

Do What Thou Wilt Shall Be The Whole Of The Law

DRAGON STOMP

Raising The Reptilian Race

Written by

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FADE IN:

EXT. ESTABLISH CENTRAL DISTRICT - HONG KONG - DAY

Business district of Hong Kong.

EXT. THE LANDMARK - CENTRAL HONG KONG - DAY

One of the biggest, swankiest shopping malls in Hong Kong.

SERIES OF SHOTS - FASHION BRANDS

Calvin Klein, Dior, Gucci...Harvey Nichols.

END SERIES OF SHOTS

EXT. HONG KONG IVE - WAN CHAI CAMPUS - DAY

Vocational education: white contemporary multi-structure with connecting architecture.

LOGO

IVE lettering with grey and blue bubbles.

MATCH CUT:

EXT. STREET - WAN CHAI - DAY

DIGITAL BILLBOARD

Subculture J-teen fashion - **"Raising The Reptilian Race"** burns onto its screen.

XUE AI DA and SHI EN TIAN

Asian cute-boys, late teens on their motor bikes, Da flips his visor up, as Tian's toting a sawed off shot-gun.

XUE AI DA

If Hong Kong's Institute of Vocational Education's forward-thinking designs choose this as our gadget of choice? Who's left in the lurch?

SHI EN TIAN'S POV - INFRARED CROSS-HAIRS OF YURIKO

YURIKO, female late teen on a motor cross-bike, she

weaves an onslaught then straight forwards spear to lance.

FX:HEAVY GAMEPLAY MUSIC, as Tian FX:BLOWS off Yuriko's head:

YURIKO

Up, headless - flaying for it.

SHI EN TIAN (O.C.)
Nope, not an attention grabbing
aesthetic.

Yuriko finds her head.

XUE AI DA (O.C.)
That is not authorized.

Yuriko haphazardly gets her shot-gunned helmet head on her
shoulders.

SHEN EN TIAN (O.C.)
I think she needs extra screws.

EXT. WANCHAI TOWER - DAY

20th century architecture skyscraper is home to Government
offices.

INT. WANCHAI TOWER - OFFICE - DAY

MOBILE TABLET

Image of a JAPANESE SALARY MAN's eyes gouged out are on it.

CHEN YINCHU (O.S.)
No longer cute pet doll-like teens
in an over-the-top-dress-up.

GOUGED OUT JAPANESE SALARY MAN

Slumped in his chair with the MOBILE TABLET's cam light on.

TITLES BEGIN

INT. RAISING THE REPTILIAN RACE - STARSTREET - DAY

Chic teen otaku dressmaker's shop.

DRESSMAKER'S MANNEQUIN'S POV - DRESS-UP GAME

Wears Google Glass.

INT. WANCHAI TOWER - OFFICE - DAY

Late teens: YUI and Yuriko are as Subekan Japanese School-Girl Cops, investigating this murder - Japanese Salary Man.

YUI

This is so much better than fake bandages and blood.

Yui takes from her bizarre Japanese drink two skewered eyeballs on a samurai-shaped straw - relishes eating them. Yuriko brandishes a Japanese kitchen knife.

YURIKO

I was sick of not existing. So much better as a modern day geisha kicking ass in cartoon network.

EXT. SAI KUNG DISTRICT - HONG KONG - DAY

Untouched Islands, caves and sea-cliffs: in the water is multi-seater canoes and kayaks that are in a FX:FIRE-FIGHT.

MULTI-SEATER KAYAK

LAI THANH DUNG, a gangster, 30s, he ducks FX:GUNFIRE. ND VIETNAMESE GANGSTERS onboard are FX:COUNTER-ATTACKING with their automatic weapons.

LAI THANH DUNG

Fun loving! Polite and beautiful!

ND VIETNAMESE GANGSTERS, lose - riddled with FX:AUTOMATIC FIREPOWER.

CANOES

All late-teens in their multi-seater canoes with ama stabilizers, they have rising sun flags. Spraying their automatic weapons: Yui (Sukeban J-fashion), Yuriko (Takenokozokou J-fashion), NATSUMI (Yanki J-fashion), MIYAKI (Ko Gal J-fashion), AOKI (Ganguro J-fashion), TOMOKO (Manba J-fashion), MIKI (Kingurumin J-fashion), TAMAYO (Nagomu Gal J-fashion), and NAOKO (Lolita J-fashion).

EXT. HONG KONG IVE - WAN CHAI CAMPUS - DAY

Vocational education: white contemporary multi-structure with connecting architecture.

SHEN MI RONG (O.S.)
Pop culture fighting the man in our
underground Harajuku catwalk.

INT. IVE - DIGITAL MEDIA - DAY

DIGITAL STORY-BOARD

Images of the Sai Kung battle.

QIAO MEI LU (O.S.)
Creativity comes out of freaky.

INT. SAI KUNG VILLAGE - BEDROOM - DAY

Late-teen's SHEN MI RONG is in a rags dress and being beaten
between her VIETNAMESE MOTHER and FATHER as SHAPE SHIFTING
REPTILIANS.

SHEN MI RONG
Stop! You're both being bombarded
by their media messages!
(more, shape-shifting too)
Stop! Stop it! It's the advertising
monsters!

EXT. THE LANDMARK - CENTRAL HONG KONG - DAY

One of the biggest, swankiest shopping malls in Hong Kong.

SERIES OF SHOTS - FASHION BRANDS

Calvin Klein, Dior, Gucci...Harvey Nichols.

END SERIES OF SHOTS

EXT. STARSTREET - WAN CHAI - DAY

Fashionable design, chic shopping and dining has some J-TEENS
in their wild clothes of unique and extreme fashions: blond
hair, faces covered in dark brown makeup, white lipstick, and
platform heels meandering through.

INT. RAISING THE REPTILIAN RACE - STARSTREET - DAY

DRESSMAKER'S MANNEQUIN'S POV - DRESS-UP GAME

Wears Google Glass.

INT. WANCHAI CLUB - DAY

ND VIETNAMESE GANGSTERS, sleek automatic weapons shouldered, guarding YOUNG ASIAN MEN and WOMEN, late teens with Xue Ai Da and Shi En Tian there too.

HO CHI MIHN

Majestic and opposite them.

HO CHI MINH

I descended from the great dragon.

Lai Thanh Dung brings Shen Mi Rong in and shoves her into the group, next to QIAO MEI LU, - another vietnamese teen beauty.

QIAO MEI LU

(whispering to Shen Mi Rong)

Get ready to rock fashion girl.

INT. RAISING THE REPTILIAN RACE - STARSTREET - DAY

YUKI NATSUKI and AIRI NAKAJIMA are as J-teens. Yuki's long dark hair's in red beads today, black platform boots - blood spatter design on a white mini, contemporary gore, chaotic patterns - gaming with MOBILE TABLET in her hands.

YUKI

Lame. Raising The Reptilian Race in a dress-up game.

Airi's a cute and sexy geek-freak. She's next to Yuki's gameplay. They're in an electronic cottage of this dress-shop: video cams, Manga drawings, graphic arts, gaming and fashion.

Airi takes a picture of a chic Manga character that's part Lolita and part Gal style from mobile printer.

AIRI

Oh my God. Not even cute at a carnival.

Yuki types into her MOBILE TABLET and prints Airi another picture. Airi finds that it's HIKO YOSHIDA, 40s, a boss - shirtless and a tattooed Yakuza.

YUKI

Loads of an ancient evil. We've reawakened our deadliest foe.

AIRI

Cursed with a blind devotion to vocational education's art. Him? Fashion and gang affiliation? Dude's missing his handkerchief.

YUKI

Game code uses him as a boss that starts our new world order.

AIRI

Rah for an enemy boss that makes us over in a dress-up game.

Preoccupied with the gameplay.

YUKI

Daddy's Girls'll love'em. He'll Raise The Reptilian Race.

AIRI'S POV - MOBILE GAME

Ho Chi Mihn's speech.

AIRI (O.C.)

Happy crazy's gettin' wicked in my panties.

HO CHI MINH

We are of the New World Order. The Reptilian Elite.

SHI EN TIAN

(whispering to Xue Ai Da)
Lets get Japan to add a famous monster- It'll be perfect for a connective synthesis with a reptile.

HO CHI MINH

I have sanctioned you all for the blood-letting. You've come to me for the fundamental human urge to have some of our awesome power. Your comradeship will be bittersweet. You'll become absorbed into it, which is a self within your groups. You'll create a spiritual resonance. An aesthetic poignancy. It'll be our affair with this greatness.

EXT. THE LANDMARK - CENTRAL HONG KONG - DAY

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END SERIES OF SHOTS

EXT. WAN CHAI PARK - DAY

Male Chinese late-teen students: HAI CHAO and LEI CHENG are thumbing portables, gaming - a multi-player game. f.g. There's a Tai Chi class being taught.

HAI CHAO
Love love love love it!

LEI CHENG
Hot as hell!

Obviously making final kill.

HAI CHAO
Will to power!

The Tai Chi class obediently turns to where Hai Chao and Lei Cheng are with their game portables. CHEN YINCHU, 50s, an instructor's extrapolative.

CHEN YINCHU
The dress-up game's our
mathematical model for this R-
complex.

Female Chinese teen students: HAUN QIAO and JAUN JIA LI, both a sameness of common beauty.

HAUN QIAO
Three distinct brains emerged
successively- Co-inhabiting in the
human skull.

JAUN JIA LI
Somethin' sweet, sexy, gorgeous,
breath-taking, adorable, cute?

HAUN QIAO
You'd like my new hand bag.

EXT. STREET - WAN CHAI - DAY

Congested, Shen Mi Rong's piloting a scooter with Qiao Mei Lu holding on behind her.

QIAO MEI LU
Ho Chi Minh?

SHEN MI RONG
Why not?

QIAO MEI LU
Since when is he a reptile?

Shen Mi Rong accelerates, avoiding the congestion.

SHEN MI RONG
Reptilian!

QIAO MEI LU
Raising The Reptilian Race with Ho
Chi Minh isn't what I had in mind.

INT. IVE - DIGITAL MEDIA - DAY

Computers, sketches - and comics, busy place awaiting the artists yet to arrive.

SHEN MI RONG (O.S.)
I know but elevator sex with
lizards isn't in the game.

INT. IVE - COMPUTER LAB - DAY

Software development and relative peripherals: Lei Cheng and Hai Chao are working computer tech. Chen Yinchu's in forefront with a laser pen.

LASER PEN LIGHT ON FRONT SCREEN

Rectangular, graphic diagram: "left hemisphere." Alongside is the "right hemisphere." Below is "Mammalian Brain." In an inner rectangle - laser pen points to:

REPTILIAN BRAIN

A window opens within it, its:

EXT. TAI PING SHAN STREET - SHEUNG WAN - DAY

Quiet tenement buildings with funky boutiques and cute

cafés, yet SUB-TEEN'S POP CULTURE is there: para para dancing.

CHEN YINCHU (O.S.)
The reptilian part of their brain
takes over our dream-state. It
becomes our virtual reality.

LEI CHENG (O.S.)
We use upper and lower worlds?

CHEN YINCHU (O.S.)
Yes, as an evolutionary link
between dinosaurs and mammals.

HAI CHAO (O.S.)
Their fashion- It's our mind body
problem? Our virtual reality. We
create different worlds that are at
war?

CHEN YINCHU (O.S.)
Yes. The goal of world domination
lives within our reptilian brains.

LEI CHENG (O.S.)
Television, gaming and movies.

HAI CHAO (O.S.)
Tech, art, music and fashion.

CHEN YINCHU (O.S.)
Yes. All of it are manipulated
mentalities of the reptilian part
of our, or? Their brains.

TITLES END

EXT. THE LANDMARK - CENTRAL HONG KONG - DAY

One of the biggest, swankiest shopping malls in Hong Kong.

SERIES OF SHOTS - FASHION BRANDS

Calvin Klein, Dior, Gucci...Harvey Nichols.

END SERIES OF SHOTS

EXT. HONG KONG IVE - WAN CHAI CAMPUS - DAY

Vocational education: white contemporary multi-structure with
connecting architecture.

INT. IVE - COMPUTER LAB - DAY

GAME DEVELOPMENT AND COMPUTER PANELS

Fashion Game: space-age styles, futuristic - technology, backing we see its Haun Qiao and Jaun Jia Li before this gaming environment.

HAUN QIAO

Harajuku dreams below for a growing collective order. Fresh material.

JAUN JIA LI

Randy ass if you're a poser in a dress-up game.

HAUN QIAO

Not with unadulterated chic geek-accessories.

JAUN JIA LI

Music, leather jackets, pompadours, slicked back hair, white T-shirts and blue jeans.

EXT. VICTORIA PARK - CAUSEWAY BAY - DAY

Yuki and Airi are in Takenokozoku fashion: hot pink robes with kanji characters on them - slippers. They're doin' a choreographed dance - FX:ROCKABILLY.

YUKI

Our far flung future beckons the coolest punk clothes.

AIRI

Adrenaline pumping pretty young things! Bliss and ecstasy!

YUKI

Not even boring in a crazy world-
No way's un-screwed-up and girly's
without tough friends.

AIRI

So the old pig sticker won't turn
her into a bagpipe in the distant
future?

YUKI

Explaining non fashion? I haven't
even figured it out on my own.

AIRI

Stalks in on his reflection, she looks nervous, timid, and unsure of her long-denied sexual pleasures.

YUKI

Sneaky narratives? Tough to pull up their roots when they're spread in a deep underground shade.

SMASH CUT:

INT. PURIKURA PHOTO BOOTH - DAY

Airi and Yuki are as Sukeban delinquent girls. Yuki whiffs a bag of glue. Airi's taking their pics.

YUKI

Hard-core and down into oblivion.

CLOSE - YUKI'S EYES

Wild-eyed and fucked up.

EXT. WAN CHAI STREET MARKET - DAY

Navigating through the density of local shopping stalls, Yuki hands the glue-bag to Airi.

YUKI

Get hyped up on the rules.

Hits of the plastic glue-filled bag, and then.

AIRI

Dis be stabbed offices soon.

INT. RAISING THE REPTILIAN RACE - STARSTREET - DAY

DRESSMAKER'S MANNEQUIN

Spring dress - manga characters and cute bubbly designs interwoven with wild colors.

YUI (O.S.)

Be respected. Hangout with Bancho.

DRESSMAKER'S MANNEQUIN'S POV - DRESS-UP GAME

Wears Google Glass.

EXT. TAI PING SHAN STREET - SHEUNG WAN - DAY

Quiet tenement buildings with funky boutiques and cute cafés, Airi and Yuki are before Yui - Sukeban delinquents.

AIRI
Rather shape-shift as a doormat.

EXT. WANCHAI TOWER - DAY

20th century architecture skyscraper is home to Government offices.

HIKO YOSHIDA (O.S.)
Aesthetic futurism. Embracing the technology. Manipulating the cosmos with electromagnetic energy. It's an illicit existence. Our creations in a machine age.

INT. WANCHAI TOWER - OFFICE - DAY

Hiko's behind his desk in a pin-striped suit. Airi's as an office worker, professionally dressed for the interview.

AIRI
I have an inability to relocate.

Hiko stands.

HIKO YOSHIDA
Transport without moving. Roar with the motors that are thriving off our machine gun fire!

AIRI
Work! Not a hierarchic hyperspace dimension that's descending into an obliteration?

HIKO YOSHIDA
Buried underneath the killer outfit is a prehistoric animal.

AIRI
Can we lose the inner workings of your lizard?

HIKO YOSHIDA
Its prototypes are ingrained and modified by your fashion. It
(MORE)

HIKO YOSHIDA (CONT'D)
 over-shadows you in your social
 network's dress-up game.

AIRI
 Bash the game then! That's not
 girly stuff for a sense of fashion.
 We're not your designer babies.

EXT. THE LANDMARK - CENTRAL HONG KONG - DAY

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SERIES OF SHOTS - FASHION BRANDS

Calvin Klein, Dior, Gucci...Harvey Nichols.

END SERIES OF SHOTS

EXT. VICTORIA PARK - CAUSEWAY BAY - DAY

Leather jackets, pompadours, slicked back hair. YOUNGER HIKO
 and his BANCHO GANG. Dancing, it's Airi and Yuki, both
 dressed in their 50's style skirts. FX:ROCKABILLY.

YUKI
 Wowee for cartoonish art!

EXT. HONG KONG IVE - WAN CHAI CAMPUS - DAY

Vocational education: white contemporary multi-structure with
 connecting architecture.

AIRI
 Techno-geek's gone game dead!

INT. IVE - DIGITAL MEDIA - DAY

DIGITAL STORY BOARD

Depictions of Airi and Yuki dancing in their 50's style.
 Younger Hiko and his Bancho Gang are hangers around.

SHEN MI RONG (O.C.)
 They could be designing for the
 Lizard's hello kitty vibrators.

BACK INTO SCENE

Shen Mi Rong and Qiao Mei Lu are sketching on tech pads.

QIAO MEI LU

Yeah, well- We'd hope that the reptiles don't actually have sex with real persons.

SHEN MI RONG

No need for a man? Not even real women? Whoa, Lizards are weird and twisted. Rather pathetic.

QIAO MEI LU

Transformed- Cartoon objects that went into Japanese school-girl fashion.

SHEN MI RONG

Bizarre is where their dragon meets the reptile.

Rong sketches more vigorously. Also sketching.

QIAO MEI LU

Okay, so there's massive technological change. There's a double-sided sword. It's a harsh reality with them as a fashion fantasy.

EXT. SOGO MALL - CAUSEWAY BAY - DAY

Very big department store, intense shopping area.

SERIES OF SHOTS - FASHION BRANDS

Calvin Klein, Dior, Gucci...Harvey Nichols.

END SERIES OF SHOTS

EXT. FASHION WALK - CAUSEWAY BAY - DAY

Street-side shopping for fashionistas: Yuki and Airi are as chic shoppers with all these shopping bags from well known stores.

AIRI

Fashion future- Media? Gotta get the Lizard to do the cat walk.

YUKI

No seeds of ignorance. Short school-girl skirts will save the world.

AIRI
That paycheck's another day.

CHEN YINCHU (O.S.)
Bring on the reptilians as our high-
powered installation.

EXT. WANCHAI TOWER - DAY

20th century architecture skyscraper is home to Government
offices. Chen Yinchu and Hiko Yoshida are as two businessmen.

HIKO YOSHIDA
Neural networks and computer
programs as applications. Feminist
propaganda with liberal media and
Hollywood.

CHEN YINCHU
With women in combat? Lets toss
grenades instead. Who needs rocks?
Or would you rather I throw in
ignorance, some hatred? We could
stone them to death as career
warriors?

EXT. SOGO MALL - CAUSEWAY BAY - DAY

Very big department store, intense shopping area.

SERIES OF SHOTS - FASHION BRANDS

Calvin Klein, Dior, Gucci...Harvey Nichols.

END SERIES OF SHOTS

EXT. FASHION WALK - CAUSEWAY BAY - DAY

Yuki and Airi are as sukeban schoolgirls: swords in hands -
blood splattered uniforms, as these Takenokozoku Japanese
Teen Girls are dead, stabbed - bloodied severed heads, gore.

HIKO YOSHIDA (O.S.)
Killing bitches. Women and warfare.
Doesn't appeal to you?

EXT. TIMES SQUARE - CAUSEWAYBAY - DAY

Major shopping centre and office tower complex.

CHEN YINCHU (O.S.)
Trans-humanism manifests as a
desire to fight in a world of
fashion. Superhero clothing for an
erotic import- A dominatrix? Forget
a badge of honor. Give her
oversized sunglasses derived from a
cuteness that's a fetishism war.

SERIES OF SHOTS - FASHION BRANDS

Calvin Klein, Dior, Gucci...Harvey Nichols.

END SERIES OF SHOTS

EXT. BUSY STREET - CAUSEWAY BAY - DAY

Yuki and Airi stroll as blood-splattered Subekan Schoolgirls.

YUKI
We're right in a bloody ballpark of
the dark and edgy.

AIRI
We should take an exit strategy
from the glue that was in our
masks.

YUKI
If we lose the game, we'll no
longer be able to dress up as
pretty teens with perfect hair.

AIRI
...Yeah? That'd be beat and
numbness.

EXT. CAUSEWAY BAY STATION - DAY

MTR entrance and Exit.

HIKO YOSHIDA (O.S.)
Media hoopla. Child molesters.
Beaver shots. Teens as sex icons in
combat evens the score.

INT. STARBUCKS - CAUSEWAY BAY - DAY

Dressed as a roller derby gone out for a kill season: spikes -
claws and helmets, it's Shen Mi Rong and Qiao Mei Lu.

SHEN MI RONG

A couple juicy bits- They're going to be his cartoon balls that I spit up into the sky.

Checking Rong out with her smart phone.

QIAO MEI LU

This was drawn water from an empty well.

SHEN MI RONG

Not even for the life of the flawlessness- Not my sense of fashion with cartoons.

EXT. BUSY STREET - CAUSEWAY BAY - DAY

Both squatting, Yuki and Airi have their heads resting against each other. Their eyes are closed on blood-splattered faces.

CHEN YINCHU (O.S.)

The end of history is ourselves. We get defeated by our enemies. That's the real superpower.

YUKI

Youth is beauty. Youth is desirable. Youth is the one trait he'll appreciate most.

AIRI

Ooh. Yeah. Get orgasms promoting sex between our inner child and the adult lizard.

YUKI

An axes of vision. That's all. Otaku Iru. The adult's in a child's body. Except the baby's a lizard.

Yui as a Sukeban fashion, a blade shimmering in one hand.

YUI TOMOE

Get up! Reproduce! Bleed!

Yuki and Airi - startled, jump to their feet and run.

EXT. WANCHAI TOWER - DAY

20th century architecture skyscraper is home to Government

offices. Chen Yinchu and Hiko Yoshida are conversing.

CHEN YINCHU

Errant weapons? We shouldn't forget the innocent. Now that's artificial intelligence.

HIKO YOSHIDA

Incoming realms. Reality intrusions for a New World Order. But, we're the dictators with absolute power. The divine right of kings.

CHEN YINCHU

Using human affairs in warfare as a genetic anomaly for a cosmic disorder. Interbreeding it into our own rebellions.

HIKO YOSHIDA

The serpent race. We create it as the economic rulers with a Neo-Nazi form of government.

CHEN YINCHU

Bring on the raging of nations in an end-time drama.

HIKO YOSHIDA

With God-given rights to rule. Higher realm battles for independence. Government-sponsored. Crushing dissent with the perfect potential recruit. It'll become an entire militant movement. Women in combat. Now she's a rebel image. Attractive enough for you?

CHEN YINCHU

Beauty? Beholding me to form militia groups. You want me to be the Anti-Christ. Provide you with the blood-sacrifices that will usher in the New Age with an invisible worldwide entity? With what? DNA combinations shape-shifting for a reptilian and mammalian cosmic order?

HIKO YOSHIDA

Perfect. All of it an antimatter.

CHEN YINCHU

Lovely. Familial connections statistically insignificant. Alright, they experience the rigorous demands of war in combat. You're right, constituents will disapprove. Yet, their unsuspected strengths will crop up.

HIKO YOSHIDA

Dogged by an allegiance. Now the sexist is up-by-their-bootstraps. Individualism. That's what we need. Women breast-pumping. Baby-sitting us on our beer-drinking levels of familiarity. Violence with an access to equal justice.

CHEN YINCHU

Lawlessness? Abductions, add the rapes. That isn't protection. No family or community? Nothing particular with the ways that women will suffer. Where's the breakdown?

HIKO YOSHIDA

Reptilians were here first. We're going to recolonize. What's underground will be above-ground.

CHEN YINCHU

Sub-cultures. Isn't that against your overall plan? Are we afraid of ourselves? Scurrying for war. Now, we're going to protect ourselves from us. Where's the original population?

HIKO YOSHIDA

In the gigantic battles for our military metaphysics. We become the power elite. Inter-changing with the war we make with women.

EXT. THE LANDMARK - CENTRAL HONG KONG - DAY

One of the biggest, swankiest shopping malls in Hong Kong.

SERIES OF SHOTS - FASHION BRANDS

Calvin Klein, Dior, Gucci...Harvey Nichols.

END SERIES OF SHOTS

EXT. HONG KONG IVE - WAN CHAI CAMPUS - DAY

Vocational education: white contemporary multi-structure with connecting architecture.

INT. IVE - COMPUTER LAB - DAY

MOBILE TABLET

Gameplay: combat boots, loose pants, and long military jackets are on Yuki and Airi - Yanki subculture fashion:

EXT. FASHION WALK - CAUSEWAY BAY - DAY

Airi and Yuki make their way of several streets of outdoor fashion plazas.

AIRI

You see Kamikaze Girls?

Reaching under the flap of her jacket and arming her Uzi.

YUKI

What is Harajuku anyway?

9MM pistols, one in each hand.

AIRI

I love their stuff! Just depends on how you wear it.

INT. IVE - COMPUTER LAB - DAY

Chen Yinchu nodding and asleep in front of his gameplay computer development environment.

MOBILE TABLET

Reptilian's in frame: 6 feet tall, bipedal, scaly green skin, large eyes - yellow vertical pupils.

REPTILIAN'S POV - FX:BOOM BOX

MATCH CUT TO:

EXT. VICTORIA PARK - CAUSEWAY BAY - DAY

FX:BOOM BOX

Blaring old rock and roll.

TAKENOKOZOKU TEENAGE GIRLS, they are colorfully dressed and dancing in style. Airi and Yuki are both in style and dancing to the old time rock and roll.

AIRI
An unremarkable someplace else in
their world?

YUKI
Rebel killjoys!

Yui weaves from out of the crowd of Takenokozoku Teenage Girls with two Samurai Swords. She raises them over her head.

YUI
Teen peers! Our pop princes is
multibonded!

TAKENOKOZOKU TEENAGE GIRLS
(cheers)
Banzai!

AIRI
(to Yuki)
If she's being too weird-

Airi's restrained as Yuki's shoved into the center of the group where Yui un-sheaths the swords and firmly places them in Yuki's hands. Yui points at Yuki.

INT. RAISING THE REPTILIAN RACE - STARSTREET - DAY

MOBILE TABLET

The gameplay:

YUI
She will unite girl gangs. Her
fashion statements will bleed to
death our post-apocalyptic futures.

Yuki brandishes the Samurai swords. Teenage Takenokozoku Girls taunt, hiss and swing at Yuki. The Old Time Rock and Roll booms. Takenokozoku Teenage Girls get more brave, connecting and knocking Yuki down.

YUI (CONT'D)
We choose what to wear!

Yuki springs to her feet and offs a Teenage Girl's head. Yui and the Crowd keep rocking.

YUI (CONT'D)
Decapitations!

Yuki takes off limbs.

YUI (CONT'D)
Dismemberments!

Yuki cuts another in half.

YUI (CONT'D)
Splitting bodies!

YUKI

She's over at the dress maker's mannequin, as there's an outfit on it: leather and part t-shirt, sequinned with rhinestones.

AIRI (O.C.)
Expressing your feelings to the other world?

Airi's holding a take out sushi sack.

YUKI
Slime molded fashion, fantasy and magic.

AIRI
(SEES outfit)
Yeah. That? It's- It's frickin' out of it.

YUKI
You think I'm going from a teenage offender to habitual criminal?

Airi picks up the dressmaker's mannequin, hugging it in front of her and before the mirror.

AIRI
Diverse cultures- Sukeban, Takenokozoko and Yanki.

Yuki comes in behind Airi.

YUKI
It's- It was just a fashion.

Airi turns leaving the mannequin behind her.

AIRI
Weird- Like, maybe the dress-up
game spreads all over the world?

YUKI
Depends? To each their own person.

Airi gestures to the mannequin.

AIRI
What do we care if we can do that?

YUKI
Sugarcoated fashion girls with the
survival skills of a savage?

Airi unloads sushi from the bag.

AIRI
It's so not normal. Play hopscotch?
Or, hide-and-go-seek? Jump rope?
That was not even tag!

YUKI
That's fashion shouting out at
innocent bystanders.

Airi shoves a seat over so its an ease for Yuki.

AIRI
It just screams its fun!

Yuki sits alongside, as Airi feeds Yuki some sushi.

YUKI
No popping squats with a styro-foam
nerf gun for me.

Yuki starts to laugh, choking some. Airi quickly comes to her
rescue with some soda. Then Airi gestures right across the
front of her own neck.

AIRI
(noise for decapitation)
You clocked my fizzy.

YUKI
Yeah, but we got an outfit of
madness. The fashion memories of
cold-blooded killers.

AIRI
(exaggerating a narrative)
From the nothingness of space.
(MORE)

AIRI (CONT'D)

The harsh wind howled of a dark fashion world that was full of death.

YUKI

Yo. Like, everybody's dancing.

AIRI

Blood everywhere.

YUI (O.C.)

Hello!

Airi and Yuki, shocked: it's Yui, stylishly dressed.

AIRI

(whispering)

Enter. The teenage biker chick.

YUI

Your whispered hottie will be bound in their bedroom.

DISSOLVE TO:

EXT. STREET - WAN CHAI - NIGHT

DIGITAL BILLBOARD

Subculture J-teen fashion - **"Raising The Reptilian Race"** burns onto its screen.

INT. MACAU CASINO - NIGHT

Xue Ai Da and Shi En Tian are playing Pachinko - slot machines that send tiny chrome balls through a vertical maze like a pinball machine.

XUE AI DA

Naked. Mid air. Sticks it right in girl's ass.

SHI EN TIAN

Your the sexist clown. I'm the castaway gamer who randomly kicks butt.

XUE AI DA

Ape like. When going for the sailor-suited schoolgirls- It- It goes totally lizards.

Da gestures with his head, as Hiko has Shen Mi Rong and Qiao Mei Lu. They are both dressed as COMFORT WOMEN in each arm as JAPANESE MEN in pinstripe suits are playing cards among their Japanese Comfort Women.

SHI EN TIAN

Time for a gang jacket. Or they'll dress you up saucy in sexy leotards.

Tian wins something on the Pachinko slot. Hiko moves through the crowd with Shen Mi Rong and Qiao Mei Lu.

HIKO YOSHIDA

A fairy-tale land- It gives you a sizzling sex life.

SHEN MI RONG

With no sarashi, embroidered tokko fukku robe, or gauze mask?

HIKO YOSHIDA

Wasn't it you? It was- You think I've lost my golf balls?

SHEN MI RONG

Maybe vocational education's dress-up game's layers have snatched up too many bugs.

HIKO YOSHIDA

Not at all. There's raging boners. And, you're an enabler. See, it's your loneliness- It lashes out at society.

SHEN MI RONG

Just the cartoons, gameplay and fashion.

HIKO YOSHIDA

The Reptilian's your maternal ancestor. It's a strange world. A distant dream.

SHEN MI RONG

You should consider us a menace that would defeat your darker side.

EXT. WANCHAI TOWER - NIGHT

20th century architecture skyscraper is home to Government offices.

HIKO YOSHIDA (O.S.)
 Echoed behavior. Different planes.
 It'll be our acts of vengeance.

FX: MOTOR CYCLE REVVING.

EXT. STREET - WAN CHAI - NIGHT

DIGITAL BILLBOARD

Subculture J-teen fashion - **"Raising The Reptilian Race"**
 burns onto its screen.

Pulling back, we see riding on the back of an old Suzuki is
 Shen Mi Rong. She is in suede thigh boots and a tight short
 skirt with Xue Ai Da who's in an armless t-shirt and ladies
 slippers.

Alongside's Qiao Mei Lu wearing hot pants and holding tight
 to Shi En Tian on his Kawasaki who's shirtless and in a
 leather jacket - pink slippers.

SHEN MI RONG

Shut up!

Da looks over at Tian.

SHI EN TIAN

Anything goes!

QIAO MEI LU

Everything is fair game!

XUE AI DA

Anything goes and everything is
 fair game!

EXT. STARSTREET - NIGHT

Fashionable and design driven shopping.

CHEN YINCHU (O.S.)

Anime-ish. It's a neurobiological
 reptilain window.

INT. IVE - COMPUTER LAB - NIGHT

Chen Yinchu has R-Complex graphics on a flat screen before
 him. Hai Chao and Lei Cheng are at their computers with Haun
 Qiao and Jaun Jia Li alongside at theirs - studiosness.

HAUN QIAO

It's their widespread desire for camouflage.

HAI CHAO

Crowd sourcing media story and mechanics.

JAUN JIA LI

Complicated kanji- But with Harajuku's frames of reference.

CHEN YINCHEN

Yet, by exploring their fashion categorizations, we can reconstruct their previous notions- We'll get an animal agency for a warfare.

LEI CHENG

Now we're over the top- An in-group.

EXT. STREET - WAN CHAI - NIGHT

DIGITAL BILLBOARD

Subculture J-teen fashion - **"Raising The Reptilian Race"** burns onto its screen.

CHEN YINCHEN (O.S.)

Dragon Stomp.

CLOSE - DIGITAL BILLBOARD

It dissolves into a fight room.

MATCH CUT TO:

INT. WAN CHAI - CLUB - NIGHT

Japanese Gangsters with Comfort Women are in their laps, as Shen Mi Rong and Qiao Mei Lu are as motor-cross roller derby fighters: combat's in a center - resembles a sumo wrestler's ring. Strobe lights flash to FX: TECHNO.

SHEN MI RONG

Our outfit's aren't young, hip and plugged in?

QIAO MEI LU
Suicide duels with fierce fights
that end in death is what these are
for.

Qiao Mei Lu makes some martial arts moves.

SHEN MI RONG
Stop it! I'm goin' for an altered
school uniform that's more about an
enhanced orgasm.

TOMOKO, MIKI, TAMAYO, and NAOKO are brought forth by Dung -
Bodi-con babes gone to the Hell's Angels.

YAKUZA INITIATION CEREMONY

Xue Ai Da, Shi En Tian, Hai Chao and Lei Cheng sit at a
table. An Oyabun knife, sake and cups sit on one side. They
each hold a small picture of a Saint. Dung points at Shen Mi
Rong and Qiao Mei Lu.

LAI THANH DUNG
Pop culture's virtual violence is
our Reptile breeder.

Japanese Business Men barter among themselves. Their Comfort
Women mildly chuckle. Lai Thanh Dung moves in and hands Shen
Mi Rong and Qiao Mei Lu, each, an Oyabun knife. All four Bodi-
con babes gone to the Hell's Angels raise theirs.

QIAO MEI LU
Hurray for their spirit of bondage
in this part of the game.

SHEN MI RONG
Ah? I think... Oh no. We were on
fashion trends- Something or the
other. Yeah. It was parallel
evolutions.

INT. IVE - COMPUTER LAB - NIGHT

MOBILE TABLET

Qiao Mei Lu and Shen Mi Rong: platform boots, miniskirts,
multi colored hair, artificial suntans, loose knee-socks,
cell-phones dangling around their necks - designer hand bags.

Clutching Oyanbun knives too, Bodicon Babes - Tomoko, Miki,
Tamayo and Naoko, they come in slashing at Lu and Rong

CAMERA - BACK AND PANS

Computer lab's empty - technology's animated with action on screens.

ANOTHER TABLET SCREEN - CEREMONY

Yakuza Initiation Ceremony: Xue Ai Da, Shi En Tian, Hai Chao and Lei Cheng's middle fingers are cut by an Oyabun knife, each bleeding onto their small picture of a Saint.

ANOTHER TABLET SCREEN - FIGHT RING

Rong and Lu are in a fierce combat, cutting and slashing at the four Bodicon babes - blood slashed wounds.

PAN TABLET SCREEN - CEREMONY

Saint cards are burning, all across from Hiko who fills his cup and four small cups with sake.

XUE AI DA, SHI EN TIAN, HAI CHAO AND
LEI CHENG

(unison)

You are our father. We are your
loyal children. We are family.
There is nothing else.

Hiko drinks from his larger cup, passes it to Xue Ai Da who complies by giving Hiko his smaller cup. Hiko drinks from it.

PAN TABLET SCREEN - FIGHT RING

Shen Mi Rong cuts Tomoko across the throat deeply, and Qiao Mei Lu stabs Miki in the heart.

PAN TABLET SCREEN - CEREMONY

Each drink, exchange with Hiko and ends with Lei Cheng.

TABLET SCREEN - FIGHT RING

Tamayo and Naoko are cut down by Shen Mi Rong and Qiao Mei Lu; blood's strewn.

EXT. STREET - WAN CHAI - NIGHT

DIGITAL BILLBOARD

Subculture J-teen fashion - **"Raising The Reptilian Race"** burns onto its screen.

Pulling back we find Shen Mi Rong, suede thigh boots and tight skirt and Qiao Mei Lu in hot pants. Both are holding bloody knives and money. Several Older Japanese men are

dead and sliced up in a brutal killing spree. Confounded, Rong and Lu, each are holding cash and Oyabun knives.

FX:SUZUKI AND KAWASAKI MOTOR CYCLES REV on their own in an ominous warning. FX:SIRENS.

SHEN MI RONG
This could be a problem for us.

FX:BIKES REVVING

QIAO MEI LU
We're way past a parade that's interfering with traffic. This isn't about waking people up at night!

SHEN MI RONG
They're satirical extensions- It's just a big lizard that just- Shit!

SEES Hong Kong Police Transport approaching - lights flashing, so Shen Mi Rong and Qiao Mei Lu mount their bikes and speed off.

DIGITAL BILLBOARD

Subculture J-teen fashion - "**Raising The Reptilian Race**" burns onto its screen. FX: REVVING MOTOR CYCLES.

SHEN MI RONG (O.S.) (CONT'D)
This must be the darker side of cute!

FX: SIRENS and GUNFIRE.

QIAO MEI LU (O.S.)
The Japanese love the underdog!

SMASH CUT:

EXT. STREET - WAN CHAI - NIGHT

REPTILIAN SHERIFFS are shooting AUTOMATIC WEAPONS out of their car window as they chase Shen Mi Rong and Qiao Mei Lu on their motorcycles.

MATCH CUT TO:

INT. IVE - DIGITAL MEDIA - NIGHT

DIGITAL STORYBOARD

It shows the actions and narrow gunfire misses of Shen Mi Rong and Qiao Mei Lu.

EXT. LADIES MARKET - MONGKOK - DAY

DORAEMON SOUVENIRS

Like Hello Kitty but this is a blue cat, supposedly a robot from the future that can take you places.

Pulling back, we see Haun Qiao and Jaun Jia Li before a Doraemon souvenir stall.

HAUN QIAO

This reptile. To me. It's a squatter taking up residence with me yet without me.

JAUN JIA LI

As if we're their virtual pets.

HAUN QIAO

Watch us as their dogs will we?

JAUN JIA LI

Totally materialistic.

Pointing at Mii Chan, a female cat character and friend of Doraemon.

HAUN QIAO

Sadomasochistic vending machines?

Yet, Jaun Jia Li's watching an entourage of JAPANESE TEENS that are passerby.

JAUN JIA LI

Right. That and Japanese delinquent subcultures.

HAUN QIAO

Puts us between this reptilian repressor and an otaku culture.

EXT. STREET - WAN CHAI - DAY

Shen Mi Rong and Quiao Mei Lu are on their respective motor bikes and dressed as Kogals: school-girl uniforms, tanned skin and bleached hair.

QIAO MEI LU

Re-imagined?

SHEN MI RONG
We're developing a style that's
going to be a global standard.

INT. RAISING THE REPTILIAN RACE - STARSTREET - DAY

MOBILE TABLET

On a desk full of dressmaking tools, it's showing Shen Mi Rong and Quian Mei Lu on Wan Chai street riding motor bikes.

QAIO MEI LU
Not mutant adult bodies that are
possessed by reptilian children?

Yuki's at dressmaker's mannequin: a mini, part reptile skin with shades of white blotches. Airi holds up some socks, inserting her hands into them, silky nylon - baggy.

AIRI
Sup Kawaii?

Yuki reveals the snake-skin panties under the skirt.

YUKI
These. Next step's some head.

AIRI
Trendy.

MANNEQUIN'S POV - DRESS-UP GAME

Wears Google Glass.

EXT. STARSTREET - WAN CHAI - DAY

Fashionable design, chic shopping and dining, yet Yuki wears platform boots, a miniskirt, tons of makeup - blonde with an artificial suntan. Designer accessories, cell in hand - both, yet Airi has on the school uniform that's pinned high with baggy socks.

YUKI
Fashionistas hanging out?

AIRI
Yeah. Up and coming young designers
in a dress-up game.

YUKI

An alternative universe coexists with an actual historical environment. Which is our fashion in their gameplay.

AIRI

Just cool in this frickin' game.

INT. RAISING THE REPTILIAN RACE - STARSTREET - DAY

DRESSMAKER'S MANNEQUIN

Shape-shifts into a REPTILIAN WOMAN HUMANOID. The mini's blotches glow with digital lights, platform boots - an irradiance, glowing accessories.

REPTILIAN WOMAN HUMANOID

An afterglow of a pot that was full of lollipops? Or was it the chocolate cupcakes with their white frosting?

Reptilian Woman Humanoid admires the other worldly fashion in a mirror. Yuki and Airi are dumbfounded.

YUKI

Rattled. She's- Eccentric. - Irregular.

Turning, flicking her tongue.

REPTILIAN WOMAN HUMANOID

Slithers of pain.

AIRI

Shut up!

REPTILIAN WOMAN HUMANOID

Anything goes!

AIRI

Everything is fair game!

REPTILIAN WOMAN HUMANOID

Anything goes and everything is fair game!

REPTILIAN WOMAN HUMANOID'S POV - DRESS-UP GAME

Wears Google Glass.

A python's wrapped around Airi, tightening its grip. Yuki's fronted by three cobras.

AIRI
If this lizard-child's Kogal. It's
a bit unruly right now.

Yuriko, Natsumi, and Miyuki come in as Kogal teens: minis, platforms, suntans and blond hair.

YURIKO
Your fashion instincts can cause
this change.

AIRI
This was not my inner lizard.

Natsumi and Miyuki move in and hack Airi lose. Yuki's at a stand-still, caught in the sight of three agitated cobras.

YUKI
(trying to convince the
cobras)
I'm a user for Pete's sake.

YURIKO
You've been completely obsessed.

YUKI
Sightseeing duties with cobras is
not the deal here.

YURIKO
You've fast forwarded into their
material goods.

YUKI
These? No way as accessories!

Holding out a high-tech cell-phone.

YURIKO
Boo hoo. Does E.T. need to call
home?

AIRI
That's stinking good. A snake
charming flute'd be better.

YURIKO
The gangster bosses can provide you
with an alternative ending.

YUKI

Oh, So, so it's beautifully sad.
Nothing against snakes. I'm? It's
just-

YURIKO

Your unrealistic expectations?

YUKI

Pity, love - Whatever! Do'em!

Raising, readying her katana.

YURIKO

Could be a real tear-jerker.

YUKI

I'm sorry but why be forced to
tears episode after episode?

EXT. LI YUEN STREET - CENTRAL - DAY

In a narrow and crowded alleyway midst fabrics and a mishmash
of cheap clothing, handbags...Yuki and Airi wear plaid
skirts, white button-up shirts and loose socks.

YUKI

Not like I cried buckets.

Airi points to where Haun Qiao, Jaun Jia Li, Shen Mi Rong and
Qiao Mei Lu are approaching and wearing the same cloths.

AIRI

There. It's the faddish free-ware.

YUKI

And here we are- Re-watching
fashion's future.

Arriving, they all bow to each other.

HAUN QIAO

Everything but a Korean.

YUKI

That wouldn't be unreasonable.

JUAN JIA LI

Is that your apology for an unknown
fashion premonition?

AIRI

She'd definitely be into magical rituals that are shrouded in mystery.

QIAO MEI LU

But, you can always get that on Netflix.

SHEN MI RONG

Completely off-base. See if that raises the reptilian race in a dress-up game.

Yui, Yuriko, Natsumi, and Miyuki come up: kogal attired.

YUI

Wanchai Tower's their radical sector at where our sex war must be fought.

YUKI

Fight Wanchai Tower? Aren't we at round, dewy eyes with a soft curvy body?

YUI

Yes. That's an undercurrent- It's a charm against the reptilian.

YUKI

I think you are very cute as opposed to I love you?

YUI

Both is a female identity-

SHEN MI RONG

Not us as fashion robots for the reptilian race.

QIAO MEI LU

Flesh and blood is part of this dress-up game.

SHEN MI RONG

Out of the dirty kitchen and into an army of gorgeous dresses with the promises of material goods?

YUI

Middle fingers shaped and in as like computer chips, the reptilain enters there.

YUKI

(to Airi)

Provocative outfits, voluptuous breasts. Technology enriched? That'd be full of recreational sexuality.

YUI

(to Yuki)

They're pirates. Posers for your fashion dreams. So, we wear them. Uniforms, it's their future.

INT. IVE - DIGITAL MEDIA - DAY

Lu's looking over Rong's shoulder. She's sketching the Li Yuen street scene on a technological pad.

QIAO MEI LU

Ganguro's about ready to burst out of this frame- Away from a spoilt brat fashion.

SHEN MI RONG

Here here- With the figments of my imagination that are conjured by the reptilian media.

QIAO MEI LU

Lets get the rich daddy's girl's their way- Put'em out there with a decorative presence.

XUE AI DA (O.C.)

Sun kissed blonds? Reflecting a side by side glory. An R-complex style.

Xue Ai Da has his sketch pen held in the air. Alongside:

SHI EN TIAN

Lizards as Pet dolls that are in an unknown comic book.

SHEN MI RONG

Bravo. Evolving creatures in a dream-like fashion.

QIAO MEI LU

Yep. Yuki plugs into an unearthly fashion for their alien technology.

SHEN MI RONG
But the Reptilians have violated
the boundaries of our brains.

QIAO MEI LU
Makes us booty for a street born
lizard.

SHEN MI RONG
But. The screwed-up gansta looses
by split decision to them huge big
eyes.

EXT. FASHION WALK - CAUSEWAY BAY - DAY

In this large outdoor plaza, Airi and Yuki are in Gonguro
fashion: orange hair, pink extensions, dark tans -
sparkling face powder, white eye shadow.

YUKI
Shut up!

Joining in Yuki's rebelliousness.

AIRI
Anything goes!

Holding hands, skipping about - minis and platforms.

YUKI
Everything is fair game!

AIRI
Anything goes and everything is
fair game!

EXT. CENTRAL DISTRICT - HONG KONG - DAY

Throngs, YOUNG TEENS in their Harajuku Fashion hanging out
front aimlessly waiting for nothing.

INT. MID-LEVEL ESCALATOR - DAY

Long and outdoor covered, Shen Mi Rong and Qiao Mei Lu are in
Gonguro fashion: mini skirts, platforms and dark skin.

QIAO MEI LU
Out of nowhere from the art of
pushing elevator buttons?

SHEN MI RONG
Just watch out for perverted and
soulless old men- They're savage
rape-ninjas at this level.

EXT. WANCHAI TOWER - DAY

20th century architecture skyscraper is home to Government
offices.

CHEN YINCHU (O.S.)
Take me seriously or I'll kill your
dog?

INT. IVE - COMPUTER LAB - DAY

Room's hot with computer tech. Chen Yinchu's instructing Haun
Qiao and Jaun Jia Li, both at computers assessing the data,
as Wanchai Tower's on other screens.

HAUN QIAO
Ganguro there? We'd have more luck
looking for a deadhead horse
drowning underwater.

CHEN YINCHU
That's where you get a real job.

JAUN JIA LI
Not me. I have zero dedication for
work. Where's me me me?

CHEN YINCHU
In your disillusionment that's
embracing an artistic space.

DISSOLVE TO:

EXT. STREET - WAN CHAI - NIGHT

DIGITAL BILLBOARD

Subculture J-teen fashion - **"Raising The Reptilian Race"**
burns onto its screen.

INT. WAN CHAI CLUB - NIGHT

The club's empty, yet Shen Mi Rong's in a red mini, a dark
tan and in white go-go boots. She's on a large cushioned
chair.

Hiko's shirt's unbuttoned, trimming a Bonsai tree nearby. He turns to show Rong his visible tattoos.

HIKO YOSHIDA
Hang out and be seen with the
otherworldly?

SHEN MI RONG
I'm looking at nobody.

HIKO YOSHIDA
They were obsessed with Afro-
American culture. They braided
their hair. Wore dark make-up.
Listened to rap.

Shen Mi Rong stands and faces off Hiko who turns to continue trimming of his Bonsai.

SHEN MI RONG
Makes me the solo-girl that would
rather have a body part than a
popsicle.

Hiko averts - snaps the Bonsai clipper in his hand.

HIKO YOSHIDA
Bleeding on the edge of extreme
anti-social behavior?

SHEN MI RONG
No! I'm the splatter in your
desperate life!

Setting hand scissors down and waving his hand at Rong.

HIKO YOSHIDA
You're sensory input for a
dangerous dress-up video-game.

SHEN MI RONG
Meets real life that's a runaway.

HIKO YOSHIDA
Empowerment- Women forming a
revolutionary fashion army.

SHEN MI RONG
Wouldn'd you prefer a sweet
schoolgirl as a vicious assign?

Ripping off his shirt, revealing his wicked tattoos.

HIKO YOSHIDA

I'm not some lecherous old man you
can scare off!

SHEN MI RONG

Weren't we both random strangers
with irreverent and outrageous
looks?

Hiko flings his arm. Rong changes into a repulsive Ganguro.

HIKO YOSHIDA

A dark-skinned girl! A species! A
primitive animal in a witch outfit
and a black face! A teamer with the
reptilian race!

EXT. MONGKOK LADIES MARKET - DAY

Shen Mi Rong and Qiao Mei Lu's alongside: boots with platform
soles, bright colored mini-skirts, white hair, shimmering
makeup - faces and necks blackened, highlighted by white
makeup, Ganguro fashion.

QIAO MEI LU

Seems we're pre-existing for the
gawkers of the dumb, dirty and
ugly.

LIZARD MAN - weird tattoos and body art, he goes up to Shen
Mi Rong, sticking out his forked tongue, brandishing teeth.

SHEN MI RONG

Hey. Can't you see? We're women
forming a revolutionary army.

LIZARD MAN

Vulgar and bloody?

Shen Mi Rong just stares at him, then:

SHEN MI RONG

Shut up.

LIZARD MAN

Whoa. That was thought provoking
verbal dexterity.

SHEN MI RONG

Anything goes.

LIZARD MAN

Hip-hop and Para para paradise?

The Lizard Man's moves are a cross between Para para and break dancing. Qaio Mei Lu tugs on Shen Mi Rong's arm.

QAIO MEI LU
His reality's our fiction.

Absent minded and pulled along.

SHEN MI RONG
Everything is fair game.

QAIO MEI LU
What can he say? Hey, I'm a cult leader of a colony of opium addicts?

SHEN MI RONG
Anything goes and everything is fair game.

INT. RAISING THE REPTILIAN RACE - STARSTREET - NIGHT

DRESSMAKER'S MANNEQUIN'S POV - DRESS-UP GAME

Wears Google Glass.

INT. VICTORIA PARK - CAUSEWAY BAY - NIGHT

Public park, Airi and Yuki are in Gonguro fashion - orange hair, pink extensions, dark tans, sparkling face powder, white eye shadow.

AIRI
Kill all! Burn all! Loot all!

YUKI
Have they disavowed our dress-up?

AIRI
Do with them as you see fit! Let no foreign foot pollute our water!

Yuki's holds up her funky hand bag, reading its caption.

YUKI
Hey GI, you want to meet my sister?

AIRI
(showing hers)
She's too wrapped in a rising sun flag right now.

EXT. STREET - WAN CHAI - NIGHT

DIGITAL BILLBOARD

Subculture J-teen fashion - **"Raising The Reptilian Race"** burns onto its screen.

INT. WAN CHAI CLUB - NIGHT

Shen Mi Rong's barely covered in a white kimono and tied to a pole by the wrists. Hiko's at a table with body-parts adorning it. Hiko dabs in his large calligraphy brush, then, sloshes Rong with blood.

HIKO YOSHIDA

Endure the unendurable for the thought Police! Their black sun smashes those precious jewels.

SHEN MI RONG

Hip hop coolness isn't a jackass in shiny boots who wants to whip up some master-race violence.

HIKO YOSHIDA

Your militant destiny is in a dark well. Your a descendent from the gods. Its parent child is one with us. It's our reptilian death pact.

SHEN MI RONG

Ghetto fabulousness. Otaku kogals starting a revolution.

INT. IVE - DIGITAL MEDIA - NIGHT

Shen Mi Rong's working alone. There's pictures of the Wanchai Tower on digital technology.

DIGITAL TECHNOLOGY

Hiko has the large bloody brush in his hand. There's typing in a panel as its dialogue:

HIKO YOSHIDA (O.S.)

The reptile hangs out to watch your babies get cut out.

BACK INTO SCENE

Contemplating the digital art.

SHEN MI RONG
You'll die a dog's death.

RONG'S POV - WANCHAI TOWER

On digital technology in development environment.

HIKO YOSHIDA (O.S.)
Perpetrated by my veritable crime
and corruption. Street style. It's
clandestinely de-constructed into
the corridors of your brutish
realities.

INT. IVE - COMPUTER LAB - NIGHT

Chen Yinchu's before Hai Chao and Lei Cheng. b.g. Haun Qiao
and Jaun Jia Li are assembling peripherals.

CHEN YINCHU
Black faced girls are these urban
ghetto members of the reptile class
that included the dinosaurs.

Hai Chao hooks up some wires and boots up digital tech.

HAI CHAO
Hybrid breeding? Gets the reptiles
judging women in their own miss
Universe contest.

LEI CHENG
Reptilian Hip hop music becomes a
no-brainer.

EXT. VICTORIA PARK - NIGHT

Ganguro: Yui, Yuriko, Natsumi and Miyuki fan in swinging
their numb-chucks with out-stretched arms, as Shen Mi Rong
and Qiao Mei Lu are backing away.

SHEN MI RONG
Plastic bras as the occupational
hazards of this part of the dress-
up game is not going to be cute.

QAIO MEI LU
Right. We're heading for decorative
prune tarts rather than with
perfectly curled hair, designer
clothes and in two inch stilettos.

EXT. WANCHAI TOWER - NIGHT

20th century architecture skyscraper is home to Government offices.

CHEN YINCHU (O.S.)
Superior livestock- Beautiful woman
is the desired cultured product.

HIKO YOSHIDA (O.S.)
The venomous snake administers them
their wounds at where they will
hold their guts in each hand.

EXT. THE LANDMARK - CENTRAL HONG KONG - NIGHT

One of the biggest, swankiest shopping malls in Hong Kong.

SERIES OF SHOTS - FASHION BRANDS

Calvin Klein, Dior, Gucci...Harvey Nichols.

END SERIES OF SHOTS

INT. RASING THE REPTILIAN RACE - STARSTREET - NIGHT

MANNEQUIN'S POV - DRESS-UP

Wears Google Glass.

EXT. VICTORIA PARK - NIGHT

Yui, Yuriko, and Natsumi front Shen Mi Rong and Qaio Mei Lu.

YUI
Miyuki's been unleashed. She's in
its inner chamber.

SHEN MI RONG
Thoughts of kill time with one down
and three to go?

QAIO MEI LU
Numb chucks are not our high school
romance with fashion.

SHEN MI RONG
Better to give me an arm with a gun
on it.

YUI

Our subsidence is detached, bound
and then sapped into a deep channel
diversion for the reptile.

EXT. RASING THE REPTILIAN RACE - STARSTREET - NIGHT

MANNEQUIN

It shape-shifts into:

MATCH CUT TO:

EXT. WANCHAI TOWER - NIGHT

20th century architecture skyscraper is home to Government
offices. FX:KNOCKING.

MIYUKI (O.S.)

Mr. Yoshida? Don't let your money
grubbing ways make you forget to
let me in.

HIKO YOSHIDA (O.S.)

A weird hard-core girl? I know then
I can thank your oh-so-wonderful
family for them having let your
violin teacher rub it in.

MIYUKI (O.S.)

I used to wear a Yukata for his
fireworks.

INT. WANCHAI TOWER - OFFICE - NIGHT

Hiko's sitting at a desk and dressed in a pin-stripe suit.
Asian decor surrounds him. Miyuki's in as a blackface Geisha.

HIKO YOSHIDA

I see that you're ready for the
exotic other.

MIYUKI

Hallucinating stuff? Nah dude.
That's not cool. But I love the
idea of being able to manipulate a
sound.

(gestures)

Turntablism and scratching.

Hiko stands, numb-chucks dangling from his hand.

HIKO YOSHIDA

I was thinking more of a Ganguro
makeup tutorial.

Hiko's numb-chucks exchange a heated volley. Miyuki's
horrified, unable to move and weak in spirit.

MIYUKI

Para para?

Miyuki starts, feet moving side to side. Hiko taunts her,
narrowly missing Miyuki with his numb-chucks.

HIKO YOSHIDA

You're uninteresting and boring.

MIYUKI

No! It's blackness and jungle art.
Gun-wielding ganstas and bling-
bling!

Hiko stops, contemplating Miyuki's revelation.

HIKO YOSHIDA

Hip hop idols, spinning discs? This
is no haunting in a music store!
It's my cruising of clubs! Are we
fashion conscious now?

Hiko's numb-chucks make a solid swipe clockwise, crushing
into Miyuki's head. Blood splatters across the room, and
Miyuki's knocked back against the wall - dead.

INT. IVE - DIGITAL MEDIA - DAY

Shen Mi Rong, Qiao Mei Lu, Xue Ai Da and Shi En Tian are
nestled up to a round table. Their mobile tech and sketch-
pads are affixed peripherals.

SHEN MI RONG

No nightlife. No colorful hair with
out of this world clothes. No
pretty face with doll like eyes and
funky accessories.

Qiao Mei Lu points to a digital pic of Miyuki's blood-pool.

QIAO MEI LU

Her strange world is very dark.

XUE AI DA

That's not a cute princess escaping
from a mundane life.

(MORE)

XUE AI DA (CONT'D)
 Not even about collecting Japanese
 fashion magazines.

Lai Thanh Dung comes in with a dolly that has computer boxes on it. He's dressed as a delivery man. He checks out the digital storyboards, then points to Miyuki's pic.

LAI THANH DUNG
 Permanent brain damage on that one.

Shen Mi Rong, Qiao Mei Lu, Xue Ai Da and Shi En Tian are puzzled as to his presence before them.

SHEN MI RONG
 How would you like to be a man in
 rubber boots with a splattered
 apron?

Lai Thanh Dung brings a digital tablet to Rong.

LAI THANH DUNG
 Traversing winding paths in a Power
 Ranger-style body-suit, that's me.

Rong digitally signs it.

SHEN MI RONG
 Not the blur images of moon-rays
 and martial arts?

DIGITAL STORYBOARD

Yuki and Airi are in the middle of it, fabric, scissors, and sewing material. Both are dressed in Yukatas. The dressmaker's mannequin is before them. It wears a mini-dress outfit that's a twisted duality of dark patterns.

YUKI (O.S.)
 Synchronized movements that's
 driven by its rage and hatred?

AIRI (O.S.)
 So where's the remote controller
 for the slithering action in this
 Neo-Nazi frickin' thing?

INT. RAISING THE REPTILIAN RACE - STARSTREET - DAY

Yui's with Hiko, both are professionally dressed and examining the new fashion on the dressmaker's mannequin.

HIKO YOSHIDA
Our real world co-exists with you
as a virtual partner.

YUKI
I went for space exploration.
Bubbles that are clandestinely
embroidered into our bewilderment.

Bringing up the rear.

AIRI
It's a two storied structure.

MANNIQUIN'S POV - DRESS-UP

Wears Google Glass.

EXT. THE LANDMARK - CENTRAL HONG KONG - DAY

One of the biggest, swankiest shopping malls in Hong Kong.

SERIES OF SHOTS - FASHION BRANDS

Calvin Klein, Dior, Gucci...Harvey Nichols.

END SERIES OF SHOTS

INT. IVE - COMPUTER LAB - DAY

Chen Yinchu's at the front. Hai Chao and Lei Cheng are at
their digital tech stations. Haun Qiao and Jaun Jia Li are at
theirs in b.g.

HAI CHAO
Shoot some faces. Split some bods
in a massively multi-player online
fashion game?

HIKO YOSHIDA (O.S.)
Today's science fact becomes
tomorrow's discarded trash.

LEI CHENG
He means its an altering labyrinth.

CHEN YINCHU
Polluted with fleshy thoughts. A
sleeping snake. Our code relocates
the items on their bodies. The
reptile wears their skin as a suit.

HAI CHAO

An absurd natural selection.

LEI CHENG

Motion simulation with trendsetting teens.

HAUN QIAO

Their silent protest awakens its soul. It displays itself with the underground youth.

JUAN JIA LI

Hiko's its Center guy. It's a higher sex with a lizard.

INT. RAISING THE REPTILIAN RACE - STARSTREET - DAY

Jeans and t-shirts: Yuki's watches a Manba make-up tutorial on her mobile. Airi's at the mirror, applying foundation.

AIRI

Doin' this punk visual style?

Glued on tutorial.

YUKI

Squiggly, distracting? Neon glittery- Can't say how any of them's gonna look really.

Affixing a fake eyelash and batting it into mirror.

AIRI

Aah yeah. That's- This is total drag queen.

(peeling lash off)

Sorry.

YUKI

Very very bad.

Turning to Yuki.

AIRI

Turn it up so we can hear her.

YUKI

Her teeth? She's? Yellow. Yeah. She's made'em-

Airi's over to check it out, bending in close.

AIRI
 WWWWhatttt?

AIRI/YUKI
 (face to face)
 Yellow!

CLOSE - MOBILE TECH

Manba tutorial has just finished.

MANBA MAKE-UP GIRL
 Shut up!

MANNEQUIN
 (computer voice)
 Anything goes!

Yuki and Airi turn, SEE Chic yellow dress on it, psychedelically interwoven neon colors, two-inch wavy frills at ends of fabric: low back, breasts - no arms, short with side slits.

AIRI/YUKI
 (awe-struck)
 Everything is fair game?

MANBA MAKE-UP GIRL (O.S.)
 Anything goes and everything is
 fair game!

MOBILE TABLET

FX: TECHNO. Manba teens are dancing para para.

Airi powers the Mobile Tablet off for Yuki.

AIRI
 Good bye remounted extensions of a
 satellite dish that's vomiting
 diarrhea with a reptilian fever.

Yuki's still hyped - gesturing para para.

YUKI
 Rebellious fashion. Dark tans, make-
 up around the eyes. Finger
 pointing. Wagging arms. Waving-

EXT. WANCHAI TOWER - DAY

20th century architecture skyscraper is home to Government offices.

AIRI (O.S.)
 Manba takes the Ida fossil to the
 extreme.

INT. WANCHAI - OFFICE - DAY

Mobile Tablet is before Shen Mi Rong's Kogal - typing, doing
 busy work. She stops in an afterthought.

SHEN MI RONG
 You're in love with an underground
 youth culture.

Mobile Tablet shows Causeway Bay's retail spectacle.

HIKO YOSHIDA (O.S.)
 I could never love an anti
 conformist.

Shen Mi Rong tries to shut down Mobile Tablet.

SHEN MI RONG
 Awwh poor gator baby. The kick ass
 girl's gotta take the edge off
 somehow.

EXT. IVE - DIGITAL MEDIA - DAY

Qiao Mei Lu, Xue Ai Da, and Shi En Tian fervently sketch on
 their tech-pads - gaming as a counter-offensive.

QIAO MEI LU
 Stylish in a weird and sick way.

XUE AI DA
 Make-up's in a hideous phase. It's
 an under-ground club scene.

FRONT DIGITAL SCREEN

It's night:Wanchai Tower dissolves into a busy Wan Chai
 pedestrian shopping street.

SHEN EN TIAN (O.S.)
 Social networking site's remixed
 with some special affects dress-up.

EXT. WAN CHAI - CLUB - NIGHT

Mercedes, Jaguars and dark sedans unload SUITED JAPANESE
 BUSINESSMEN in front - guarded by VIETNAMESE GANGSTERS.

INT. BMW SEDAN - NIGHT

Xue Ai Da and Shi En Tian are in the back seat, both in pinstripe suits. ND ASIAN GANGSTER DRIVER's in front.

XUE AI DA
Bet this isn't the love machine.

SHI EN TIAN
There's no reptiles in my head with a grim fashion future.

FX:SMART PHONE. Xue Ai Da answers it. Hiko's on its screen.

HIKO YOSHIDA
Fashion is survival.

Xue Ai Da SEES that Shen En Tian has found an envelope full of money in his coat packet.

XUE AI DA
You've customized Tian's outfit with a mixture of current and traditional trends.

INT. WAN CHAI - CLUB - NIGHT

FX:MUSIC. Multicolored lights flash. Dimly lit. BUSINESSMEN accompanied by ASIAN COMFORT WOMEN.

HIKO YOSHIDA (O.S.)
An apocalyptic future vision. Our girl tribes. No blur of their hand motions. There's no para para dancing shoulder to shoulder with legs apart.

Xue Ai Da and Shi En Tian are shown to their tables by a ND VIETNAMESE GANGSTER.

EXT. WAN CHAI - PEDESTRIAN SHOPPING STREET - NIGHT

Airi and Yuki are in Manba style: colored contacts, plastic Day-Glo minis - face stickers and pastel hair, colored eyelashes with stickers under them and Hawaiian accessories.

AIRI
Space aliens wearing human fashion?

YUKI
Reptilian connections.

THREE ADORABLE KIGURUMIN PAJAMA OUTFITS AS FLUFFY BUNNIES

They deliberately block Airi and Yuki's path.

AIRI (O.C.)
We've futuristically cross
connected to the Kigurumin fashion.

BACK TO SCENE

YUKI
They probably wear cargo pants,
sneakers and t-shirts too.

AIRI
Yeah, right. So their fashion says
that the lizard wasn't the original
creators?

Airi faces off Yuki for the debate.

YUKI
Violence and fluffy animals? It's
media-think. Not exactly- Not even
the end of time.

Gesturing toward the Kigurimin Bunnies.

YUKI (CONT'D)
I mean, look. They're Kigurumin
bunnies. Not plumed serpents.

AIRI
Okay. They're not into reptilain
entities.

Kirurumin Bunny(1) pulls out a nine mili and aims it at Airi
and Yuki.

AIRI (CONT'D)
Interbreeding's starting to
unravel!

Airi an Yuki, eyes meet - heads shake: they hit the ground.
Kigurumin Bunny(1)'s gun shoots, misses. YOUNG JAPANESE LADY
PASSERBY takes it in the BACK of her HEAD, BLOWING HER BRAINS
OUT of its FRONT.

INT. IVE - DIGITAL MEDIA - NIGHT

FRONT DIGITAL SCREEN

Gameplay's a map of a Wan Chai street massacre. Japanese Lady

Passerby's dead in blood-pool, as Three Kigurumin bunnies are blasting indiscriminately into the chaos, felling Young Japanese Passerbys.

BACK AND INTO SCENE

b.g. Hai Chao and Lei Cheng are at their digital stations.
f.g.'s

CHEN YINCHU
Their bacterial pathogens are
spreading into humans.

HAI CHAO
We'll inoculate it.

CHEN YINCHU
But, we're two beings fighting for
what it is of our own selves.

LEI CHENG
The phenomenon of the reptilian
species is the bacteria of the
resistance. Fine, there'll be a
common fashion for us as humans.

CHEN YINCHU
We'll need strategies to overcome
the crisis.

HAI CHAO
Fashion. It's an antiviral control
against the reptilian species.

EXT. WANCHAI TOWER - NIGHT

20th century architecture skyscraper is home to Government
offices.

CHEN YINCHU (O.S.)
It's also a way of monitoring our
movements. Reptiles aren't people.

INT. WAN CHAI - PEDESTRIAN SHOPPING STREET - NIGHT

Airi and Yuki are fleeing the Three Kigurumi Bunnys that are
firing their hand-guns. Chaos and bloodshed of PASSERBY
inundate. FX:GUN-FIRE.

AIRI

If this is the seed of our fashion ideas, we should try for something a little different about right now.

YUKI

Manba's a total outbreak.

Haun Qiao and Jaun Jia Li: they're there in an instant and dressed for a cat-fight, black sexy underwear - traditional geisha hairdos and with sharp kitchen knives in their hands.

AIRI

Flashes of fashion brilliance and Pajama monsters? So what? Here comes the crackpots that bring it on with knives to a gun-fight?

Yet, Haun Qiao and Juan Jia Li hurl their butcher knives. THUDS. Kigurumin Bunny(1) and Kigurumin Bunny(2) take them into their chests. Yuki points to where they now lie.

YUKI

Are we dreaming of reviving an animal species?

HAUN QIAO

-You're begging for more?

JUAN JIA LI

Of course, they're after the prehistoric origins of the reptilain.

Kigurumin Bunny(3) hops in, nine mili-meter dangling from her hand.

YUKI

Yeah but not the nightmare that's bred-back.

Kigurumin Bunny(3) takes off her bunny head:

YUI

The illuninati. They're a different genetic make-up. Utterly unknowable. They've created a co-eternity with us. An entity unlike other entities. Cloning programs controlled by the reptilian.

AIRI

That's too sick to imagine.

YUKI

Underground sacrifices isn't
fashion.

YUI

They're Luciferic. They're a New
World Order.

YUKI

I'd rather smoke the hashish. Be up
there as the missing child of
humanity in Harajuku thank you.

INT. WAN CHAI - CLUB - NIGHT

Hai Chao and Lei Cheng are sat at Xue Ai Da and Shen En
Tian's table - fight arena before them.

HAI CHAO

Better to have been born vicious at
this level or we're dead.

Pointing at the four crystal statues at corners of the ring:
atop poles they radiate hues of a technological haze.

LEI CHENG

Those are the dragon kings. It's an
all out war against Godzilla.

Lai Thanh Dung comes up and flanked by ND VIETNAMESE
GANGSTERS shouldering automatic weapons.

LAI THANH DUNG

Our bodies have melted into their
dinosaur dreams.

Shen En Tian and Hai Chao hand Dung envelopes stuffed with
cash. Dung's about his business - collecting monies.

XUE AI DA

That wasn't blood acid. We've made
God's hell. This is no crystal
palace.

(drink of his cocktail)

And that's not a dose of cyanide.

(looking around)

There's no wild dogs?

LEI CHENG

Reptilians are slashing at the
curvature of our space. They're
keeping us in its black ellipse.

XUE AI DA
Un-restrainable and over stylized
chaotic hybrids?

SHI EN TIAN
Fingernails fierce as fangs of
tigers that are clutching the necks
of our frenzied cocks?

XUE AI DA
Ooh, luckily there's no large
snakes or scorpions here.

INT. IVE - DIGITAL MEDIA - NIGHT

DIGITAL STORYBOARD

Fight prep pictures of Rong being taped, spiked gloves,
shoulders - body armor.

SHEN MI RONG (O.C.)
It's a junction. It's blocking
every signal that comes from our
brain.

BACK INTO SCENE

Shen Mi Rong goes over to the digital storyboard. Qiao Mei
Lu, Xue Ai Da and Shi En Tian are there, making notes - a
brainstorm.

QIAO MEI LU
Framework's a relatedness measure.

XUE AI DA
Sinister hybrid breeding permeates
every aspect of society. Their
fashion's a systematic mind
control.

SHI EN TIAN
Manba's saying we're venomous,
dangerous and feared.

INT. IVE - COMPUTER LAB - NIGHT

Chen Yinchu's leading the discussion with Hai Chao, Lei
Cheng: b.g. Haun Qiao and Jaun Jia Li.

CHEN YINCHU
Qualitative spatial reasoning forms
their intelligent Geographical
Information System. We're their
captured models.

HAI CHAO
Raising The Reptilian Race dress-up
game.

FRONT DIGITAL SCREEN

Fight Prep - gameplay: Shen Mi Rong's there. Door FX:UNBOLTS.

CHEN YINCHU (O.C.)
Sinister and dark forces of the
reptilian race control media.

INT. WAN CHAI CLUB - PREP ROOM - NIGHT

Qiao Mei Lu's in high-cut and high tech. Two ND Vietnamese
Gangsters flank.

QIAO MEI LU
A deception- Been going on since
the dawn of man.

SHEN MI RONG
I'm not dressed for that occasion.

QIAO MEI LU
(whispering)
Episode's their brain washing
program to control our human
behavior.

SMASH CUT:

INT. WAN CHAI - CLUB - NIGHT

Center aisle, Shen Mi Rong's led to an electric center ring.
Business Men, their Comfort Women ooh and aw. Qiao Mei Lu in
b.g. has a small bag and towels.

SHEN MI RONG
(yelling back to Lu)
Manba? This is too radical!

INT. RAISING THE REPTILIAN RACE - STARSTREET - NIGHT

MANNEQUIN

Adorned with a metal grey color dress, immersed of a dark olive green, blackened at the ends of its fabric.

DRESSMAKER'S MANNEQUIN'S POV - DRESS-UP

Wears Google Glass.

INT. WAN CHAI - CLUB - NIGHT

In fight ring, Shen Mi Rong, sits - opposite side, bleeding with Qiao Mei Lu tending to her wounds. Yuriku's more fresh, on her feet, stretching with Yui fanning her with a towel.

SHEN MI RONG
I'm being dethroned.

QIAO MEI LU
No! You're our lineage and
ascendency in this gameplay.

SHEN MI RONG
Pikachu! Hamtaro! Or Winnie the
Pooh costumes! Kigurumin! Animal
purses and cute accessories! This
isn't Manba makeup!

EXT. STREET - WAN CHAI - NIGHT

DIGITAL BILLBOARD

Subculture J-teen fashion - **"Raising The Reptilian Race"**
burns onto its screen.

HIKO YOSHIDA (O.S.)
Rare peripherals- These super cute
girls- They're a piece of
recognition. It's lock-on
technology that turns men into
reptilian dolls.

INT. RAISING THE REPTILIAN RACE - STARSTREET - NIGHT

Yuki and Airi are trying to understand their latest fashion
creation - surfing the net with mobile tech.

AIRI
It's some guy as an animated child.

YUKI
Makes us robots of the Raising The
Reptilian Race dress-up game.

AIRI
She-male hentai Gods traveling
through space-time.

Yuki rolls her eyes - joins Airi at her Mobile Tablet.

YUKI
With a draconian erotic tease?

AIRI
Sure. If you know what I mean.

YUKI
I think so. Do you prefer strap on
or-

AIRI
Hand held. But, with a media
saturated mind. Total reptile.

MOBILE TABLET

Chen Yinchu's on screen giving a lecture.

CHEN YINCHU
Costumed power rangers with a
hoodie?

AIRI (O.C.)
Brain-dead. What else but
a dragon or some kind of kitty?

YUKI (O.C.)
Scrap the leaping lizards and go
for the stomping dragons.

INT. IVE - DIGITAL MEDIA - NIGHT

MAIN DIGITAL SCREEN

Wanchai Tower shows on it.

HAI CHAO (O.C.)
They'll make flip-flops just plain
ass butt ugly.

Chen Yinchu's front of main-screen and instructing.

CHEN YINCHU
A race of superhuman reptilian
beings have descend from the
heavens.

LEI CHENG

Spatial dimensions with different strings are twining into others.

JAUN JIA LI

Masquerading in a body-suit is a variation. Sort of scavenger hunt for an entirely new entity.

HAUN QIAO

Forbidden comic versions- Characters are modified to impose social order.

JUAN JIA LI

Costumes in the works. Living dolls for serpent-like beings. Now I know why Mickey Mouse only waves.

EXT. NATHAN ROAD - NIGHT

Mass humanity, there's signage, electronics and shops.

CHEN YINCHU (O.S.)

Reptilians as the predecessors of cosplay? Maybe we should throw out reality as an illusion instead.

INT. KAROAKE ROOM - NIGHT

Shen Mi Rong's techno, digitally adorned - boots irradiating. Hiko's aside her in an expensive suit - exotic drinks.

SHEN MI RONG

Adorable. Off-chance, is it a hand-made uniform? Oh, I bet I'm your high priestess. And, you'd be the Pokemon obsessed.

HIKO YOSHIDA

I'm you're black out. I'm you're back-burner. You? You're nothing but a fiberglass face with bleeding spandex eye-slits.

Blood drips from Rong's eye, so Rong takes a handkerchief that's offered to her by Hiko. Rong holds it to the corner of her eye, yet blood soaks it, drenching the back of her hand and arm.

SHEN MI RONG

This could be damaging. No need for cosmetic surgery though. Just sculpture and textile work right? Poof! No more eyesore.

HIKO YOSHIDA

A cross-playing formulation of the alternative reptilian race.

INT. WAN CHAI - CLUB - NIGHT

Wild and fierce, Yuriko's taking Rong's left and right legs and feet. Rong's knee crushes Yuriko's skull.

EXT. WANCHAI TOWER - DAY

20th century architecture skyscraper is home to Government offices.

HIKO YOSHIDA (O.S.)

I've relieved myself. That's the dirtying the face part. Role playing raises the reptilian race.

INT. WANCHAI - OFFICE - DAY

Shen Mi Rong's dressed as a office worker, sitting in front of mobile tech - post'em notes, stuffed animals and pics.

SHEN MI RONG

He's probably wearing his skin colored body-suit in the toilet.

Qiao Mei Lu's at the entryway, dressed for office work.

QIAO MEI LU

Fetuses.

(brandishing a file)

They're hiding us as their birth defects. They're grafting fetal tissue into our brains.

SHEN MI RONG

Look, so where's my fur-suit? I'm not going to be a skin-tight thingy for a totally transformed character who's bumped up in his dress-up game thread. R-complex? How's that get caught in his zipper?

Rong stands. Qiao Mei Lu advances further into the office.

QIAO MEI LU

(hushed)

They get our body measurements. Do us as its hidden identity. Prototypes. We're it's webcam outfit. Not even a normal shirt and skirt.

Lu points at the Mobile Tech at where a graphic of fetal tissue transplantation is being displayed.

SHEN MI RONG

Wait, don't ruin the illusions. I have fine legs. I don't even need to know what my eye holes are for.

Xue Ai Da and Shi En Tian are in as a couple office workers.

XUE AI DA

(to Rong)

Would you have a fit of insanity if I was the bunny version?

SHI EN TIAN

Cosplayers as the hottest manga fashion?

SHEN MI RONG

No fiberglass and latex? Without the scary big wardrobe? No dollish modification or question as to how much for the head?

Nodding.

QIAO MEI LU

Modifications from top management is a dress-up game application.

Handing Shen Mi Rong the file.

QIAO MEI LU (CONT'D)

This is the upper world. We're in its movement phase.

INT. RAISING THE REPTILIAN RACE - STARSTREET - DAY

Yuki and Airi stand somewhat worried, gazing at the dressmaker's mannequin: full body mask of a reptilian humanoid, scaly green skin, large eyes and vertical pupils.

AIRI

Whoops. No unnatural fabric like skin. Has to be their un-disputed leader.

Airi suddenly places her hand over Yuki's mouth.

AIRI (CONT'D)

Mums about conquering monsters.

Yuki shakes her head. Airi makes sure, studying Yuki seriously, then cautiously removes her hand.

YUKI

It's an ancient astronaut.

AIRI

Dehumanized. An unborn child of new the world order.

Yuki's eyes bulge. Airi slaps her hand over her own mouth.

YUKI

It's for a Puri-kura mini photo taking booth. That's all.

AIRI

Okay? Yeah. Intelligent, supernatural and reptile-like. It's their latest gadget.

EXT. NATHAN ROAD - DAY

Airi and Yuki are each in Kigurumin panther outfits and are brandishing high-tech weapons.

YUKI

Better furies as genetically engineered cat girls?

AIRI

Smack dab- Wait. Let me try animal sounds. Cockadoodle doo.

YUKI

Not even a tragic event. Nope. We're not covered with scars and cigarette burns.

Holding up the high-tech weapon.

AIRI

This is not for moaning and complaining about one ridiculous reason after another.

YUKI

Gotta sleep in bed you make.

INT. WAN CHAI - PREP ROOM - NIGHT

Qiao Mei Lu's gets Shen Mi Rong revived.

CHEN YINCHU (O.S.)

Human oddities and the raw data of girly sex, crime and scandal.

Lu gives Rong fluids.

QIAO MEI LU

Okay Godzilla brain. You're heavy on mood, lighting and décor, but Rong's Vietnamese. Not your typical pale-face sullen Japanese teen here.

HIKO YOSHIDA (O.S.)

Comic books are undeniably cool. Raising The Reptilian Race dress-up game in the fascinating world of Harajuku fashion- Yes, the alternative girl rocks my socks.

INT. RAISING THE REPTILAIN RACE - STARSTREET - NIGHT

Kigurumi Reptilian full body mask is on the dressmaker's mannequin - radiant.

DRESSMAKER'S MANNEQUIN'S POV - DRESS-UP

Wears Google Glass

INT. CHUNGKING MANSIONS - STAIRWELL - DAY

Ghetto side-show hide-out and in kigurumi fashion, kicking it is Airi as a Donkey and Yuki's a cow; they're glue sniffing and drinking cheap wine. Airi finishes her whiff.

AIRI

Our cycle of cool fashion's dead.

Yuki's dumb, whiffs bag and drinks.

YUKI

Runways hanging out. Unwanted and unused Hello Kitty feminists with no traceable origins.

There's a long scar across Airi's cheek.

AIRI'S POV - MOBILE TABLET

Kigurumi donkey in Chungking Mansions.

MATCH CUT TO:

EXT. CHUNGKING MANSIONS - NATHAN ROAD - DAY

17 stores tall and consists of five blocks, Hong Kong ghetto and full of cheap accommodations, curry and the unsavory.

INT. CHUNGKING MANSIONS - ROOM - DAY

Hiko throws Airi, a kigurumi donkey across the room and onto her back on the small bed.

HIKO YOSHIDA

Game has weird ugly feelings! So lets whack the donkey girl on the head!

AIRI

No! I'm a costumed mascot that entertains children!

Airi throws a vase, shattering it on Hiko's head. Hiko snatches a katana off a self and un-sheaths it.

HIKO YOSHIDA

Your fashion has brutal economic realities. My deviant art can stab through your fur-suit. Puts ice-cream and lollipops right into your messy working spot.

Hiko swipes the katana across the cheek of Airi. Airi's hands cover her face and blood gushes onto her arms.

AIRI

I can become a wrathful agent. I'll blast you with lightening bolts!

Hiko rushes in and grabs Airi by the hair and wrenches her head back, katana readied to slide it down her throat. Blood streams down her face.

HIKO YOSHIDA

But this is no anime convention and you're without a nicker in my showroom.

Hiko throws Airi back onto the bed again, unzips himself and readies to fuck her.

HIKO YOSHIDA (CONT'D)

Sexy cosplay blows my mind. It's so complete with flesh and tone. But, this? This for your mad and weird artwork.

Hiko assaults Airi, rape - ripping at her kigurumi. Hiko thrusts up against the bloodied side of Airi's face, fucking her in a strong rhythm.

EXT. RAISING THE REPTILIAN RACE - STARSTREET -DAY

Kigurumi Reptilian full body mask on the dressmaker's mannequin's radiant.

INT. CHUNGKING MANSIONS - STAIRWELL - DAY

Yuki caresses the scarred side of Airi's face. Airi kisses the hand of Yuki. Then, Airi closes her eyes.

AIRI

Kigurumi's alive and dead at the same time. Different. Empty in a god-less universe.

Yuki pulls her hand back, gazing upon all the burn marks on her arms and hands.

INT. CHUNGKING MANSIONS - ROOM - DAY

Yuki's barely clothed in a kimono, suspended from the ceiling and tied at her wrists, hair strewn - bruised and bloodied and with burns on arm.

YUKI

I haven't done it right! This is not a cruel joke! I am not a horrible incident happening right now!

Dressed only in a red spandex thong, tattoos cover his muscular body, Hiko sets down his camera phone next to a soldering iron.

HIKO YOSHIDA

You don't want an overrated game do you? Lie back and enjoy it? Been looking at your boobs on our schoolgirl watch. They're made for the graphic scenes in our real time.

Hiko picks up a hypodermic needle and fills it. Yuki quivers in pain, thrashes some.

YUKI

Kigurumi's about sewing! It's not a monstrous fashion conscious!

Hiko holds up the hypo in front of Yuki's face.

HIKO YOSHIDA

Just in case- You could get wiped out by the common cold.

Hiko injects Yuki who instantly gets a euphoric rush.

YUKI

Drugged. Beaten. Slit throats. They- They were- ...cute.

Hiko thrusts into Yuki - moans of an erotic pain.

HIKO YOSHIDA

Just give me a mysterious girl who likes it odd and weird.

Hiko shape-shifts into a Reptilian Humanoid - ejaculating.

EXT. STREET - WAN CHAI - NIGHT

DIGITAL BILLBOARD

Subculture J-teen fashion - **"Raising The Reptilian Race"** burns onto its screen.

INT. WAN CHAI - CLUB - NIGHT

Shen Mi Rong's with Yuki and Airi, all in Nagomu Gal fashion: black long sleeved t-shirts, thick soled rubber shoes, and knee socks. Rong takes in the action of the club.

SHEN MI RONG

Is there some sort of unresolved tension for your fashion arrogance?

YUKI

I wasn't up to us being ludicrous
crud on human bones.

AIRI

Flunk that. Not the old skeleton
wearing a damaged wig.

SHEN MI RONG

(holding up her object
weighted cell-phone)
Eye-catching geometric styles?

Qiao Mei Lu sits with them, Nagomu Gal style too.

QIAO MEI LU

Did the reptilian actually dream?

YUKI

The dress-up game's gotten fashion
obnoxiously wrong.

Hiko comes up and hands Rong a katana.

HIKO YOSHIDA

To update your look, you have to
add some hurt to your heavy.

YUKI

A katana? Delinquent stimulation
for what?

HIKO YOSHIDA

Robots, explosions, battles-
Dirtied and bloodied schoolgirls in
short sailor skirts- Kinda torn,
frayed.

AIRI

That's Reptile? Whoa. Throw in the
cutie-pie punks- Banging and
smashing into each other's
hangovers?

HIKO YOSHIDA

Yes. Then leave them as bugs that
are filling our ovens.

AIRI

Eewh. A slasher for a blood thirsty
samurai in a monster movie would be
better.

SHEN MI RONG
 He's bucking for kick-ass
 nightmares- Exploding eyes on a
 mesh shirt?

QIAO MEI LU
 (pointing at Hiko)
 But don't personify his mess.

YUKI
 Forget that. I'm not his annoying
 fan girl.

SHEN MI RONG
 Neither are we his nameless
 characters who are revolving around
 in his lizard cloths.

Hiko caresses Shen Mi Rong's locks.

HIKO YOSHIDA
 Yes. Yes. You're the progenitor of
 our imperial reptilian race.

EXT. VICTORIA PARK - DAY

b.g. Martial arts weapons about: Hai Chao spars with Lei
 Cheng. Haun Qiao with Jaun Jia Li. f.g. Chen Yinchu's
 instructing them.

CHEN YINCHU
 The great process of the cosmos is
 in an infinite renewal of a
 reptilian disturbance.

EXT. VICTORIA HARBOUR WATERFRONT - AVENUE OF STARS - DAY

Next to a 6ft high bronze statue in memory of Bruce Lee, Yuki
 and Airi are as Nagomu Gal fashion.

YUKI
 Wannabe and almost genius? Think we
 need to get a thumb on this dress-
 up game's fast forward button.

AIRI
 Heck with them. Dress it up for our
 sakes- Period.

Yuki shrugs.

YUKI

Yo. No sick mods of damaged stuff
that's from the stars.

AIRI

About time to get another fashion
from out of the reptilian-mammal
hybrids.

INT. RAISING THE REPTILIAN RACE - STARSTREET - DAY

DRESSMAKER'S MANNEQUIN

Full-length evening dress: moon with a sword stuck through it
on the backdrop of a rolling sea; a string of glowing jewels
are around its neck.

YUKI (O.S.)

Either that or Nagomu Gal could be
the death to cosplay.

AIRI (O.S.)

Drab clothing? We'd have to go to
the petting zoo. There'd be no
parties and nightclubs.

DRESSMAKER'S MANNEQUIN'S POV - DRESS-UP

Wears Google Glass.

INT. WAN CHAI - CLUB - NIGHT

Xue Ai Da and Shen En Tian are at a table, few Businessmen
and their Comfort Women about.

XUE AI DA

Trendy. Black with a criminal
organization.

SHEN EN TIAN

Nagomu Gal, stylish? Think we're
dangling underneath the petered out
options of Harajuku's dress-up
game.

XUE AI DA

Subdued. Yes. And unbuckled out
there with a fashion that's an
identity ambiguity.

SHEN EN TIAN
Sets boundaries. So who are the
ones who've wronged society here?

Xue Ai Da and Shi En Tian watch Qiao Mi Lu and Shen Mi Rong approach them. Businessmen and their Comfort Women leave hastily. Several ND Vietnamese Gangsters - conspicuous.

XUE AI DA
I suspect an infliction- An
impending suffering upon our bodies-

Shen Mi Rong pulls blade from her ankle and slices two Vietnamese Gangsters throats. Rong and Lu snatch up their weapons. FX:FIREFIGHT.

Da and Tian hit the deck, crawling to where Rong and Lu have knocked down a couple Gangsters - fetching their weapons. Heated volley of FX:GUNFIRE.

SHI EN TIAN
Connectedness and community?

Rong and Lu flank, as Da and Tian slink back - FX:FIREFIGHT.

XUE AI DA
Yes! Disembodied organization!

ND VIETNAMESE GANGSTER

Readies to shoot a grenade launcher at them.

BACK TO SCENE

Lu SEES it coming.

QIAO MEI LU
Smoking minds! Nazi rock's about to
push us into its painful shadows!

Vietnamese GANGSTER fires - FX:CABOOM.

EXT. WAN CHAI - SHOPPING STREET - DAY

Teaming with pedestrian life and shops: Shen Mi Rong, Qiao Mei Lu, Xue Ai Da and Shi En Tian stroll.

XUE AI DA
We didn't resurface back into a
Nagomu apathy.
(gesturing to a skin-head
security)
(MORE)

XUE AI DA (CONT'D)
 But, the right-wing extremists are
 here.

Combing another Uniformed Skin-head Security.

SHI EN TIAN
 Numb scabs of our fashion past
 can't all be lizards.

EXT. LADIES MARKET - MONGKOK - DAY

Hai Chao, Lei Cheng, Haun Qiao, Juan Jia Li meander in a maze
 of stalls selling bargain clothing, accessories, souvenirs
 and more.

HAI CHAO
 Space Invaders?

Lei Cheng notices: digital styles and graphic images of
 Manga, game consoles and computer tech on cloths.

LEI CHENG
 Meshed into the cloths.

They stop - taking it all in.

HAUN QIAO
 Mirror images. Chains us down to
 their material world.

JAUN JIA LI
 Strung out on a time-line of
 fashion.

HAUN QIAO
 Mindless and mechanical primitives
 buzzing with a new world order of
 the reptilain race.

INT. SOHO - CENTRAL - DAY

Yuki and Airi are in an old-school vintage clothing strolling
 past fashion boutiques, art galleries, exotic restaurants,
 antiques, swanky bars - a chic neighborhood.

YUKI
 I'll go high-tech, kooky-cute and
 with some creepers on a velvet
 dress. Deevo style electronica?

AIRI
 Yeah. Geeky and funkadelic.

Yui, Yuriko, Natsumi and Miyaki are in chic cloths; laughing amongst themselves.

YUKI
(pointing at them)
There's no more crisis of identity.

AIRI
Ooh, retro.

Yui, Yuriko, Natsumi and Miyaki are on their way.

YUKI
Video games and fashion? Pink to politics- That's not so out of touch.

Holding out her smart phone for Yuki to pound.

AIRI
So touch your mask of fashion confidence.

Yuki pounds her smart phone to Airi's.

YUKI
For an edginess that'll raise the reptilian race?

EXT. WANCHAI TOWER - DAY

20th century architecture skyscraper is home to Government offices.

HIKO YOSHIDA (V.O.)
(techno voice)
Robotic versions of mainstream media. The ignored and forgotten are modifications for a reptilian mankind.

EXT. IVE - DIGITAL MEDIA - DAY

Shen Mi Rong, Qiao Mei Lu, Xue Ai Da, and Shi En Tian are surrounded by the digital storyboard of the raising the reptilian race dress-up game.

SHEN MI RONG
Extreme resistance and anarchism.

Gesturing to where Yuki and Airi are stalked by Yui, Yuriko, Natsumi and Miyaki on the digital storyboard.

QIAO MEI LU
The dress-up game's melting pot has
them in its crossfire.

XUE AI DA
With us in their external world.

SHI EN TIAN
Variations. We add the dark. Some
mystery. The morbid even.

QIAO MEI LU
Not body enhancements with switches
embedded in their private parts?

XUE AI DA
Eroticized fashion? Ooh, reverence
for underground explosions.

SHI EN TIAN
Media's newfound mechanical bodies.

INT. SOHO - CENTRAL - DAY

Yuki and Airi are in Nagomu fashion, shopping bags - arm and
arm. Cautiously glancing back.

YUKI
The suicide girls aren't afraid of
rejection.

AIRI
Excuse my horrifying judgement, but-
these Johnny-come-latelies aren't
snoring. Our sleeping Nagomu's bred
a monster of a non-fashion.

Nagomu Rumble: Yui, Yuriko, Natsumi and Miyaki are behind
them.

YUKI
So, um? No tattoos, piercing and
self injury?

Airi points at a possible route.

AIRI
There. Go for teen suicide and
eating disorders. Ditch'em for the
yummy Fascist swirls.

YUKI

That's your anecdote for Nagomu's
mind dulling blandness?

AIRI

I'd rather be alive than dead.

EXT. WANCHAI TOWER - DAY

20th century architecture skyscraper is home to Government
offices.

HIKO YOSHIDA (V.O.)

(techno voice)

Pain's an illicit distribution of
power in our paradox of domination.

EXT. CHUNGKING MANSIONS - NATHAN ROAD - DAY

17 stores tall and consists of five blocks, Hong Kong ghetto
and full of cheap accommodations, curry and the unsavory.

CHEN YINCHU (O.S.)

You can't plummet into them and
make them your reptilian puppets as
fashion robots.

INT. CHUNGKING MANSIONS - STAIRWELL - DAY

Yuki and Airi rush in - shopping bags still on their arms,
yet Hiko's there in a Yukata that's adorned with a samurai
spilling the blood of an opponent.

AIRI

Yuki just wanted to write on a
wall.

(turning to Yuki and
nodding her head)

Isn't that right Yuki?

Yuki pulls out a large marker.

YUKI

Draw some cute into Nagomu
darkness. Spur-of the moment
rambling. I'm a child at heart.
Nothing about sex.

Gesturing behind her at where they can leave.

AIRI

I think our time is pre-ordained on the other side.

(holding up her bags)

We were shopping.

HIKO YOSHIDA

Inextricably linked to gangs and the brotherhood of separateness.

YUKI

We're not posers. Not racists nor neo-Nazis. Bye.

Yuki and Airi jet out the door.

EXT. NATHAN ROAD - DAY

Airi and Yuki, homeless. Yuki brings her head from out of a trash-can, burn scarred arm. Airi has the scar across her cheek.

AIRI

Tying to create an identity where none existed- That could be the end of dress-up for us.

EXT. MONGKOK STREET - DAY

Hai Chao, Lei Cheng, Haun Qiao, Juan Jia Li meander as homeless.

HAI CHAO

Not a subscriber. Get me out of this narrow vision.

LEI CHENG

If the Reptilian has its way, we're just their pets in this bizarre dress-up game.

JAUN JIA LI

We're not their closet children.

HAUN QIAO

Paradoxically taking place? That even makes us their fake kids.

INT. CHUNGKING MANSIONS - ROOM - DAY

Hai Chao and Lei Cheng are in their underwear and

kissing each other.

MOBILE TABLET

Yaoi comics are scrolling.

HIKO YOSHIDA (O.S.)
A socially-inept ax murderer chops
up his victim for dinner.

Startled away from each other, repulsed - wiping his mouth.

HAI CHAO
That was not tons of fun!

Grabbing his trousers and quickly putting them on.

LEI CHENG
Nothing! Just, just- Petty
nonsense! That's all!

EXT. MTR TSUEN WAN LINE - DAY

Haun Qiao and Jaun Jia Li are moving from the train station's
exit archway.

HAUN QIAO
Reptile intervention? Either that
or we never fully became an adult.

JAUN JIA LI
Phhhbt. The dumpty key unlocks the
lizard's evil chuckle. Boots up-

SMASH CUT:

INT. RAISING THE REPTILIAN RACE - STARSTREET - DAY

Yuki and Airi are both dressed in Gothic Lolita.

AIRI
Baked this cake as a chain letter
from the rude.

YUKI
Pisses me off! The Reptile's a
little brat!
(points forward)
Idiotic simpleton! Okay, okay.
We'll close our eyes.
(looking to Airi)
(MORE)

YUKI (CONT'D)

Think teenage girls in knee socks
and short skirts.

AIRI

(closing them too)

Click. Your tongue whispers dare to
destroy-

YUKI

Shut up!

AIRI

Anything goes!

YUKI

Everything is fair game!

DRESSMAKER'S MANNEQUIN

An out of this world pants outfit, wicked images of devils,
demons - crawling parasites.

SHEN MI RONG (O.S.)

Anything goes and everything is
fair game!

INT. KARAOKE ROOM - NATHAN ROAD - NIGHT

Shen Mi Rong wears the outfit, as Hiko's alongside in a
pinstripe suit.

HIKO YOSHIDA

Do what thou wilt shall be the
whole of the law.

SHEN MI RONG

Terror overnight and scattered in
darkness by morning?

INT. SAI KUNG VILLAGE - BEDROOM - DAY

Rong trembles in corner - in a rag of a dress, arms bleeding -
knife in hand.

HIKO YOSHIDA (O.S.)

You're freaked because you haven't
highlighted your hair?

Hiko's there and casually attired.

SHEN MI RONG
No! No way! My inner feelings are
not on your merry-go-round!

Hiko tears his shirt off, tattoo's vibrant.

HIKO YOSHIDA
Dressed-up in the Reptilian rules!

Hiko starts toward Shen Mi Rong. Rong slashes out with knife.

SHEN MI RONG
No lizard Visual Kei!

Hiko dodges a cut. Rong's readied for the kill.

HIKO YOSHIDA
Woman in combat's a valuable
commodity.

Hiko's gone. Vietnamese Mother and Father's dead on her mat -
necks cut. Rong's blood-covered and naked too, knife in hand.

INT. WANCHAI TOWER - OFFICE - DAY

Shen Mi Rong's sweet Lolita - pastels, lots of lace and bows.
FX:KNOCKING. At the doorway, it's Hiko as a Police Officer
and Qiao Mei Lu as an office worker.

SHEN MI RONG
My sweet Lolita fan club?

QIAO MEI LU
Cutesy lacey-ness? Um? Mr.
Policeman wants you to strut your
fuzzy for him.

SHEN MI RONG
I'll be a sad puppy if his tongue
flicks.

POLICEMAN HIKO'S POV - MOBILE TABLET

Before Rong and showing:

INT. IVE - COMPUTER LAB - DAY

f.g. Chen Yinchu: Hai Chao, Lei Cheng, Haun Qiao and Juan Jia
Li are at their respective workstations in b.g.

CHEN YINCHU
Hysteria erupted on its runaway.

HAI CHAO
And the onere policeman says-

LEI CHENG
Please, take the acid-drop candies.

CHEN YINCHU
Yes! An underlying secret twin
identity pattern that's willing to
do anything. A sweet slave fantasy!

HAUN QIAO AND JUAN JIA LI

Playing dress-up game on their mobile tablets.

INT. WANCHAI TOWER - OFFICE - DAY

It's empty.

CLOSE - MOBILE TABLET

Sweet Lolita Dress-up Game.

INT. IVE - DIGITAL MEDIA - DAY

Shen Mi Rong, Qiao Mei Lu, Xue Ai Da and Shi En Tain amongst:

DIGITAL STORY BOARD

Images of Shen Mi Rong with Policeman Hiko in the cubical.

BACK INTO SCENE

SHEN MI RONG
Music pounds a Cosplay adherent.

QAIO MEI LU
He's there for her childlike look.

XUE AI DA
The lizard has a fantasy?

SHI EN TIAN
Yes! An overshadow. Alice in
Wonderland is now a character
transplant. An entrenched victim.

SHEN MI RONG
Shut up!

INT. WANCHAI TOWER - ELEVATOR - DAY

Yuki and Airi - sweet Lolita delivery girls. Yuki has a tray of drinks and Airi has the bags.

YUKI
Anything goes!

AIRI
So, then who ordered the sweet and innocent under-aged virgins that were sucking on lollipops?

Elevator doors open: Yuki shakes her head at Airi.

YUKI
Everything is fair game!

AIRI
Anything goes and everything is fair game!

INT. WANCHAI TOWER - HALLWAY - DAY

Yui and Yuriko are as government workers - a beeline toward Airi and Yuki: they SEE them.

AIRI
Whoops. This sushi's not for Geek icons looking for sexuality with visual nipples.

YUKI
They're not even stuffed and animal like.

AIRI
Maybe we should go get our a Dark Vader masks first.

Airi and Yuki about face - other way.

YUKI/AIRI
Live anime! Breath anime! Die anime!

Yui and Yuriko stop for a little dance too.

YUI/YURIKO
(singing)
Punk, punk, punk! Dragon stomp!
Cute inner beauty.
(MORE)

YUI/YURIKO (CONT'D)
 Sweet, sweet Lolita! Please, please
 take care of me! Hello, hello -
 hello kitty!

INT. WANCHAI TOWER - OFFICE - DAY

Airi's as a government office worker. Hiko's behind his desk,
 flipping through a resume.

HIKO YOSHIDA
 Will I need kid-gloves?

AIRI
 Yeah. I can be you're little
 darling. Counting, clapping and
 verses. You know? Something really
 really fun!

Slapping the resume hard onto his desk and standing.

HIKO YOSHIDA
 Turn on, tune in, and drop out!

AIRI
 No! Your puppet. Sweet and candy
 coated. Naive and innocent! Just
 say, here kitty, kitty, kitty. And,
 voila! I'll meow for you!

Hiko sits, wickedly chuckles - folding his hands before him.

HIKO YOSHIDA
 We have a resistance to playful
 little girl attitudes.

AIRI
 Whoa. Enforced girlhood. Time to
 destroy the reptilian empire.

HIKO YOSHIDA
 Our mannequin falls into your doll-
 house. You will dress the part for
 a new direction.

AIRI
 Whoops. Cute just met the creepy.

Jetting up.

HIKO YOSHIDA
 This level isn't a transformation
 of you as a china doll!

AIRI
Punk-loli speaks for itself!

INT. RAISING THE REPTILIAN RACE - STARSTREET - DAY

Airi and Yuki are eating sushi - into punk-loli.

AIRI
Otaku iru.

YUKI
The baby lizards in our guts,
they've offset us- We're sewing
scraps.

AIRI
Rag dolls?

DRESSMAKER'S MANNEQUIN

Striking fashion, electronic punk-styled t-shirt above a
Japanese manga styled mini.

YUKI (O.C.)
Reptiles are brand worshipers.

AIRI (O.C.)
Whoa. So you get a lizard with
spiky hair.

INT. WAN CHAI - CLUB - NIGHT

Fx:High-tech and happening, spaced-out and digital. Lights
flash - a rock and roll dress-up gameplay. Yuki and Airi: -
punk-loli space cadets.

YUKI
Blasting off. Orbital and beyond
pretty dress-up.

Moving through the club with Yuki.

AIRI
Elitist. Doll-style zipper sluts.

YUKI
Are we missing the cute monsters
flippin' their pink, purple and
black?

Airi raises a booted, plat-formed leg.

AIRI
We need a really big-

Provocative stomps.

YUKI/AIRI
Dragon Stomp!

Suddenly appearing is Yui and Yuriko as punk-ass, high-tech space cadets.

YUI
Weird shapes and colors? This hybrid dress-up game's on the weekends that's from a race of dragons.

AIRI
That won't make us even bat an eyelid. Even if we've been impregnated by a lizard beam.

YURIKO
What about the cute reptile babies that are de-constructing into you?

YUKI
The dress-up game community reinforces that idea.

YUI
Dragon blood either flows from the primeval egg, or you will travel backwards, anthropomorphically interpreted by the spirit of their lies.

Looking to Yuki, taking her by the arm and backing.

AIRI
We should go. She's lost her sense of humor.

INT. RAISING THE REPTILIAN RACE - STARSTREET - NIGHT

Airi's in modest Wa Lolita.

AIRI
Boring lizards!

HIKO YOSHIDA (O.S.)
You were inserted as the victim with cursed panties.

AIRI
Burn on and on and draw me
elsewhere in the dress-up game.

HIKO YOSHIDA (O.S.)
And what shall we do with the
razors crawling on your face like
maggots?

AIRI
As if your screaming kids are
actual people that would have them.

HIKO YOSHIDA (O.S.)
Their otaku sewing can fuse them
underneath your bell-shaped skirt.

Airi jets to mirror.

MIRROR

Mangled mess and mayhem of Airi's face. FX:HORROR-STRUCK
SCREAM.

CUT ON ACTION - ARI AND YUKI

Airi has her hands over her face. Yuki's trying to pry them
off. Both wearing Wa Lolita, altered kimonos: long sleeves,
sashes and geisha inspired make-up.

YUKI
A wrap around style. That kinda
stuff. I clicked the link. Modest
cute and doll-like. Wa Lolita!

Yuki gets Airi's hand partially away.

AIRI
A slithering mirrored python belt
with gemstone eyes?

YUKI
Whatever! Tail to head! Intertwined
with a claw clasp!

AIRI
Not his cartoonish death cult in
this dress-up game?

YUKI
It's dress-up weird- Unearthed and
overdone with an unknown fashion.

AIRI
You're too into wacky Lizards with
go-go boots and wig's.

YUKI
Rebels are free to alter all to
hell.

AIRI
Outfit's without the 666 on it.

YUKI
Frumpy now?

AIRI
That's ditched without my geisha.

YUKI
I know. There's no ribbons and bows
peaking out from under the skirt.

AIRI
Qi-loli?

DRESSMAKER'S MANNEQUIN

Geometrical shapes, digital media is on an Qi-loli style, a
circuit-board-computer-chip of a style and design.

YUKI (O.C.)
Otaku Iru.

EXT. STARSTREET - DAY

Hillside unique shopping, Yuki and Airi in vintage clothing,
Nahomu Gals.

YUKI
We, um? We wore it wrong. I'll find
some red lace and a drawstring and
we'll be off this dead thread in no
time.

AIRI
Dwelling in the abyss of fashion?
Get the lizard's psyched and us
back into outer space.

YUI (O.C.)
Shut up!

YUI AND YURIKO

Vintage clothing: long sleeved t-shirts, thick soled rubber shoes, and knee socks.

YURIKO
Anything goes!

NATSUMI

Nagomu Gal style.

NATSUMI
Everything is fair game!

Yuki and Airi are menaced by the four.

MIYUKI
Anything goes and everything is
fair game!

Yuki and Airi flee.

INT. CHUNGKING MANSIONS - STAIRWELL - DAY

Airi and Yuki enter with shopping bags in hands and run right into the midst of Yui, Yuriko, Natsumi and Miyuki.

HIKO YOSHIDA(O.S.)
A Perfect makeover. A cyber-party
with girls as stuffed toys.

AIRI
The hiccups? Glitch maybe?

YUKI
No on the blood-soaked Zombie
Lolita outfits.

INT. IVE - DIGITAL MEDIA - DAY

Hai Chao and Lei Cheng are gaming fervently.

CHEN YINCHU (O.S.)
Game region's in deliberate error.

Hai Chao responds, coding into his mobile tablet.

HAI CHAO
Girly! Decora-chan! We need
free hug signs! Playfulness!

MOBILE TABLET

Haun Qiao and Jan Jia Li flank Airi and Yuki.

HIKO YOSHIDA (O.S.)
They've forgotten their mismatched
strawberry and cupcake hair clips.

LEI CHENG

Drags and drops a computer graphic of Hiko next to a computer
graphic of Chen Yinchen on his Mobile Tablet.

LEI CHENG
Blabber on and on. Fun no matter
what!

HIKO YOSHIDA(O.S.)
The eight monstrous heads of the
reptilian screams look at me! I'm
the playful little girl.

INT. CHUNGKING MANSIONS - STAIRWELL - DAY

Yuki and Airi are getting beat-up by Yui, Yuriko, Natsumi and
Miyuki, as Haun Qia and Jan Jia Li come on wielding numb
chucks from out of their book bags.

HAUN QIAO
Shut up!

JAN JIA LI
Anything goes!

Yui, Yuriko, Miyuki and Natsumi draw samurai swords - holding
them out - stalking in on Qiao and Li.

YUI
Everything is fair game!

YURIKO
Anything goes and everything is
fair game!

EXT. VICTORIA PARK - DAY

Hiko's in a lizard-skin tights. Chen Yinchen wears
traditional Chinese Wushu. Kung Fu, a face off.

HIKO YOSHIDA
Deco-loli's homecoming week?

There's an exchange.

CHEN YINCHU
Am I being cute? Or is this our
patterns clashing?

More violent, both taking severe attacks and counter-attacks.

EXT. WANCHAI TOWER - DAY

20th century architecture skyscraper is home to Government
offices.

HIKO YOSHIDA (O.S.)
Nice shots. But, I think you need
their layering of heavy accessories
on your face.

The city hall building starts to SHAPE-SHIFT.

MATCH CUT TO:

INT. RAISING THE REPTILIAN RACE - STARSTREET - DAY

DRESSMAKER'S MANNEQUIN

Black, frilled dress, pink lace, and bows.

AIRI (O.C.)
You'd have to wear it with pink
converses.

BACK INTO SCENE

Yuki and Airi, materials strewn, in jeans, and t-shirts.

YUKI
Yeah, so it piles on the toys.

Playing the fashion game on a Mobile Tablet.

AIRI
Hmm? Let me see? The cult of
decora? Um? There's strange,
strappy. Headbands. Truckloads of
hair clips. Cute pigtails and tons
of pink.

EXT. LADIES MARKET - MONGKOK - DAY

Over a 100 stalls, Airi and Yuki decora decked: satirical and
childish play.

YUKI
No, please -- please no, it hurts.

AIRI
More so I want my mummy.

They face each other.

AIRI/YUKI
(unison)
Shut up!

EXT. VICTORIA PARK - DAY

Haun Qiao, Jaun Jia Li, Hai Chao, and Lei Cheng, bookbags on and moving through the area.

HAUN QIAO
Be on the lookout for childlike and cute. Their weapon's bubble-gum.

JAUN JIA LI
Either that, or they'll get you with their bows and plastic toys.

HAI CHAO
I fear no pretty Japanese girl with pretty lips in a kitty suite.

LEI CHENG
But? Is she a red hot mamma or a role playing lizard in a chaotic fashion?

In their front: Yui, Yuriko, Natsumi, Miyuki, Aoki, Tomoko, and Miki fan out, all dressed in whacked-out decora.

HAUN QIAO
This fashion species isn't about something that's hiding.

Dropping his back-pack - kung fu ready.

HAI CHAO
I don't think they're here to show off their wicked style.

Haun Qiao, Jaun Jia Li, and Lei Cheng, it's fight time.

LEI CHENG
They're embellished on the edge of street-fashion.

JAUN JIA LI
 Guess that means we're missing our
 elmo doll and eye patch.

YUI
 Shut up!

YURIKO
 Anything goes!

Yuriko and Natsumi attack Haun Qiao. Jaun Jia Li contends
 with Aoki and Tomoko. Miki goes after Hai Chao, and Yui hunts
 in on Lei Cheng.

LEI CHENG
 Wouldn't you rather be hanging out
 at Ladies Market?

YUI
 Everything is fair game!

LEI CHENG
 Be a total far looker. Get yourself
 a furry jacket. Everybody'd cheer
 you on. You know like? Yey fuz!

Putting on brass knuckles.

YUI
 Anything goes and everything is
 fair game!

Yui swings at Lie Cheng who ducks - a Kung Fu melee.

LEI CHENG
 What does daddy do with mommy when
 I am supposed to be sleeping?

Yui downs Lei Cheng. Haun Qiao barely holds her own between
 Yuriko and Natsumi.

HAUN QIAO
 You're both going to wake up with
 giant hollow heads!

In the fight.

JAUN JIA LI
 Doodads gooped up and hyper-
 decorated into their own germ
 masks!

EXT. TAI YUEN STREET - WAN CHAI - DAY

Toy stalls galore, Airi and Yuki are in Qi-loli Decora - edgy and high-tech: humanoid reptilian Decora cyber-bots, haphazard and messy.

AIRI

They're replete with lopsided 34DD breasts and pink nipples.

YUKI

Hello kitty's having a cyber-nightmare.

AIRI

Right, we should get back to the tiny toys and plastic jewelry.

YUKI

Okay, so I'm back to thinking pink and plastic?

AIRI

Yo, now that's the forbidden magic.

YUKI

Yep. Processing on the other side. Integrated. Right into the fabric. Otaku Iru. Mirror images.

EXT. WANCHAI TOWER - DAY

20th century architecture skyscraper is home to Government offices.

HIKO YOSHIDA (O.S.)

The clueless idiots, they free us.

INT. WANCHAI TOWER - OFFICE - DAY

Hiko's behind his desk as a high-powered business man. In front of it, Rong and Lu are there as business women.

QAIO MEI LU

Individual and entity. It's their continuous evolution. It's their fashion consciousness in this dress-up game.

HIKO YOSHIDA

Decora- Its scheme of life for us on Earth is in its multi-stimulus.

INT. SAI KUNG VILLAGE - BEDROOM - DAY

Shen Mi Rong's dressed in a simple cotton dress that hangs loosely over her shoulders - room's full of graphics:

EXT. STREET - WAN CHAI - DAY

DIGITAL BILLBOARD

Subculture J-teen fashion - Rong beaten - bloodied, and dress torn burns onto its screen.

HIKO YOSHIDA (O.S.)
Drawing the haphazard outfits elicited an attacking behavior from the reptilian observer.

CHEN YINCHU (O.S.)
Yet she clings black, blue and pink to her childhood as this strange girl.

INT. KARAOKE ROOM - NATHAN ROAD - NIGHT

Rong's with Hiko. She wears a short black Vietnamese dress that's adorned with red dragons.

SHEN MI RONG
Wrong stroke order. Nobody's going to stare and think weird things.

HIKO YOSHIDA
A demonstration before your more flexible use of the color red.

SHEN MI RONG
Wouldn't you prefer more abnormal things? Things like walking rainbows with fuzzy brown bags?

HIKO YOSHIDA
Their childish decora- It's our collector of reptilian dreams.

SHEN MI RONG
Big bad monster kitty's chewing on another's precious belongings.

HIKO YOSHIDA
From head to toe, they're popping out into our new world order.

INT. IVE - COMPUTER LAB - DAY

Hai Chao, Lei Cheng, Haun Qiao and Juan Jia Li are tattered, bloodied and beaten to a pulp, each staggered - grappling to get on their chairs and before their workstations.

HAI CHAO

Time to transform the make-up, styling and eye-shadow in this episode.

LEI CHENG

Try bubble gum and razor ice-cream on the drop-down menu.

Wiping blood off her face.

HAUN QIAO

Not even for the color of lip blood-

Typing and coding into her:

MOBILE TECH

Rong's story-boarding with an electronic sketch pad while having a video conference.

SHEN MI RONG

My portrait of the fashion artist can involve into self harm.

HAUN CHAO (O.C.)

Our outfits are missing some sweetness and optimism right now.

SHEN MI RONG

No morbidity and sexual fetishism?

INT. SAI KUNG VILLAGE - BEDROOM - DAY

Shen Mi Rong has a katana at her stomach - readied.

CHEN YINCHU (O.S.)

Isolation brings upon these disturbed moods. So, you add an erotic-grotesqueness to the dress-up game?

Rong, listens - eyes dart from side to side.

SHEN MI RONG

(whispering)

No. I'm no longer a helpless baby.
(MORE)

SHEN MI RONG (CONT'D)

No longer a cutie character. Not my childhood doodles of puppies and chicks. No. Now my blood and guts are as a raging waterfall.

CHEN YINCHU (O.S.)

Yes. Of course, your images. But, they don't belong in a mental institution. They- You can unlock the secret of the stars.

Relaxing her grip on the katana.

SHEN MI RONG

Am I an only child who has doodled into their pent-up passions without a nerd alert?

CHEN YINCHU (O.S.)

Vocational education can be one with fashion. Their combinations of style are on the tail-end of a Serpent race.

Rong flips her hair in front of her face.

SHEN MI RONG

But, how can I be a servant of a wandering wolf? My body's an evil gate for an unknown tongue. I dream of flop-eared kitties and twisted murders in the same night's sleep.

INT. WANCHAI TOWER - OFFICE - DAY

Rong's dressed as an office worker with her hair strewn over her face. Chen Yinchu's on her Mobile Tablet - a video conference.

CHEN YINCHU

Your ancestors have found you in their homogeneity of style.

SHEN MI RONG

I think I needed a black hoodie with rabbit ears and a face mask.

CHEN YINCHU

For the hordes of fiends? There's an eternal thirst for what's in the nethermost cavities of those masks.

Rong brushes her hair aside. SEES Chen Yinchu on computer.

SHEN MI RONG

Buying habits. I was working on that. But, these- The strange symbols. They? They confused me.

CHEN YINCHU

Your geometrical dive off of their boundary layer must unravel the secrecy of the reptilian gravity.

SHEN MI RONG

Dark-but-cute? Sure. Vocational education's comic creations can shoot the gloomy bear with the hello kitty gun.

CHEN YINCHU

If you can coordinate an outfit in an electric age, you can raise the reptilian race and create a new world order with fashion.

EXT. TAI YUEN STREET - WAN CHAI - DAY

Yuki and Airi are in koteosa decora attire.

YUKI

Skeletal bones-
(grabs them nearby, poses
with them)
So, where's the furry pitchfork?

AIRI

A bit tacky. You'd get confused looks if you were tryin' to keep your head up high and bloom proudly.

YUKI

Dragon Stomp?

AIRI

Total extreme to think that the global elite are our pants with skirts attached.

YUKI

Dragon Stomping is not just random slogans or cartoon characters.

EXT. VICTORIA PARK - DAY

Chen Yinschu and Hiko Yoshida are facing each other off in a martial arts. Hiko takes a katana from a weapons rack.

HIKO YOSHIDA

This way there's no need for morbid confessions.

Chen Yinchu takes a Shaolin sword from his rack.

CHEN YINCHU

Do what thou wilt is the whole of the law.

Hiko Yoshida fends off Chen Yinchu's spiraling and wicked offense with his katana.

INT. WANCHAI TOWER - OFFICE - DAY

Office workers, Qiao Mei Lu's at the doorway watching Rong at her desk and before Mobile Tech with head-phones on.

QIAO MEI LU

The perverse wife's gone hard-core girly for some punky refuge with a J-rock Go go gang.

INT. KARAOKE ROOM - NATHAN ROAD - NIGHT

Shen Mi Rong, Qiao Mei Lu are as office workers hitting Tequila, as Xue Ai Da and Shi En Tian have their shot-glasses raised to meet all.

SHEN MI RONG

To the realm of beautiful.

XUE AI DA

To those that worship Lucifer.

SHEN EN TIAN

To old world instrumentation.

QIAO MEI LU

To polkadot t-shirts, swastikas and pink ballet slippers.

Rong, Da, and Tian react to Lu and do their shooters.

INT. IVE - COMPUTER LAB - DAY

MOBILE TECH

Streaming concert: Hai Chao, Lei Cheng, Haun Qiao, and Jaun Jia Li at a go-go FX:J-Rock in a dense hip crowd.

INT. RAISING THE REPTILIAN RACE - STARSTREET - DAY

Airi and Yuki are in Decora style, bright outfits, cute with an insane amount plastic accessories - neon skirts and colorful socks - material's scattered, scissors and Mobile Tech nearby.

AIRI

There's a gothic streak. Sorta of a high-end sci-fi subculture- Retro techno.

YUKI'S POV - DRESSMAKER'S MANNEQUIN

It's wearing a silver metallic dress, short cut and a one piece matrix of intricate circuits - an ornate creation.

HIKO YOSHIDA (O.S.)

A virtual world of digital fashion. Wardrobes of transistors, lasers and microwave x-rays.

EXT. WANCHAI TOWER - DAY

20th century architecture skyscraper is home to Government offices.

YUKI (O.S.)

The beacon light that moves between two worlds is cyberpunk.

INT. WANCHAI TOWER - OFFICE - DAY

Hiko's pours himself a drink. Yuki's in casual Decora.

YUKI

To a technologically altered fashion consciousness.

Hiko picks up his drink, sights Yuki.

HIKO YOSHIDA

To weaving the reciprocal viscera
of mortal flesh and circuitry- To
shape-shifting into a reptilain
skin.

INT. IVE - DIGITAL MEDIA - DAY

Shen Mi Rong, Qiao Mei Lu, Xue Ai Da and Shi En Tian are
digital story-boarding. Sketching a digital image at where
Yuki's with Hiko.

SHEN MI RONG

Subhuman techno's badly sown
into us for what?

QIAO MEI LU

For the fashion design that's about
our un-recognizable organs.

XUE AI DA

Bubbles. It's their alternative
states.

SHI EN TIAN

Starstreet's branches- Hyped
lizards are driving our fashion
brains right into their
supercomputers at the Wanchai
Towers.

INT. CHUNGKING MANSIONS - ROOM - DAY

Shi En Tian is bound on his back - S&M, tied at the wrists
and feet - spread eagle.

HIKO YOSHIDA (O.S.)

High tech innovations, gadgets and
tools. A mirror, a sword, and a
jewel.

Shi En Tian struggles.

SHI EN TAIN

Your soul leaps from the skulls of
mutating lizards that are pooling
in a corrosive fire!

EXT. WANCHAI TOWER - OFFICE - DAY

Hiko's standing behind a severed pig's head that's on

his desk. Xue Ai Da jets up from his seat.

HIKO YOSHIDA
Why be shocked or suffer revulsion
when it wasn't you who had heard
the pig's blood gurgling?

XUE AI DA
Re-configuring the boundaries
between function and fantasy with
fashion is not the thing itself.

INT. KARAOKE ROOM - NATHAN ROAD - NIGHT

Rong's dressed high-tech and total punk rock. Hiko has on a lavender suit, heavy jewelry and gold-rimmed glasses.

SHEN MI RONG
Is that a spacesuit for travel?

HIKO YOSHIDA
It's my personal compulsion rather
than your irreversible physical
modification with intelligent
clothing.

SHEN MI RONG
Hello? You've translated the
imagination of science fiction into
a reality with fashion.

EXT. NATHAN ROAD - DAY

Beaten, cloths torn and tattered, Qiao Mei Lu's running from Yui, Yuriko, Natsumi and Miyaki - dressed as hobos.

CHEN YINCHU (O.S.)
The dress-up game's media- It's
their bodies. They're translating
digital information for the
reptilian elite.

Lu's cornered with Yui and Yuriko at her front and Natsumi and Miyaki are at her rear.

QIAO MEI LU
Shut up!

INT. IVE - COMPUTER LAB - DAY

FRONT DIGITAL SCREEN

All hobos, Lu's surrounded: Yui, Yuriko, Natsumi and Miyaki.

BACK INTO SCENE

Chen Yinchu's laser pen points at Lu on SCREEN. b.g. At computers: Hai Chao, Lei Cheng, Haun Qiao and Jaun Jia Li.

CHEN YINCHU
Gutter punk has deeply seated tensions.

QIAO MEI LU (O.S.)
Anything goes!

INT. IVE - DIGITAL MEDIA - DAY

STORYBOARD PANEL ON DIGITAL MEDIA

"We do what we want" is typed on it.

BACK INTO SCENE

Rong has typed it into a digital panel at where Lu is surrounded. Qaio Mei Lu's alongside her. Xue Ai Da and Shi En Tian are in background with their media.

XUE AI DA
Frames of humanity are stretched into a technological skeleton.

SHI EN TIAN
An embodiment of high-technology.

QAIO MEI LU
Implanted circuitry and brain-computer interfacing is now for holographic fabrics.

INT. WANCHAI TOWER - OFFICE - NIGHT

SHEN MI RONG'S POV - MOBILE TABLET.

HIKO YOSHIDA
Branches to bubbles narrows the gap.

SHEN MI RONG
Fashion's an exploration into materials. Construction techniques.

HIKO YOSHIDA
Our technological fashion is in a
disappearing interface.

INT. IVE - COMPUTER LAB - NIGHT

Hai Chao, Lei Cheng, Haun Qiao, and Jaun Jia Li are gaming
and coding at their workstations.

HAI CHAO
Dress-up game's gone to an anime
convention with a Sci-fi dream-
machine.

LEI CHENG
Puts the oomph in the bubble.

HAUN QIAO
Branches transformed by tech-
controllable fabrics adorned with
bubbles.

EXT. WANCHAI TOWER - NIGHT

20th century architecture skyscraper is home to Government
offices.

JAUN JIA LI (O.S.)
The lizard's psychic powers gets us
wearable exoskeletons- Translates
fashion onto our bodies.

INT. WANCHAI TOWER - OFFICE - NIGHT

MOBILE TECH

Qiao Mei Lu's dressed as a Comfort Woman.

QIAO MEI LU
Feel like I'm lost without a name
tag.

INT. KARAOKE ROOM - NATHAN ROAD - NIGHT

Rong's alongside Lu - Comfort Women. Hiko's video taping Qiao
Mei Lu with his digital camera.

HIKO YOSHIDA
Wait for the space-villains with
their exploding heads.

SHEN MI RONG
More of his twisted and evolving
visions.

INT. CHUNGKING MANSION - STAIRWELL - NIGHT

Shen Mi Rong's dressed as a whore - on her knees before Lai Thanh Dung who's zipping up his pants. Dung takes a smart-phone from his jacket and hands it to Rong.

LAI THANH DUNG
Your tight-fisted daddy doesn't
know how much you are really worth.

Shen Mi Rong briefly admires her payment.

SHEN MI RONG
Can meat-eaters plug and wear it as
customized clothing?

INT. SAI KUNG VILLAGE - BEDROOM - NIGHT

Shen Mi Rong's in a loose fitting night-gown - staring out at the full moon. She has the cell-phone to her head.

LAI THANH DUNG (O.S.)
The fashionable and trendy are
merging tech with cloths.

SHEN MI RONG (V.O.)
Machines are a source of
inspiration.

LAI THANH DUNG (O.S.)
They're paying for an embellishment
of shadows. It's a pre-human
existence with objects.

SHEN MI RONG (V.O.)
If I draw this for their out-of-
this-world Harajuku fashion?

LAI THANH DUNG (O.S.)
It will upload our future into
their wiring. An underground event-
It's your pre-occupation with tech.

SHEN MI RONG (V.O.)
For the human loop that's an
emotion sensitive fashion, I can
always pierce my pinky nail and
hang you on it for charm.

EXT. HARBOUR CITY SHOPPING MALL - HONG KONG - DAY

Large shopping mall's a series of long blocks; Airi and Yuki are in Decora subculture fashion: Yui's Sukeban, Yuriko's Takenokozoku, Natsumi's Yanki, Miyaki's Ko Gal, Aoki's Ganguro, Tomoko's Manba, Miki's Kigurumin, Tamayo's Nagomu Gal and Naoko's Lolita.

AIRI

The cartoon vacuum robot has its recognition chips readied. So next must be our emergent fashion behavior with a series of LED lights.

Yuki and Airi walk the line - inspecting their troops.

YUKI

Being between biology and technology- We'll reign as a subculture. It's a world-view. Humans and machines co-existing with fashion.

AIRI

The apocalypse of the human. A networked symbiosis. Techno with everyday street life.

They stop at the end of the line where Naoko's in Lolita.

YUKI

Fashion as a science fiction cloak that quantum leaps off their chaotic branches into our bubbles?

AIRI

Does it for me. Autonomously controlled tech- Our post human fears and fantasies with fashion.

INT. RAISING THE REPTILIAN RACE - STARSTREET - DAY

MANNEQUIN

It has no cloths on it.

HIKO YOSHIDA (O.S.)

Our dress-up game grows as this contaminated fashion consciousness.

It shape-shifts into:

EXT. WANCHAI TOWER - DAY

Qiao Mei Lu's in front, confused and in Casual Decora fashion.

QIAO MEI LU

Shut up!

Yui's as a Sukeban and Yuriko's Takenokozoku, both move in and face Qiao Mei Lu off.

YUI

Anything goes!

YURIKO

Everything is fair game!

QIAO MEI LU

Anything goes and everything is fair game!

Qiao Mei Lu flees with Yui and Yuriko after her.

EXT. THE LANDMARK - CENTRAL HONG KONG - DAY

Rong's in Pink Decora when Qiao Mei Lu approaches.

XUE AI DA (O.C.)

Phase changes. Our cartoons wiggle into wearables.

Xue Ai Da's comes too, Dark Decora.

SHI EN TIAN (O.C.)

High fashion and science fiction.

Tian approaches in Koteosa Decora.

SHEN MI RONG

As long as I'm this funky techno-chic. Okay? I'm wearing their robotic exoskeleton as a video game console that's playing a dress-up in Hong Kong.

They're all together now.

QIAO MEI LU

Why have icing and no cake? We can live on the lunatic fringe with a body electric. Clothing as computers. Beauty and Bits.

SHEN MI RONG

Real spontaneity- Us as the back-streets of Hong Kong? That's converting subculture vibrations into our reptilian's fashion energies.

QIAO MEI LU

Right. We're not a bunch of rag pickers escaping to the moon. Wearable visionary styles? Bring on the solar, super-powered purses. Sleek jumpsuits. Accessories with a display and speaker. Microphoned gloves that house a camera and a keyboard.

INT. WANCHAI TOWER - LECTURE HALL - DAY

Business attire: Shen Mi Rong, Qiao Mei Lu, Xu Ai Da, and Shi En Tian are sitting in a crowded corporate gathering, and Hiko's at the main podium.

SHI EN TIAN

This isn't hippy-ish. There's no electric future fashion. No chicks in mega platforms- No spiky heels with complex add on's.

XUE AI DA

Government banned. Beware of perverts. Here? If you get caught, they'll send you into the middle of nowhere- Never to have an encounter with strangeness again.

SHEN MI RONG

Rather be vibrating to detect objects. Can't go nowhere without my finger scanner. And my microphoned ear-rings? Hello? And, yep- Missing my sleeve-held controller pad with its joystick and handy sensitive pen for sketching ideas.

HIKO YOSHIDA

Dressed to impress.

HIKO YOSHIDA
 Our pant-suited GPS. It'll serve as
 our armor. Our perceptual
 intelligence. Our New world Order.

INT. RAISING THE REPTILIAN RACE - STARSTREET - DAY

Airi and Yuki are in jeans, graphic t-shirts and tennis shoes.

YUKI
 Real-time mix-and-match?

AIRI
 We print out accessories- Images
 and animation.

YUKI
 Empowerment. Space babes in
 mini skirts with elastic minds.
 Our wardrobes evolve with science
 and high-tech.

AIRI
 Yeah. Luminescent by night. Just
 exchange your data- Then, project a
 fashion image onto your body.

DRESSMAKER'S MANNEQUIN

An artistic blend of tech and fashion - radiant.

YUKI (O.C.)
 This? It's my various views-
 Schematically connected- Sort of a
 new fashion species.

AIRI (O.C.)
 Be more stellar without the
 various, bizarre and unsettling
 ways of this dress-up game's enemy
 boss.

CLOSE - MOBILE TECH

Mongkok alley:battle.

INT. MONGKOK ALLEY - DAY

Airi and Yuki are high-tech with high powered weapons -
 seductive, part robot and reptilian. Yui, Yuriko,

Natsumi, Miyaki, Aoki, Tomoko, Miki, Tamayo and Naoko are guerrillas - conventional fire-power.

AIRI
Ultra creative!

Airi blasts Yui, Yuriko, Miyaki and Natsumi into pieces. Yuki's hot reptilian ass gets alongside Airi - blasting away Aoki, Tomoko, and Miki.

YUKI
Guns ablaze and at the threshold
for a ground-breaking display!

SMASH CUT:

INT. RAISING THE REPTILIAN RACE - STARSTREET - DAY

Airi and Yuki - gaming on Mobile Tablets.

TAMAYO (O.C.)
Y'all freaks!

Tamayo's a Nagoma Gal and Naoko's alongside in black Lolita.

NAOKO
Boring!

HIKO YOSHIDA (O.S.)
They're posers in a dead world
that's our final fashion reality.

YUKI
Fashionistas! Designers online for
our awesome styles!

EXT. SOHO - DAY

Hiko and Chen sip coffee out front of a chic cafe.

HIKO YOSHIDA
Wearable computer fashion's the
saucer at our basin.

CHEN YINCHU
Putting together outfits in a
virtual world-

HIKO YOSHIDA
Electronics. Keyboards stapled to
pants. Ebook readers in front and
at the back of their heads.
(MORE)

HIKO YOSHIDA (CONT'D)
Motion and fabric embedded in a
multidimensional manifold of their
spatial geometry.

CHEN YINCHU
Sign me up for the account thingy
that's manipulating the appearance
of 3D characters for the
fashionsita?

HIKO YOSHIDA
Sophisticated quantum modeling
software for the reptilian race
dress-up game.

CHEN YINCHU
The booming trade of powerful
processors woven right into their
fabrics.

HIKO YOSHIDA
Their dress-up game's social sites
are for our computer-chips.
Telecommunications equipment.
Biotech development labs and
medical-device makers.

CHEN YINCHU
You're sorting algorithms. Caching
subculture fashion behavior for the
two level adaptive branch of a
bubble.

HIKO YOSHIDA
Yes. Mutation and beauty. It brings
our futuristic vision to light.
Game launch! Raise the reptilian
race!

INT. IVE - DIGITAL MEDIA - DAY

Digital story-boarding: Shen Mi Rong, Qiao Mei Lu, Xue Ai Da
and Shi En Tian.

SHEN MI RONG
His platform for creative and
entrepreneurial expression?

Qiao Mei Lu glances over at Rong's sketch.

QAIO MEI LU
Emm? I'd say he awaits the robotic
manga babe that wants his sliding
mechanism- An exploding view.

Xue Ai Da and Shi En Tian are busy sketching in the bg.

XUE AI DA
That's it. From casual to
counterculture.

SHI EN TIAN
Crazeee tech-cessories. Rad
fashion.

EXT. PEDESTRIAN STREET MARKET - WAN CHAI - DAY

DIGITAL BILLBOARD

Subculture J-teen fashion - **"Raising The Reptilian Race"**
burns onto its screen.

CHIN YINCHU (O.S.)
Hook up to the dumping station for
our wearable toilets.

Hai Chao, Lei Cheng, Haun Qiao and Juan Jia Li stroll.

HAI CHAO
Cosmo-chic. I'm a central network
with snap-on gadgets. I even have
speakers in my hood.

LEI CHENG
It's your single-minded passion
that borders on an obsession.

HAUN QIAO
Add your electricity generating
shoes for some endless walking- No
need to wash your space undies.

JAUN JIA LI
Future fashion's a reptilain
insight- We're hybrids of their
electronically embedded clothing.

HAI CHAO
Yuki and Airi could try their dress
making techniques with spray on
clothing?

LEI CHENG

Poddy training- Try that in your
voice activated dialing- Then,
adjust your networked gadgets.

INT. KARAOKE ROOM - NATHAN ROAD - NIGHT

Shen Mi Rong, Qiao Mei Lu, Haun Qiao and Jaun Jia Li are
bruised, bloodied and battered Comfort Women; they sit
opposite of Hiko.

HIKO YOSHIDA

There's demons that are hidden in
your very cores.

SHEN MI RONG

This must mean we've become plastic-
ugly with credit-card debt? Or do I
have to mention our scabbed-out
feet too?

HIKO YOSHIDA

The reptilian has taken beauty from
your faces.

Blood sucking worms start crawling all over Shen Mi Rong,
Qiao Mei Lu, Haun Qiao and Jaun Jia Li, all too weak and
beaten to put up any fight, yet Shen Mi Rong rudely starts
picking the worms off her face and eats them.

SHEN MI RONG

Gives us a clue of the designer and
their show of hallucinogens.
They're obscure. Nonsensical and
provocative. Makes us a rebellious
undercover style.

HIKO YOSHIDA

Media fashion? You're missing the
futuristic, the cyber-gothic and
odd-looking wearable pc.

EXT. RAISING THE REPTILIAN RACE - STARSTREET - DAY

Airi and Yuki are in the middle of electronics, Manga comics,
computer tech and gameplay. They're wearing cell-phone
accessories, flash-drives - mobile tech a-fixed.

AIRI

Are we somewhere in a trash-can of
the underground and intelligent?

YUKI

Tap keys woven into cuffs,
headphones wired in collars and
ultra thin displays, it all Dragon
Stomps.

AIRI

That mysterious and strange
designer in a raising the reptilain
race dress-up game?

MIKI (O.C.)

Gone. Replaced by something branded
and new.

Yuki and Airi turn, It's Miki, a Kingurumin.

AIRI

Ah? Well the bunny can bob its
head. But, there's no lips. Sorry,
we're doin' robots or a doll-
Something plain and ugly?

YUKI

Freak think? Trend setting with the
weird and bizarre? Can you combine
a comic phenomena with a twisted
sister-hood while wearing shoulder
pads in a disgusting boob t-shirt?

MIKI

That's siko! Extra boobs? Lacking
actual capabilities? Creepy. I'm
goin' for some leather, some
snakeskin and some wool.

Miki splits.

AIRI

She should try crispy critters.
Even dress-up as a big fat beetle.

EXT. WANCHAI TOWER - CUBICLES - DAY

Airi and Yuki are perpendicular as office workers.

YUKI

Propagating shock with your own
patterns, combinations and
variations?

Airi leans back from her computer chair to look over at Yuki.

AIRI

This dress-up game- It's soo cluttered.

Yuki's over to play into Airi's dress-up community.

YUKI

But, when the Dragon Stomps, it raises the reptilian race- Otaku Iru?

AIRI

Steal the spotlight for a new world order with fashion?

Miki walks by, an office worker.

YUKI

Raising the reptilain race is a gigantic runway. We can't be stuck in its realm of reproduction. We're not its cheap knock-offs. We're not part of their Neo-Nazi ideal workforce.

MAZE OF CUBICLES

Airi and Yuki investigate. Yui's on the phone. Yuriko and Natsumi and Miyaki are chatting, coffee cups in hand. Aoki's with Tomoko who's entering data for her. Naoko's just got a fax, shows it to Tamayo.

AIRI

These gotta be ailing brands with no obsessive fans- Not even a cultural identity here.

YUKI

So we go way out there with the Oriental patterns. Capture the Chinese tradition with a modernization that's for a global taste.

AIRI

Reptilian as a fashion transformation that defies belief.

YUKI

Techno-freaks dispersed in cyberspace with real cloths for real people.

Airi stands and takes Yuki's hand - glaring out at

the office activity.

AIRI
Shut up!

Everything comes to a halt with all eyes on Yuki and Airi.

YUKI
Anything goes!

Skipping off hand and hand.

AIRI
Everything is fair game!

EXT. ESTABLISH CENTRAL DISTRICT - HONG KONG - DAY

Business district of Hong Kong.

EXT. THE LANDMARK - CENTRAL HONG KONG - DAY

One of the biggest, swankiest shopping malls in Hong Kong.

YUKI (O.S.)
Anything goes and everything is
fair game!

SERIES OF SHOTS - FASHION BRANDS

Calvin Klein, Dior, Gucci...Harvey Nichols.

END SERIES OF SHOTS

INT. RASING THE REPTILIAN RACE - STARSTREET - DAY

HIGH-TECH REPTILIAN WOMAN

Before mirror, admiring an out of this world fashion.

SHEN MI RONG (O.S.)
They're our anthropomorphic robot
models- They're connected to media
and technology.

The High-Tech Reptilian Woman walks into the mirror:

MANNEQUIN

In front of the mirror, it's adorned with a techno

Decora fashion - a one piece dress, side pockets for digital media, keyboard interwoven - digital windows.

EXT. FASHION WALK - DAY

Airi and Yuki are walking hand in hand: digital street-cloths with capacity to utilize their fabric to check email, surf the net, pockets for their portables, and blue-tooths.

AIRI

Is this what happens when you cross the threshold of form with motion?

YUKI

Hong Kong's spontaneous- It's vivid with subculture impressions that are between the realistic and unrealistic.

Stipulating her get-up.

AIRI

Otaku Iru.

YUKI

Media- Cartoons, anime, video games- We're animated fashion fantasies!

Yui and Yuriko are into it too - wired and attired.

AIRI

Even with fuzzy tools to wage fashion battles?

YUKI

Yes! We're their centerfold models. Their muscular-skeleton structures. We're costume role-playing to resemble them. We're the reptilian race!

AIRI

Whoa. So let the cosplayers gather where the girl next to the tree stump is playing into their contradictions.

NATSUMI (O.C.)

Shut up!

Airi and Yuki whirl. Natsumi's hot-wired with Miyuki.

AOKI (O.C)
Anything goes!

Aoki and Tomoko - fried in techno Decora.

MIKI (O.C.)
Everything is fair game!

Miki and Tomayo -

NAOKA
Anything goes and everything is
fair game!

INT. IVE - DIGITAL MEDIA - DAY

Shen Mi Rong, Qiao Mei Lu, Xue Ai Da, and Shi En Tian are
digital story-boarding. Lai Thanh Dung in as a delivery man.

SHEN MI RONG
Bring on the reflective markers for
our motion capture animation.

INT. WAN CHAI - CLUB - NIGHT

Shen Mi Rong's in a red and short tight-fitting Vietnamese
dress, she takes a seat with Lai Thanh Dung.

LAI THANH DUNG
For the strange mask of the new
generations?

Shen Mi Rong nods.

SHEN MI RONG
Brave asking me to throw shadows
that contradict supreme human
values.

LAI THANH DUNG
This fashion is born from the
energy of rebellion and
disagreement.

INT. IVE - COMPUTER LAB - DAY

Chen Yinchu's at the front digital screen, manipulating a
graphics of fashion.

CHIN YINCHU
 Digital media's pulse is in this
 street fashion as with branches to
 bubbles.

HAI CHAO AND LEI CHENG

Both gaming with Mobile Tablets in hands.

LEI CHENG
 An autonomy of choice has a window
 for a sacred action.

HAI CHAO
 Engaging liberty is an appearance.
 Creativeness is an ease of a chosen
 digital media model as fashion for
 getting pleasure.

EXT. THE LANDMARK - CENTRAL HONG KONG - DAY

Shen Mi Rong and Qiao Mei Lu walk to each other and meet.

QIAO MEI LU
 Has invention's been born of a one-
 sided subcultural communication.

SHEN MI RONG
 Shut up!

QIAO MEI LU
 Anything goes!

SHEN MI RONG
 Everything is fair game!

INT. KARAOKE ROOM - NATHAN ROAD - NIGHT

Qiao Mei Lu's across from Hiko as a Comfort Woman.

QIAO MEI LU
 Anything goes and everything is
 fair game!

HIKO YOSHIDA
 But, everybody dreams. You wanted
 to be a star. Don't you see? It is
 I who has made everything fit
 perfectly for you?

Qiao Mei Lu points to where Shen Mi Rong comes in from behind
 Hiko, also dressed as a Comfort Woman.

QIAO MEI LU
The taste of fashion has many
personalities.

Hiko turns. Shen Mi Rong takes two chop sticks from her hair,
shakes her head some, letting her hair fall - seducing Hiko
off guard.

SHEN MI RONG
With just a single click in this
dress up game-

Suddenly, Shen Mi Rong stabs both chop-sticks into each side
of Hiko's temples - killing him.

SHEN MI RONG (CONT'D)
You can look and be a fabulous
fashionista!

Hiko's temples weirdly have chopsticks protruding from them.

SERIES OF SHOTS - FASHION BRANDS

Calvin Klein, Dior, Gucci...Harvey Nichols.

END SERIES OF SHOTS

FADE OUT.