENDS.

INT. RONALD'S OFFICE - DAY

Lily's on top of Ronald's desk and dancing to the same EROTIC
BEAT. She's in a simple purple dress.

LILY
They're- They're stronger- Intense.

Ronald gets up from his desk and he makes his way to the
center of the office - offers Lily his hand. Lily takes the
invite, so joined they both move in a sensual and sexual
dance.

SHENG

She's on top of RONALD's desk.

SHENG
Art for art's sake!

INT. LILY'S PETS - DAY

Lily's in the purple dress. She stares as if she is lost, as
Sheng is at the other end of the pet shop.

LILY
It's tight. Dirty- It's dirty?
Nasty and, and- Perverse?

Sheng points.

SHENG
Because of you! You seen them!

A snake's slithering up Lily's leg.

FLASHBACKS TO:

EXT. OFF BEATEN PATH - MONKEY MOUNTAIN - DAY

Chi Chi is disheveled and backing from English Glib Ronald.

LILY (O.S.)
She sees scary things.

RONALD (O.S.)
Anal sex?

ENGLISH GLIB RONALD
Two dollars!

Chi Chi runs up and repeatedly slaps on English Glib Ronald.

CHI CHI
One Hundred! One Hundred dollars!

English Glib Ronald pushes Chi Chi away. Chi Chi staggers backwards.

ENGLISH GLIB RONALD
Two dollars!

He picks up a large rock to throw at Chi Chi.

WIPE:

INT. OFF BEATEN PATH - MONKEY MOUNTAIN - DAY

Ronald's but a BOY again, and he's with Sheng. They are playing on rocks when Sheng holds out her hand.

SHENG
You said two dollars.

SMASH CUT:

EXT. OFF BEATEN PATH - MONKEY MOUNTAIN - DAY

Chi Chi's been beaten. She's dirty and there's blood trickling from her head. Her mini's twisted and she stumbles backward from English Glib Ronald - plucks up another boulder.

RONALD (V.O.)
For when the flames of love arise,
Then Self, the gloomy tyrant dies.

LILY (O.S.)
Lines from the Persian poet
Jalaludin Rumi?

INT. BEDROOM - DAY

Liang's watching on as the Chinese Plumber Guy's sitting on top of Little Lily and while holding her arms out.

RONALD (O.S.)
 Lets listen to an orchestra of
 Goeth's West-Eastern Divan.

FX:ORCHESTRA of WEST-EASTERN DIVAN.

CHINESE PLUMBER GUY
 Go ahead, sing.

LITTLE LILY
 There was a crooked man and he
 walked a crooked mile. He found a
 crooked sixpence upon a crooked
 stile. He bought a crooked cat,
 which caught a crooked mouse. And
 they all lived together in a
 little crooked house.

FLASHBACKS END.

INT. CATTLE DEPOT ARTIST VILLAGE - NIGHT

Lily's ballet dancing in a long black dress and Sheng's in
 cute ballerina dress.

SHENG
 Through rain, through snow, Through
 tempest go! 'Mongst streaming
 caves, O'er misty waves, On, on!
 still on! Peace, rest have flown!

LILY
 Sooner through sadness -

Lily dances toward Sheng.

SHENG
 I'd wish to be slain, Than all the
 gladness -

LILY
 Of life to sustain- All the fond
 yearning-

SHENG
 That heart feels for heart, Only
 seems burning.

Sheng vanishes.

RONALD (O.S.)
 To make them both smart.

LILY (V.O.)
 How shall I fly? Forestwards hie?
 Vain were all strife! Bright crown
 of life. Turbulent bliss,--
 Love, thou art this!

EXT. RONALD'S OFFICE - DAY

Ryan's on the couch and Ronald's in the chair.

RYAN
 Geoth's Restless Love?

INT. LILY'S PETS - DAY

Lily's in a long black dress - hair's ruffled and barefoot.
 She stares out at where Ryan comes in the front door.

RONALD (O.S.)
 Your hunger is not love.

LILY (O.S.)
 Online all night and up all day.

Shuaijan frolics at Lily's bare feet.

RONALD (O.S.)
 Positive and negative
 reinforcement.

Lily picks up the Shuaijan and meanders back into the store,
 as Ryan follows.

RYAN
 You're childhood was deprived.

Lily turns to where Ryan's at the bulldog pup's cage.

LILY
 You've come to help with my anger?

RYAN
 I'm an illusion of your free will.

Lily cocks her head some while petting Shuaijan.

LILY
 That's my sex selection to be with
 my father.

She turns and heads toward the Chinese Screen.

RYAN
Angering unlocked your joy.

Lily turns again.

LILY
I'm going to get Shuaijan his
leash. And he's hungry.

RYAN
But there's turmoil and darkness.

Lily smiles weirdly and lets Shuaijan down. Shuaijan quickly runs behind the Chinese screen.

LILY
That's because Shuaijan hangs
there.

Lily turns and goes behind the:

CHINESE SCREEN

Lily picks up the MOBILE TABLET off the table.

RONALD (O.C.)
She has a need for affection yet a
paradoxical fear of it.

Lily watches the MOBILE TABLET's video streams of Shuaijan playing on its screen.

PET SHOP

Ronald's recording his voice into a hand held.

RONALD (CONT'D)
We've bonded between good and bad
love. The sadomasochism comes from
her Reactive Attachment Disorder.

Ronald walks behind the:

CHINESE SCREEN

Lily turns to Ronald with a crazy face.

LILY
Hi daddy.

RONALD
She's as the little girl now.

LILY
Back to the store to play with my
kitty?

Ronald raises the hand-held to his face, readied to make an analysis of Lily, yet he's transfixed upon her.

RONALD
She's wild with paranormal
sensations.

Ronald lets his arm fall and approaches Lily in an almost hypnotic state. When he gets there, he brushes her hair back and holds her face.

RONALD (CONT'D)
You wanted to meet the devil.

LILY
Sperm for my inner child.

RONALD
Lets take her to the movies.

LILY
You'll find my lost kitty?

Ronald comes in so ever close to Lily's lips.

RONALD
Yes.

Ronald and Lily meet in a wet but delicate kiss.

INT. SHUAIJAN'S MOBILE TECH - DAY

Ryan and Tom can see Lily and Ronald on all the computers.

RONALD (V.O.)
Your learning and your emotion.

LILY (V.O.)
Bet my chicken needs to have
unconditional love for its eggs.

INT. PENTHOUSE APARTMENT - BEDROOM - DAY

Ronald's holds his MOBILE TABLET. He's in a robe and having a video chat with Lily.

RONALD
Your backward and maladjusted
incentives, they can be reborn into
an emotional health.

INTERCUT:

INT. LILY'S PETS - DAY

Lily's behind the Chinese screen having a chat with Ronald on
a MOBILE TABLET.

LILY
Why skip the Chinese medicine?

RONALD
Because your kitty needs food.

LILY
It- It can't eat the whole pig.
Just the sausage will do.

INTERCUT ENDS.

FLASHBACK TO:

INT. BEDROOM - DAY

Little Lily's on her bed in her soiled pajama. She sleeps
with her thumb in her mouth.

RONALD (O.S.)
But your kitty is at the threshold
of your new world.

LILY (O.S.)
I loved my father.

FLASHBACK ENDS.

INT. LILY'S PETS - DAY

Lily's behind the Chinese Screen and at the table watching
Shuajan stream as a video on a MOBILE TABLET.

RONALD (O.S.)
But you were jealous of your
mother.

INT. SHUAIJAN'S MOBILE TECH - DAY

Lily's confused with a strap-on dangling from her hand.
Ronald's a few feet away.

LILY
This? This is my sex-obsessed
unconsciousness?

RONALD
In therapy, we need your body, and
we need to exclude your daddy's
genitals.

LILY
And the pet visitation?

RONALD
Self-compassion.

INT. MONGKOK SINGLE APARTMENT - DAY

Lily's in a recliner and she has a MOBILE TABLET on her lap.
Ronald is on the screen.

RONALD
Your kitty's rebirthing, what is it
saying?

Shuaijan hops up on her lap and looks into the MOBILE TABLET
with Lily. Lily pets Shuaijan and scratches his neck.

LILY
I love you.

FADE OUT.