CSI: CRIME SCENE INVESTIGATION

"Voodoo Child"

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A Renaissance with an Immortal Impression!
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FADE IN:

EXT. BELLAGIO LAS VEGAS - NIGHT

Wow! Lights, color - a WATER BALLET, choreographically, a THOUSAND SOARING FOUNTAINS fill Bellagio’s lake.

FADE TO BLACK:

INT. BELLAGIO CONSERVATORY - BOTANICAL GARDEN - CONTINUOUS

Intro: “Imagine” by Lennon; “Imagine there’s no heaven…”

SERIES OF BLACK AND WHITE SHOTS

Hitler’s Oration. “...It’s easy if you try...”

Attack on Pearl Harbor. “No hell below us...”

Atomic Bombings: - Hiroshima. “Above is only sky...”

Then, Nagasaki. “...Imagine all the people...”

FREEZE FRAME - PULITZER PRIZE PHOTO

Vietnamese Children burned by napalm. “...Living for today...”

CGI INSERT - BEES STinging THE FLESH

LINDSEY (O.S.)

Whatever you do.

CATHarINE (O.S.)

Don’t scream.

END OF SERIES OF BLACK AND WHITE SHOTS

CATHERINE WILLOWS, EDDIE - LINDSEY, between with - AMERICAN WAR HISTORY BOOK. A stroll - Ballagio’s botanical exotic plant, flower-filled garden. Catherine’s CELL-PHONE RINGS.

QUICK FLASH - HOOCH

A red teeny weeny bikini, twenty-year-old NGUYEN THI HAO hammers - BEES, swarming her in an ACRYLIC CAGE.

END OF FLASH

CATHERINE (CONT’D)
It’s Griss. -Gotta go.

Eddie takes the Book from Lindsey.

EDDIE
Dances like a butterfly. Stings like a bee.

Catherine reassures Lindsey.

CATHERINE
There’s a fine art gallery too. ...Later?

Lindsey’s hip. Catherine’s - CSI.

EXT. LAS VEGAS VARIOUS CITY LIGHTS - STOCK - NIGHT
CAMERA kamikazes - BLURRED LIGHTS. Now, sparsely lighted.

EXT. HOOCH - DANCE CLUB - NIGHT
LVPD’s there. Emergency Medi-vechs leave. CORONER arrives. ND LVPD lifts the yellow crime tape for Catherine - kit in hand. POLICE BUBBLE.

MATCH CUT TO:

INT. HOOCH - CONTINUOUS
DISCO BALL
Reflecting - colored lights.

QUICK FLASH
Intro: “Susie Q” by Credence Clearwater Revival.

Off Disco Ball: Hooch - Asian operatic dance-club, a cross between “Hooters” and South Vietnam gone to the circus.

SUSPENDED CAGES
ND EXOTIC VIETNAMESE WOMEN shake their assets in short black minis adorned with red dragons and tigers.

SWING
ND GEISHA’s above main dance-floor.

ND LARGE JAPANESE SUMO BOUNCER
Swaggers on the edges.
UPPER STAGE

ND ASIAN MAN holds a TIGER at where BEES are thronging onto Nguyen Thi Hao in an ACRYLIC CAGE. There’s a DRAGON DANCE – figure eights in the show.

END OF FLASH

Main dance-floor, front of stage: GIL GRISSOM is with BARRY DALY – a security guard in his thirties.

GRISSOM
Suicide isn’t a performance.

BARRY
Yeah. Like man, though. How ho ho did her Hooch thing. Like all the Asian chicks here. So, so she went out with the honey bees.

Grissom suspects Barry’s missing marbles.

GRISSOM
Where were you?

BARRY
Parking lot. So when it started trippin’-

GRISSOM
Tripping?

BARRY
Yeah, everybody’s runnin’. Like out of the Hooch. So, I like, run in. You know, Like? To see what’s up with that, right?

Grissom’s listening.

BARRY (CONT’D)
So, I see ho ho. Like I can see its how, right? Okay man, so she’s been been bit by bees. Man like she was gone. They were all over her man. So, like I called PD.

Catherine – interrupts.

CATHERINE
Hey. Came as quick as I could. (takes in Hooch some) I tried. –Thanks anyway.
GRISSOM
What about Lindsey?

CATHERINE
I told her we’d do it later.

Hao is dead in an ACRYLIC CAGE that is on the front stage - below an upper balcony.

GRISSOM
Nguyen Thi Hao.

Grissom, Catherine move up the steps, onto front stage. DAVID PHILLIPS is in the acrylic cage - filled with FIRE EXTINGUISHER SPRAY and DEAD BEES.

GRISSOM (CONT’D)
LVFD used a fire extinguisher to quell the bees.

CATHERINE
Bees?

David’s out. Hao’s awkward - white from fire extinguisher spray. Bees are matted onto her body.

GRISSOM
She’s been doing some sort of an operatic circus act for-

Grissom’s once-over.

GRISSOM (CONT’D)
The Hooch for about three years. It was evacuated when-

QUICK FLASH
Hao - ATTACKING BEES. ND PATRONS abandon ship.

END OF FLASH

DAVID
Lots of swelling. Local inflammation. Anticoagulation reactions.

QUICK FLASH - NGUYEN HAO
In shock, gasping for air.

END OF FLASH

Grissom’s observation of Hao.
GRISSOM
Hyperventilating?

David nods - a shrug.

DAVID
She smells of it. Like dirty socks.
What can you make of it?

GRISSOM
Her shock? The Honey bees released an alarm. Pheromones.

DAVID
Related?

GRISSOM
Dying from an unknown causes.
Exhibiting defensive behaviors. Yes.

Grissom gloves – selects a dead HONEY BEE with TWEEZERS.

GRISSOM (CONT’D)
When a bee’s body is crushed. For instance swatted. They let out an odor that incites the others to attack.

CATHLINE
Hmm? A case of the stressed out bees.

Grissom puts the BEE in – EVIDENCE BAG.

GRISSOM
A combination of unknown cause and death.

DAVID
How’s that?

GRISSOM
Suicide. Honey bees die after they have strung.

CATHLINE
Colony collapse disorder as suicide?

Catherine gets a nod from Grissom. David surrenders. Catherine starts on the acrylic cage.
CATHERINE (CONT’D)
She was fighting them.

Grissom investigates.

GRISSOM
A deadly dose of bee venom would take about ten stings for each pound of body weight.

CATHERINE
She’s what, a hundred pounds?

GRISSOM
A thousand stings to kill her.

Catherine ALS - reveals BLOOD, inside of the acrylic cage.

CATHERINE
Blood?

GRISSOM
Look at her hands.

Hao’s hands - bruised and bloodied.

QUICK FLASH
Hao’s spastic whacks with her petite hands then claw at the acrylic cage.

END OF FLASH
Catherine checks the sliding acrylic glass door.

XCU - HAO’S EYES
CGI INSERT - HAO’S DEATH VISUALIZATION
TARANTULA crawls - superimposition of SWARMING BEES.

END OF VISUALIZATION

CATHERINE
Easy ingress and egress.

Grissom’s in the acrylic cage to examine the FROZEN HIVE inundated with fire extinguisher spray.

GRISSOM
There’s a least twenty thousand dead bees here.
CATHERINE
Someone incited the bees?

GRISSOM
If that were the case, they would
of had attacked them too. Bees
hunt.

CATHERINE
Hmm? Attacking suicidal bees.

Catherine takes BLOOD SAMPLES. Grissom picks a BEE from out of the FROZEN HIVE.

XCU - DROP OF LIQUID LEAVES AND EYE-DROPPER
Falls, lands on the back of GRISSOM’S NECK.

Grissom bird’s eye a BEE that is up one of THREE VENTS that are in the top of the acrylic cage.

FADE OUT.

END OF TEASER

ACT ONE

FADE IN:

EXT. VARIOUS LAS VEGAS CITY LIGHTS - STOCK - NIGHT

INT. GYNECOLOGIST OFFICE AND CLINIC - NIGHT

ENDOSCOPE

NICK STOKE’S ltx gloved hand. Camera widens.

ISHA KITY is dead, duck-taped in the stirrups, a forty-year-old gynecologist, wearing a black thong. DR. ALBERT’S doing prelims. OFFICER MITCHELL tells it. WARRICK BROWN prowls.


OFFICER MITCHELL
It came to 911 as a voice message.
Called himself Dr. Kity. Said he
was committing suicide. Left an
address.

Warrick picks up PINK PANTIES in one ltx gloved hand, has CELL-PHONE in the other.

WARRICK
Phone sex?
Warrick EVIDENCE BAGS - pink panties. Officer Mitchell adds info. Nick’s fiddling with ENDOSCOPIC CONTROLS.

OFFICER MITCHELL
It was up his-

NICK
Anus.
(to Warrick)
There’s images stored.

Warrick reads CELL-PHONE: voice message sent to 911.

WARRICK
Voice message was sent to 911 a couple hours ago.

Dr. Albert’s done.

DR. ALBERT
Body tempt’s 93.

WARRICK
Gives us time of death at or about the same time of the 911 call.

DR. ALBERT
About that. There’s red, purple and blue liver mortis.

Dr. Albert bends Isha Kity’s elbow.

DR. ALBERT (CONT’D)
Rigor mortis is setting in.

WARRICK
Looks natural.

Dr. Albert takes LOOSE HAIR - back, under Isha’s head.

DR. ALBERT
Hair loss isn’t.

NICK
Suicide? Is this after or before his hands and feet were ducted taped into the examination chair?

WARRICK
Yeah, right. A planned offense. So, why did the killer leave her panties?
NICK
A transformation fetish.

WARRICK

NICK
Ducked taped him in. Took off her panties?

WARRICK
Okay. He's dead or near dead-

NICK
Criminal poisoning. With an organized and disorganized death scene.

WARRICK
That tells us why his hair's falling off?

Nick's pulls a PRINT off the Endoscope.

NICK
Yep, and if its the black widow, we have prints on what appears to be her bizarre sexual ritual.

WARRICK
Uh, so far we have possible necrophilia.

DR. ALBERT
Cannibalism. If it was a black widow.

Dr. Albert gets the last word.

EXT. LAS VEGAS CITY - STOCK - DAY

EXT. LAS VEGAS I 15 - DAY

GREG SANDERS, RONNIE LAKE have Kits - CAPT. JIM BRASS.

GREG
Where's the barbecue?

BRASS
The one without the lamb and bamboo skewers?

Greg, Ronnie and Brass walk. Ronnie takes PICS of I 15.
RONNIE
Pork.

GREG
That's if you don't prefer tofu.

Ronnies more PICS of I 15. Brass isn't getting it.

RONNIE
A Bahn Mi?

Greg helps Ronnie.

GREG
A Vietnamese Sub. Cold-cuts, pickled veggies. You can get it with either pork or tofu.

Ronnies, Brass and Greg stop at torched Buick Enclave.

BRASS
A salad sandwich. I've heard of those. A passerby called LVPD.

Greg inspects the Buick's path on I 15.

RONNIE
LVFD dispatched LVFD?

QUICK FLASH
The Buick Enclave's aflame, explodes - a fireball. LVPD cower. LVFD rolls up - work.

END OF FLASH

BRASS
Were working on who called LVPD right now.

RONNIE
Oh. Somebody calls the cops. But, there's no witnesses?

BRASS
We only have an audio at this point.

RONNIE
Don't you find it strange that the caller just kept on driving?
BRASS
In Vegas? Depends on how bad they want to loose their money. Burning Buicks. That's minor stuff.

Greg's from Enclave's path - EVIDENCE BAG filled with SOIL.

GREG
I took soil samples from the trajectory.

RONNIE
Great. Forensic Geology.

Brass interjects.

BRASS
Yep. Crimes are committed everyday by compulsive gamblers.

RONNIE
To fund the gambling capital of the world.

GREG
Which isn't about guilt or shame.

Ronnie and Brass - alongside Enclave.

RONNIE
This our vic?

BRASS
What's left of him.

Ronnie's grabs pics. Ronnie SEES BURNT PLASTIC BUCKETS - back seat.

RONNIE
Greg?

Greg SEES - TWO HALF-BURNT FIVE GALLON BUCKETS - back of Buick Enclave.

GREG
Plastic buckets?

Greg's tries back door.

GREG (CONT'D)
Got dirt. How about Keys?

RONNIE
They'd be with our vic.

BRASS
He didn't move much.

RONNIE
Maybe he set himself on fire?

GREG
The fire came from the front.

Greg points – FRONT TIRES, then to – back TIRES.

GREG (CONT'D)
LVFD put it out before the back tires could be consumed.

Greg's in, fetches TWO PARTIALLY MELTED FIVE GALLON PLASTIC BUCKETS.

GREG (CONT'D)
What were these for you suppose?

RONNIE
They'd been emptied.

Ronnie then takes SAMPLES from Duc's HANDS that are still clutching the STEERING WHEEL.

RONNIE (CONT'D)
Vic's eyes were on the road and vic's hands were on the-

Greg's under the hood. The ENGINE is CHARRED.

GREG
Ronnie?

Brass comes. Ronnie's right there-takes more pics.

BRASS
Engine's blown.

RONNIE
Vic's overcome with flames.

Ronnie lets the camera rest.

GREG
That's not working for me.
RONNIE
Vic was either unconscious or dead at the time the car had caught fire.

BRASS
Yeah. He's racing down I 15. And, caboom.

GREG
After he douses himself with a flammable liquid?

RONNIE
Then, double parks on the side of I 15?

Ronnie doesn't park it that way.

EXT. LAS VEGAS CITY - STOCK - DAY
INT. CSI - FORENSIC AUTOPSY - DAY
TOE TAG
It's Nguyen Thi Hao.

DR. ALBERT (O.S.)
An impact syndrome.

CGI INSERT - BEES STINGING FLESH
Grissom and Catherine are with Dr. Albert. Nguyen Thi Hao is under the sheet.

CATHERINE
Mm hm, a shaking baby.

Grissom COUGHS. Catherine notices.

DR. ALBERT
You look a bit pale.

Grissom is unaffected.

GRISSOM
Bee venom has nine different components.

Dr. Albert shows Grissom and Catherine Nguyen Thi Hao's HAND.

DR. ALBERT
There was swelling of her hands-
Dr. Albert lifts sheet.

    DR. ALBERT (CONT'D)
    Feet-

Dr. Albert, removes sheet-Nguyen Thi Hao's FACE.

    DR. ALBERT (CONT'D)
    Eyes and face. Angioedema in her throat.

Dr. Albert substantiate's Nguyen Thi Hao's 'Y' cut.

    DR. ALBERT (CONT'D)
    I found pulmonary edema.

Grissom COUGHS again.

    CATHERINE
    Too much of that day shift coffee.

    GRISSOM
    Yeah. It's about time somebody made a new pot.

Dr. Albert's mildly amused, nods.

    DR. ALBERT
    She was sensitized to allergen with a nephritic syndrome.

    GRISSOM
    Inflamation of the kidney.

    DR. ALBERT
    Neuritis too.

Catherine SEES Nguyen Thi Hao's ARM.

    CATHERINE
    Blue?

Dr. Albert covers Nguyen Thi Hao.

    DR. ALBERT
    Shock, cardiac arrest and airway obstruction. She was toxic.

    CATHERINE
    COD?
DR. ALBERT
A life-threatening allergic reaction to bees, anaphylactic shock.

GRISSOM
The bees impaired her inside the acrylic cage. She lost most of her motor function.

CATHERINE
She couldn't get out.

GRISSOM
Hao was experiencing delayed reaction.

CATHERINE
Bet that wasn't part of her act.

GRISSOM
Somebody wanted to inject bee venom into her bloodstream.

CATHERINE
And that's a homicide.

GRISSOM
Rather than flawed concept or a misdiagnosis.

CATHERINE
Not Armageddon?

GRISSOM
Question is, who or what stung Nguyen Thi Hao?

DR. ALBERT
Toxicology reports should explain more of what she knew, if anything?

Grissom COUGHS again.

INT. CIS - A/V LAB - DAY

ARCHIE KAO's at his computer. Warrick's alongside.

ARCHIE
The endoscope shots were both interior and exterior.

WARRICK
Diagnostic medical procedures?
ARCHIE
Not this one.

Archie clicks. Warrick SEES a BLURRY FULL BODY PIC.

ARCHIE (CONT’D)
There's several.

WARRICK
Aren't endoscopes supposed to be inserted? The tube with the camera at the end goes inside the body for a visual inspection?

ARCHIE
There's that. And, we have some of everything else.

WARRICK
The ones not explained in the manual or the medical brochure?

ARCHIE
Two Male's and two female's.

WARRICK
Inside and out?

ARCHIE
(nods)
Some images appear pornographic.

WARRICK
Dr. Jekyll or Mr. Hyde?

ARCHIE
Here's inside pics.

Archie brings up IMAGES.

ARCHIE (CONT’D)
Vaginal one.
   (another)
Two.
   (another)
Anal one.

WARRICK
Isha Kity's medical technology?

ARCHIE
Anal two.
   (another)
Anal three.
WARRICK
Which ass would of gotten the malpractice suit?

ARCHIE
Those were three different people.

WARRICK
Not one person with three asses?

ARCHIE
All have the same time-date.

WARRICK
The same night Isha Kity died?

ARCHIE
Yes, all images were photographed by the endoscope within the same hour.

WARRICK
We have three different people-

Archie nods.

WARRICK (CONT’D)
Inserting an endoscope up they’re anuses the same night Isha died?

ARCHIE
Two were women.

WARRICK
Right. Right. You had two vaginas.

ARCHIE
Different-

WARRICK
Not one woman with two, um?

Archie doesn't think so.

EXT. LAS VEGAS CITY - STOCK - DAY

INT. POLICE INTERROGATION ROOM - DAY

DELACY LI's 40s, sitting - former prostitute, across - SOFIA.

DELACY LI
I took care of it.

Delacy Li crosses hot-legs, a tight fittin' Asian skirt.
SOFIA
Duc? You took care of Duc?

DELACY LI
Whenever he wanted it.

SOFIA
What was it that Duc wanted?

DELACY LI
An Asian spread.

SOFIA
Pham Van Duc's Buick didn't explode until after it was engulfed in flames.

QUICK FLASH
Smoking - Buick Enclave's hood catches fire. Pham Van Duc's behind the wheel.

END OF FLASH

SOFIA (CONT’D)
After the spread Duc's dead.

DELACY LI
Kill Duc?

SOFIA
Somebody placed your husband's body behind the wheel of his Buick.

DELACY LI
Can't say I'd kill'em.

SOFIA
Did Duc pay for the sex with you?

DELACY LI
Not since I started marryin'em.

SOFIA
Captain Brass puts it another way.

DELACY LI
Wouldn't be me doubtin' how he'd put things with you.

SOFIA
Where were you the night Pham Van Duc died?
DELACY LI
Home sleeping. Restin' it for Duc.
Am I goin' to need me a set of law jaws?

Sofia gets up - opens door.

SOFIA
You can flap your wings for now.

Delacy Li wags her tight Asian ass out the door.

EXT. LAS VEGAS CITY - STOCK - DAY

INT. CSI - LAB - DAY

Hodges is in an after-glow:

COMPUTER
There's data - flashing: Radioactive - Thallium.

Hodges goes for his Cell-Phone.

INT. CSI - GRISSOM'S OFFICE - DAY

Intro: "Imagine" by Lennon "Imagine there's no countries..."

CLOSE - TARANTULA

SERIES OF SHOTS - BLACK AND WHITE STOCK

Hitler's Oration. "...It isn't hard to do..."

Attack on Pearl Harbor. "...Nothing to kill or die for..."

Atomic Bombings of Hiroshima, "...And no religion too..."

Finally - Nagasaki. "...Imagine all the people..."

FREEZE FRAME - PULITZER PRIZE PHOTO

Vietnamese Children are burned by napalm. "...Living life in peace..."

HODGES (O.S.)
A sympathomimetic drug combination with dimethyl sulfide was detected on Hao's garments.

GRISSOM (O.S.)
An allergic reaction was introduced into Hao's blood stream?
HODGES (O.S.)
Yes. On Isha Kity's black thong...

GRISSOM (O.S.)
I'm waiting Hodges.

Grissom COUGHS.

HODGES (O.S.)
You better get that cough checked.

GRISSOM (O.S.)
Hodges?

HODGES (O.S.)
Inheritance Powder. The Poisoner's Poison.

GRISSOM (O.S.)
Thallium salts?

HODGES (O.S.)
Yes.

END OF SERIES OF SHOTS

Camera: Grissom's pale.

CGI INSERT - GRISSOM'S HEART RACES

FADE OUT.

END OF ACT ONE
ACT TWO

FADE IN:

EXT. ESTABLISH - HARRAH'S - NIGHT

A Luxurious 39-story medical facility located next to the MGM Grand.

INT. CSI - GRISSOM'S OFFICE - NIGHT

XCU - TARANTULA

It's in Grissom's hands.

CGI INSERT - TARANTULA'S VISUALIZATION

GRISOM (O.S.)
There was enough thallium in my system to give me a diagnostic trace for a nuclear scan.

Intro: "Imagine" by Lennon: Grissom's under sheet, going into Nuclear Scanner tube. "...You may say I'm a dreamer..."

SERIES OF SHOTS - CGI INSERT - GRISOM'S NUCLEAR SCANS

Grissom's brain emitting energy. "...But I'm not the only one..."

Grissom's heart and lungs. "...I hope someday you'll join us..."

Grissom's blood flow. "...And the world will be as one..."

END SERIES OF SHOTS - CGI INSERT - GRISOM'S NUCLEAR SCANS

END OF CGI INSERT - TARANTULA'S VISUALIZATION

Grissom's returns his Tarantula. Brass, Catherine, Warrick and Nick are on the other side of his desk.

WARRICK
Therapeutic radioactive compounds?

GRISOM
Hodges' lab tests on Hao's garments found a combination of a sympathomimetic drug mixed with dimethyl sulfide.

BRASS
GRISSOM
The DMSO drug combination that penetrated into Hao's bloodstream during her performance at the Hooch caused a psychoactive reaction.

CATHERINE
Hao had no idea.

NICK
If she did have thoughts, they weren't about Global Warming or missing bees.

GRISSOM
Hao as well as the bees were agitated by a drug combination.

QUICK FLASH
Hao's nervous. BEES start to cover her BODY.

GRISSOM (O.S.) (CONT'D)
Hao's blood pressure rose. The DMSO penetrated the drug combination rapidly into her skin, which delivered an allergic reaction into her bloodstream.

WARRICK (O.S.)
She freaked out.

Hao starts WHACKING at the BEES. The BEES SWARM Hao.

END OF FLASH

GRISSOM
The sympathetic drugs caused the hormone epinephrine to mimic Hao's adrenaline.

WARRICK
Where's Isha Kity's thallium poisoning come in?

GRISSOM
Both our vics were poisoned with a lethal dose of chemistry. Hao's was a combination of toxin and bee venom.

CATHERINE
Both vics had to of known the suspect.
GRISsom
Whoever killed Isha also killed Hao.

BRASS
We haven't got a trace on the 911 call on Duc yet. Delacy Li? Still nothing to hold her with.

INT. CSI - LAB - NIGHT

THALLIUM BOTTLE

Vertical: "81," then "Thallium" - "TI."

HENRY (O.S.)
Thallium has no known biological function.


WARRick
Let's do this again. It's in the air, water and soil?

Henry puts some THALLIUM on a small tray.

HENRY
Contamination usually comes from eating fish or shellfish.

THALLIUM ON TRAY

It's metallic luster turns into a blue-grey tinge.

WARRick
What's that about rat poison again?

HENRY
Right. There too. But, it's not used anymore.

WARRick
Examples?

HENRY
Infrared optical materials. Photo cells.

Warrick's seen what he wants to see.
WARRICK
Thanks Henry.

HENRY
Sure thing.

Warrick sheds his goggles, mask - pulls his hood back.

WARRICK
Dr. Isha Kity's inserting heavy metal up his?

Henry's not that stupid either.

INT. CIS - HALLWAY - NIGHT

MANDY WEBSTER's walking with WENDY SIMS.

MANDY
Prostitution in LA, shop-lifting, forgery.

Wendy takes Mandy's REPORT, opens it.

MANDY (CONT'D)
All marriages took place in Las Vegas. This one wound up dead.

Mandy SEES ADRIAN KOCH'S PIC in Wendy's hand.

MANDY (CONT'D)
Adrian Koch. His hits were from the balcony area of the Hooch. Purse snatching. And a long list of drug arrests.

Wendy harvests CHITA DELSATO'S PIC from the folder.

MANDY (CONT'D)
Chita Delsato. Her prints were on the Endoscope. She's on summary parole. Slapping and shaking. The two-year-old girl is in the custody of Child Services.
WENDY
The father?

Mandy doesn't know.

WENDY (CONT’D)
Adrian Koch's drug of choice?

Wendy's digs in the folder.

WENDY (CONT’D)
Huffing.

MANDY
The admission got him into recovery. A stay out of jail deal.

Mandy goes for her office. Grissom comes out of his. Wendy hands the FOLDER to Grissom.

WENDY
Have a CODIS hit on the endoscope.

GRISSOM
Yeah. Chita Delsato's Isha Kity's medical assistant. Question is? Who or where is Adrian Koch?

Wendy and Grissom stop.

WENDY
The DNA on the endoscope is of two men and two women. We have a match on Isha Kity.

GRISSOM
Is Adrian Koch our second match?

WENDY
We need his DNA. We need Chita Delsato's as well.

GRISSOM
That leaves us with one missing woman.

WENDY
Assuming-

GRISSOM
We get DNA matches on Delsato and Koch.

Off Grissom.
INT. CSI - LAB - CONTINUOUS

Grissom enters. DAVID HODGES - abrupt from his computer. Catherine's in right after that.

HODGES
Duc was poisoned.

CATHERINE
Thallium?

HODGES
Chlorine gas.

Grissom cerebrates.

GRISSOM
Another mixture. This one deadly.

QUICK FLASH

Adrian Koch sets a WATER BOTTLE down in front of Duc who's sitting at a table. WATER BOTTLE EXPLODES. Duc's blinded.

HODGES (O.S.)
Chlorine bombs. We made those in high-school.

GRISSOM (O.S.)
Hodges. Chlorine and alcohol is entirely different than from chlorine and ammonia.

Adrian Koch puts TWO WINE BOTTLES that are duck-taped together in front of Duc who is blinded and choking. Adrian Koch lights an M80 fuse sandwiched between the TWO WINE BOTTLES.

END OF FLASH

CATHERINE
Radioactive toxins, venoms and now homemade bombs? What do we have here, a wacko or terrorist?

GRISSOM
We need to find Adrian Koch before he starts with the atomic fireworks.

HODGES
You might try a fuel fabricating plant.
CATHERINE
I prefer to die slowly from
familiar poisons.
(to Grissom)
Rather than unexpectedly from a
mushroom cloud.

GRISSOM
Yeah. Low level radiations,
microwaves, DDTs, food dyes. We
could do without the uranium.

QUICK FLASH
Adrian's "HUFFING" in front of CHEMISTRY SET.

END OF FLASH

INT. CIS - A/V LAB - NIGHT

Nick and Warrick flank Archie.

ARCHIE
The Enclave was Duc's second Buick
this year.

NICK
What do you have on the first one?

ARCHIE
No engine oil. It burned up on I 15
too. That one was a Buick Regal.

NICK
He walked away?

ARCHIE
Triple 'A' came to his rescue.

WARRICK
Bet I have better rates.

ARCHIE
I was able to get some of those
images from the endoscope blown up
and readable.

NICK
What's their story?

Warrick's alerted a bit.

WARRICK
Life size-
Archie brings up the PICTURES. BOTH are of DELACY LI. Warrick readjusts. Nick concentrates.

NICK
Delacy Li?

It's a nod from Archie.

ARCHIE
Computer logs on these are a couple months old.

NICK
These were taken two months ago?

Archie nods.

ARCHIE
Same time Duc burned up his first Buick.

WARRICK
Two-timing with the Kity.

QUICK FLASH

It's S&M. Isha's duck-taped in the gynecologist chair. Delacy Li taunts Isha with an endoscope.

NICK (O.S.)
Which one? Sadism, masochism, sadomasochism?

WARRICK (O.S.)
The one where the vic's duck-taped and radioactively poisoned to death for pleasure.

NICK (O.S.)
That's Sadism. Consenting or non-consenting sexual fantasy?

Delacy Li's wearing gloves, mask - withdraws fluid from a beaker labeled THALLIUM SALTS with a LARGE CHEMICAL SYRINGE. Isha looks on in horror.

END OF FLASH

EXT. CSI - VARIOUS CITY LIGHTS - NIGHT

INT. HOOCH - NIGHT
Delacy Li makes herself a Vodka and water. Catherine's in with her kit. Grissom's along too. Catherine puts a paper on the bar.

    CATHERINE
    It's a warrant.

Delacy checks it out.

    DELACY LI
    If Butterflies could scream- My DNA for crying out loud?

Brass is in with ND LVPD - taking the steps up to UPPER BALCONY. Delacy Li hollers out.

    DELACY LI (CONT'D)
    You gotta a warrant for that too?

Brass sets it on the bar. Delacy Li snatches it up. Brass heads for the upper balcony. Delacy Li reads it.

    DELACY LI (CONT'D)
    Search the Hooch.

Grissom's pokes in at Delacy Li.

    GRISOM
    Where's Adrian Koch?

Jostled.

    DELACY LI
    He, he hasn't been comin' or going. He's, he's gone! Been that way since- Even before Duc got himself fried.

UPPER BALCONY

CRATES - stacked on top of one another.

    BRASS
    This one.

ND LVPD opens crate. Brass plucks out an AUTOMOTIVE COMPUTER BLACK-BOX. Brass reads the fine print.

    BRASS (CONT'D)
    Made in China.

Brass tilts the black-box on its side to get more info.
BRASS (CONT’D)
General Motors. An Electronic Control Module.

BACK TO BAR
Catherine finishes.

DELACY LI
That it?

Grissom takes another jab.

GRISSOM
Isha Kity?

DELACY LI
My gynecologist? What the hell? You gotta a warrant for that too?

Brass is back down from the upper balcony.

BRASS
Duc? Was he smuggling thallium salts?

Brass points to the upper balcony.

DELACY LI
Everything's Duc's. I had nothin' to do with anything up there until-

BRASS
Now.

DELACY LI
(laughingly)
Get rid of 'em. Duc? Take the Hooch from 'em. Keep it for myself?

CATHERINE
Got paperwork?

DELACY LI
There's plenty of people with reasons to be rid of Duc. Who needs me to salt’n kill'em?

BRASS
Hooch's motive enough.

DELACY LI
Told yah before. Got lawyers. And, I'll be using'em.
Delacy Li’s fish for her Vodka and water.

CATHERINE
Isha Kity was killed with radioactive thallium. CSI Grissom was exposed to thallium.

DELACY LI
You can't prove that. Them guys from CDC found nothin' of the sorts. They'd been here most the day. In fact, they'd just left. And Isha? He probably took his own salt. He's- He was a weirdo.

QUICK FLASH
Adrian's HUFFING. Adrian fills an EYE-DROPPER BOTTLE with THALLIUM SALT. Adrian has GRISSOM in the CROSS-HAIRS of a scope. DROP of THALLIUM SALTS falls. Grissom's on the main dance floor.

CGI INSERT - GRISSOM'S BODY
It glows with a wavelength of radioactivity.

END OF FLASH

DELACY LI (CONT’D)
Whatever Adrian and Duc's been doin' had nothin' doin' with me. If it wasn't for CDC, my butt wouldn't of been in here in the first place.

EXT. CSI - VARIOUS CITY LIGHTS - STOCK - NIGHT

EXT. LAS VEGAS STREET - NIGHT

LIL LOVE - a teenage Vietnamese whore's with SOFIA CURTIS.

LIL LOVE
How Hao die from bees? I don't know. So, ask Barry. Cause I don't know.

SOFIA
Barry said that he was with you.

QUICK FLASH
Barry's drinking. Lil Love's HUFFING.

LIL LOVE (O.S.)
Yeah okay. He want's Lil Love.
SOFIA (O.S.)

Lil Love?

LIL LOVE (O.S.)

Barry gets me. I Lil Love. So, okay? I go with Barry.

END OF FLASH

SOFIA

Where exactly do you go?

Lil Love points across the street to the KISS 'n TELL MOTEL.

LIL LOVE

I huffing at Kiss 'n Tell. So, okay? Same time with Barry when Hao gets bees for her die.

SOFIA

Barry takes you there?

LIL LOVE

Adrian give Barry huff for me. Okay? I never go. Okay?

SOFIA

Adrian? Is Adrian Koch at the Kiss 'n Tell?

LIL LOVE

He always there. Okay? If he no there. Why I go to the Kiss 'n Tell. I go. Okay? Adrian give Barry huff for me. Okay? If Adrian no there. How can I go there if I don't go there?

SOFIA

Okay.

Lil Love's makes her point.

EXT. KISS 'N TELL MOTEL - NIGHT

Bubbles flashing, SIRENS-Three LVPD PD Cars swarm in. Brass gets out lead PD Car. - to the REGISTRATION WINDOW. There's NO VACANCY. Brass BANGS on the MOTEL BELL several times.

BRASS

Las Vegas PD!

WALTER SMITH - a scrawny junky comes to the window.
WALTER
Yeah. Yeah. What's up? What's your problem?

Brass does the badge flash.

BRASS
Got a key to Adrian Koch's room?

WALTER
Sure. Sure man. Room thirty-five.

Walter shoves the ROOM KEY in the slot.

WALTER (CONT'D)
Here. Here's the key.

Brass has the key.

BRASS
Is he there now?

WALTER
Don't know man. He's? He cleans his own. Pays once a week. That's it. That's all I know man.

INT. ROOM THIRTY-FIVE - KISS 'N TELL - NIGHT

Police Bubbles flash in through the drawn draped windows. BANGING on the MOTEL DOOR.

SOFIA (O.S.)
Las Vegas PD! Open up!

It's a mess, COMPUTER DUSTER CANS - a CHEMISTRY SET's on furniture that aligns a wall: test tubes, beakers, chemicals, lab supplies, electronics, automotive black-boxes and fuel injectors are scattered in.

EXT. KISS 'N TELL MOTEL - CONTINUOUS

Brass shows Sofia, with weapon in hand, the room-key on the opposite side. ND LVPD's guns drawn - backing Sofia's up. Brass inserts the room-key. Brass opens the motel door. Sofia - ND LVPD rush in.

SOFIA (O.S.)
Clear!

ND LVPD OFFICER (O.S.)
Bathroom's clear.
INT. KISS 'N TELL MOTEL - DAY

TWO ND HAZMAT are in. Greg points the way.

GREG
It's in the bathroom. Chlorine and ammonia.

Ronnie takes pics of a DISSECTED FROG that's pinned on a cardboard - top of bedside drawer.

RONNIE
Think he gassed the frog?

The two ND Hazmat leave, each carrying a FIVE GALLON CONTAINER. Greg tries to figure Koch.

GREG
Koch's huffing. So, he dissects a frog?

RONNIE
Most people read a book or watch TV before bed.

Greg SEES DISSECTED FROG.

XCU - DISSECTED FROG
Its HEART'S BEATING.

GREG
Ronnie?

Ronnie SEES that the FROG.

RONNIE
Oh my God. It's alive!

FADE OUT:

END OF ACT TWO
ACT THREE

FADE IN:

INT. CSI - FORENSIC AUTOPSY - DAY

Grissom and Catherine are there. Dr. Albert drags a white sheet over the CHARRED BODY of Duc.

DR. ALBERT
COD's an intentional chemical exposure.

Dr. Albert displays Duc's FULL BODY X-RAY.

DR. ALBERT (CONT'D)
Chlorine gas.

Dr. Albert notes the DARKENED AREAS on the X-Ray.

DR. ALBERT (CONT'D)
His air sacs exploded. He also had massive hemorrhaging.

GRISSOM
Adrian Koch is introducing toxins or venoms into the bloodstream.

Grissom's CELL-PHONE. Grissom answers.

GRISSOM (CONT'D)
Grissom.

CATHERINE
(to Dr. Albert)
Now poisonous bombs? What would happen if Koch sets one'em off in Vegas?

DR. ALBERT
Chlorine gas is deadly. Kills everything.

Grissom's done.

GRISSOM
Brass. The crates from the Hooch had fuel injectors and electronic control modules for General Motors cars in them. Duc was pirating faulty automotive parts. Industrial chemicals too. Computer Duster. Whatever he could find.
CATHERINE
That makes Duc our source for the thallium.

GRISsom
Yeah. And Adrian Koch's his delivery boy.

EXT. CSI - LAYOUT ROOM - DAY
Proceeding Ronnie, Greg - PICS.

RONNIE
Lets start with the trajectory path.

Greg prompts a PIC of I 15.

GREG
Enclave leaves I 15 here.

RONNIE
At four thousand eighty pounds.

Greg fans his eyes over the pics.

GREG
(beat)
At a crawl?

RONNIE
Yeah, aflame.

GREG
Speedometer readings and mileage comparisons showed that Duc was driving at least a hundred miles per hour.

RONNIE
It was Adrian Koch.

QUICK FLASH
Adrian's gunning the Buick Enclave. Adrian slows - lingering the Buick. The Enclave's dash's lit with RED WARNING lights. SMOKE billows from under the HOOD.

RONNIE (O.S.) (CONT'D)
Koch caused an internal combustion.

The Buick Enclave's HOOD IGNITES.
END OF FLASH

GREG
Koch's adding peak load, size and speed. Weight. Introducing faulty fuel injectors. Hot-wiring them to pirated ECMs.

RONNIE
Yeah. So, what was in the buckets?

QUICK FLASH

DUC's DEAD - driver's seat. Adrian's outside - throws contents of TWO FIVE GALLON PLASTIC BUCKETS onto Duc.

GREG (O.S.)
DMSO's flammable. Permeates into the skin quickly.

Flames Ignite Duc's body. Adrian tosses the Buckets in the back of the Buick Enclave.

END OF FLASH

RONNIE
It's him. His MO. He's into chemistry. Duc's pirating. He's doing whatever he thinks he needs to do. He's huffing.

Ronnie surveys the pics.

RONNIE (CONT'D)
Where does Delacy Li fit into all this?

GREG
Koch had an accomplice.

RONNIE
Right. LVFD was on the scene just as the twenty gallon tank blew.

INT. CSI - GRISSOM'S OFFICE - DAY

Intro: "Imagine" by Lennon:

It's empty. "...Imagine no possessions..."

XCU - TARANTULA
SERIES OF SHOTS - BLACK AND WHITE STOCK

Hitler's Oration. "...I wonder if you can..."

Attack on Pearl Harbor. "...No need for greed or hunger..."

Atomic Bombings of Hiroshima. "...A brotherhood of man..."

Then - Nagasaki. "...Imagine all the people..."

FREEZE FRAME - PULITZER PRIZE PHOTO

Vietnamese Children are burned by napalm. "...Sharing all the world..."

END OF BLACK AND WHITE SERIES OF SHOTS

EXT. LAS VEGAS CITY - STOCK - DAY

INT. POLICE INTERVIEW ROOM - DAY

Brass and Warrick question CHITA DELSATO, a twenty-three-year-old medical assistant.

WARRICK
What happened to Dr. Isha Kity?

CHITA DELSATO
What? Like I killed Dr. Kity?

BRASS
Yeah. Like, how you killed Dr. Kity.

CHITA DELSATO
I didn't kill anybody.

WARRICK
Were you Dr. Kity's medical assistant or his patient?

Warrick hands a PIC from a FOLDER to Brass.

BRASS
We have pictures.

CHITA DELSATO
So, he takes pictures.

Brass pushes the pic over to Chita Delsato. Chita looks at the pic.
CHITA DELSATO (CONT’D)
(chuckles)
A vagina?

WARRICK
Yours?

CHITA DELSATO
Mine? I don't know.

She pushes the pic back toward Brass.

CHITA DELSATO (CONT’D)
He checked my fallopian tubes.
Maybe it's mine. Maybe it's not.

WARRICK
You're prints were on the endoscope.

CHITA DELSATO
I touched it. I'm always touching things in the examination room.

Brass pushes a paper across to Chita.

CHITA DELSATO (CONT’D)
Now what?

Nick's in with his Kit.

WARRICK
It's a warrant.

Chita picks the warrant up and looks at it.

CHITA DELSATO
My DNA.

EXT. LAS VEGAS CITY - STOCK - DAY

INT. HOOCH - DAY

Grissom's with Brass.

THREE FIFTEEN INCH DIAMETER AIR VENTS

Lead to an upper balcony - above main stage and into the acrylic cage.

GRISSOM
It's the vents.
Grissom and Brass get on the main stage - underneath the air vents and into the acrylic cage. Brass points up, into the air vents.

**BRASS**

You think the thallium salts came from these?

**BALLOON**

Slowly falls from one of the air vents. Brass watches. Grissom holds out his hands. The balloon rests into Grissom'suffed hands.

**SLOW MOTION - BALLOON BLOWING UP**

Grissom's splashed with its contents.

**GRISSOM**

Upstairs!

Brass pulls his piece - dashes of up the stairs.

**UPPER BALCONY**

**ALFRED DALEY** - a 29 year old cat burglar's climbing up a roof ladder.

**BRASS**

Koch! Police!

Alfred stops - turns his head around at Brass.

**ALFRED DALEY**

I'm? I'm...

**BRASS**

Get down!

Alfred concedes.

**BRASS (CONT’D)**

Slowly! Keep'em where I can see'em!

**EXT. LAS VEGAS CITY - STOCK - DAY**

**INT. CSI - WENDY'S OFFICE - DAY**

Nick's there with Wendy.

**WENDY**

Hair, prints - panties. All Delsato's. Also a DNA match on Delacy Li off the endoscope.
Warrick's in - FOLDER in hand.

NICK
Chita Delsato one those patients?

Warrick opens folder, reads from it.

WARRICK
Last patient to have an endoscopic exam was a Janyce Brown.

NICK
Delacy Li, Chita Delsato and Isha Kity sticking an endoscope up their butts.

WARRICK
Bet Adrian Koch's our missing male DNA on the endoscope.

EXT. ESTABLISH - HARRAH'S - DAY

Déjà vu: a luxurious 39-story medical facility that is located next to the MGM Grand.

INT. CSI - BREAK ROOM - DAY

Grissom's in. Ronnie's there.

RONNIE
Grissom?

GRISSOM
Adrian Koch's DMSO combinations are mixed with therapeutic drugs.

RONNIE
What about the thallium?

GRISSOM
(beat)
Yeah.

There's a silent moment between them.

RONNIE
You're okay then?

GRISSOM
There isn't a problem. Mandy pulled prints off the balloon.

Grissom pours himself some coffee.
RONNIE
Great. Let's see what CODIS comes up with.

INT. CSI - GARAGE - DAY

Ronnie and Greg open up another crate.

QUICK FLASH-BACK

Gissom's in cross-hairs of Adrian's Bushnell Scope. Catherine's taking samples. Drops of THALLIUM SALTS fall through a small hole.

END OF FLASH-BACK

TOP DOWN - INSIDE OF CRATE

There's used computer duster cans, Bushnell scope, surgical gloves, an eye-dropper bottle - balloons.

RONNIE
Koch? He was inside.

GREG
Hiding.

RONNIE
Yeah, he moved the crate right over the vents.

QUICK FLASH

Hao's in the acrylic cage. Bees amass on Hao.

CGI - SYMPATHOMETIC DRUGS - DIMETHYL SULFIDE DROPS

Falling from the air vents - onto Hao.

END OF FLASH

INT. CSI - GRISSOM'S OFFICE - DAY

It's Grissom, Warrick and Nick.

WARRICK
Endoscope's DNA matches with Delacy Li.

NICK
Matches on Chita Delsato too.

GRISSOM
That explains the two women.
WARRICK
Okay, so we know Isha Kity's DNA was one of the men.

GRISSOM
Adrian's Koch's got to be our second man.

WARRICK
Some kind of weirdo love nest?

GRISSOM
(beat)
Stranger love than this has happened.

NICK
We'll need more than sexual misfits.

GRISSOM
One of the crates was rigged so Adrian could drop his chemicals through an opening in its bottom.

WARRICK
Onto Hao?

GRISSOM
Adrian Koch dropped balloons into the vents during her act. They were weighted just enough so that they would fall into the acrylic cage at when the bees had covered Hao's body.

NICK
Another transport.

GRISSOM
Yeah. For chemicals that cause an allergic phobia to bee venom.

Grissom's CELL-PHONE. Grissom answers.

INTERCUT - GRISSOM AND MANDY

GRISSOM (CONT'D)
Grissom.

MANDY
Grissom's problem isn't solved.

EXT. LAS VEGAS CITY - STOCK - DAY

INT. POLICE STATION - HALLWAY - DAY

Two ND SHERIFFS have Alfred. Brass is behind them.

ALFRED DALEY
Captain Brass?

BRASS
Last time.

ALFRED DALEY
What if I'd remember this Adrian Koch dude?

ND Sheriffs stop, turn Alfred to Brass.

BRASS
The dude killed three people. If you know anything, cough it up now.

ALFRED DALEY
What's the deal?

BRASS
Know him or not? If you do, it's the death penalty. So, what type of deal are we talking about?

ALFRED DALEY
Nah, nah man. Dude never crossed my path. I'm a thief. Not a terrorist killer. So, dis dude really gassed people?

BRASS
Get him out of here.

ND Sheriff's lead Alfred away again.

ALFRED DALEY
Hey? Catch yah in a bullet. I'm gettin' off on some good behavior. Right Capt? Like man, I didn't gas nobody.

ND Sheriffs round the corner with Adrian.

INT. POLICE STATION INTERVIEW ROOM - DAY

Chita's despondent - across from Sofia.
SOFIA
Why did you participate?

QUICK FLASH
Adrian's with Delacy and Chita. Chita slaps Isha. Adrian dangles a bottle of THALLIUM SALT in front of Isha. Delacy taunts Isha the LARGE SYRINGE.

XCU - ISHA'S EYES
Impacted from getting the radioactive enema.

CGI INSERT - GLOWING FLUID
Inserted in Isha's rectum.

END OF FLASH

CHITA DELSATO
Isha dirtied me.

SOFIA
Who injected Isha with thallium?

CHITA DELSATO
Things change. Everything changes. It’s just. He got more that time.

SOFIA
More thallium?

Chita starts to tear.

CHITA DELSATO
Delacy took him from me.

SOFIA
Adrian?

CHITA DELSATO
Yes. She didn’t need him.

SOFIA
Why did Isha Kity employ you?

CHITA DELSATO
What type of job do you think I had?

SOFIA
Was Duc involved?
It was Adrian. He wanted Delacy. Delacy decided to get rid of Duc.

SOFIA
Delacy was seeing Adrian?

CHITA DELSATO
Adrian saw everybody. Everybody loved Adrian. Even Duc.

Chita cries more.

INT. POLICE INTERVIEW ROOM - ONE WAY GLASS - CONTINUOUS

Grissom and Catherine are watching Sofia and Chita on the other side. ND SHERIFF comes - takes Chita away.

CATHERINE
Colony Collapse?

GRISOM
Unknown causes.

CATHERINE
Might be it then.

GRISOM
Stressed out bees?

CATHERINE
Think Delacy's stressed out?

GRISOM
Adrian Koch is.

CATHERINE
Suicidal?

GRISOM
Homicidal, therefore?

CATHERINE
Madame Butterfly?

GRISOM
Yeah. A hara kiri.

CATHERINE
Mm hmm. Then, Delacy Li will have her Voodoo Child.

FADE OUT.
END OF ACT THREE
ACT FOUR

FADE IN:

EXT. HOOCH - DAY

Intro: Lennon's "Imagine," Two ND LVPD are at the entrance. "...You may say I'm a dreamer..." LVFD Emergency Vehicles are leaving. "...But I'm not the only one..." CORONER arrives. "...I hope someday you'll join us..." "And the world will live as one.

INT. CSI - GRISSOM'S OFFICE - DAY

Intro: Hendrix "Voodoo Child," "Well, I stand up next to a mountain..." Grissom's deep into his paperwork. "...And I chop it down with the edge of my..." Catherine walks in, waits for Grissom's attention. "...Yeah, Well, I stand up next to a mountain, And I chop it down with the edge of my hand..." Grissom and Catherine exchange looks. "...Well, I pick up all the pieces and make an island, Might even raise a little sand."

CATHERINE
It's Eddie's idea. Now, Lindsey?
Um, I've noticed it in her.

GRISSOM
Strange Situation.

CATHERINE
Yeah. It's my pole not hers.

GRISSOM
John Bowlby.

CATHERINE
(beat)
Lay it on me.

GRISSOM
A British psychoanalyst. Attachment theories.

CATHERINE
Maternal separation and child development?

GRISSOM
Right, recreate the flow of the relationship with the familiar and unfamiliar.
CATHERINE
Colony Collapse?

GRISsom
(beat)
A descriptive and explanatory framework for discussion at an interpersonal level.

CATHERINE
Okay, so Eddie comes along-

GRISsom
Absolutely. Disrupting a mother child bond.

CATHERINE
Is that it?

GRISsom
Yes. The Strange Situation. Mary D. Salter Ainsworth.

CATHERINE
(beat)
It was Mary Salter's Strange Situation?

GRISsom
Talk to her about it.

CATHERINE
Lindsey?

GRISsom
Yes.

CATHERINE
About psychoanalysis?

GRISsom
No Cath. About the birds and the bees.

Catherine's speechless.

INT. CSI - A/V LAB - DAY

Archie shows Warrick a WAVEFORM ANALYSIS.

ARCHIE
Here's Duc's emergency caller readout.
Its COMPUTER GRAPHIC is on Archie's Computer.

WARRICK
Can you match this subject voice with the Isha Kity call?

ARCHIE
Yes. Frequency, intensity and pitch all match.

Archie's computer work, Warrick SEES - dual readout.

WARRICK
Exact same spectrogram.

ARCHIE
Correct. Voice patterns match.

WARRICK
Same caller?

ARCHIE
Whoever called in the 911 emergency on Duc also called it in on Isha Kity.

WARRICK
Got something on Isha Kity's voice.

Archie does computer work.

ANSWERING SERVICE
(Archie's Computer)
You have reached the voice mail of Dr. Kity. I'm not in right now-

Archie cuts the sound.

ARCHIE
Here's the graphic.

ONE SPECTROGRAM's different. TWO MATCH.

WARRICK
Different voice.

ARCHIE
That right.

WARRICK
Back up to the same caller of the Duc incident on I 15.

Archie does his thing.
Okay. ...And our Dr. Kity's 911 caller.

Archie lines the spectrograms side by side.

WARRICK (CONT’D)
It's Adrian Koch.

INT. CSI - HALLWAY - DAY

Grissom and Ronnie are on their way.

RONNIE
Greg took soil samples on the trajectory of the torched Enclave.

Grissom's CELL-PHONE. Grissom, Ronnie stop - front of Hodges's office.

GRISOM
Grissom.

Grissom's finishes.

GRISOM (CONT'D)
Another recorded 911 call.

RONNIE
What was it this time?

GRISOM
Apparently it's Adrian Koch.

RONNIE
Dead?

GRISOM
Brass is with the body at the Hooch.

RONNIE
A suicide caller?

GRISOM
Yeah.

INT. CSI - LAB - CONTINUOS

Grissom and Ronnie in. Hodges eyes - POLARIZED MICROSCOPE.

HODGES
GRISsom
Hodges?

Hodges - up from the microscope.

HODGES
This could be extremely interesting.

RONNIE
Is there a link?

GRISsom
Hodges. Tell us about the dirt in the crates and the sweepings from Isha Kity's office?

Grissom's one-upper surprises Ronnie.

HODGES
Grissom. Think of it. Forensic soil examinations.

Grissom's slightly drawn in.

HODGES (CONT'D)
Your research. The chemistry and drugs, pollution. Global warming.

Hodges paces a bit.

HODGES (CONT'D)
All of it caused from the drug shipment pathways of-

Hodges picks up - loose SOIL in an EVIDENCE BAG.

HODGES (CONT'D)
Dirt?

CATHERINE (O.S.)
So much for the stressed out bees.

Grissom, Ronnie turn to SEE Catherine.

CATHERINE (CONT'D)
(to Grissom)
Brass called. You comin' with?

HODGES (O.S.)
Yes.

Back to.
HODGES (CONT’D)
(a slight)
I found traces of thallium along with sympathomimetic drug molecules. Also, dimethyl sulfide in all three soil samples.

RONNIE
Great work Hodges.

GRISsom
Thank you Hodges.

HODGES
You're welcome.

Grisson, Catherine and Ronnie split the scene. Hodges gloats – flips through a Forensic Journal.

Intro: Hendrix "Voodoo Child," "...Yeah cause I'm a voodoo child, Lord knows I'm a voodoo child baby, I want to say one more last thing, I didn't mean to take up all your sweet time, I'll give it right back to ya one of these days..."

EXT. LAS VEGAS CITY - STOCK - DAY

INT. HOOCH - DAY

Computer Duster cans, a Cell-Phone's on table. Adrian Koch is dead. David Phillips makes an external observation. Catherine's there with her kit.

CATHERINE
What do we have David?

David holds up a PLASTIC GARBAGE BAG.

DAVID
LVPD found this on his head.

Catherine sets her Kit down, gloves up and takes the garbage bag from David. Brass, Grissom move in. Brass hands Grissom a wallet.

BRASS
Call came from a cell. Just like the others.

Grisson takes out an I.D. - looks at it.

GRISsom
History repeating itself.
BRASS
Yeah. Koch. Las Vegas ID and all.
Same MO as before.

Catherine lifts prints off the garbage bag. Brass and Grissom get closer.

GRISSOM
There's our cell.

Nick and Warrick arrive.

NICK
I'll see what I can find.

Nick gloves, goes for the cell-phone. Grissom checks Adrian.

GRISSOM
Cath?

Catherine's finishing with the print.

GRISSOM (CONT’D)
There's scratch marks on his forearms and biceps.

Catherine's over to look.

NICK
Grissom?

Nick holds out the CELL-PHONE that reads: **voice Message Sent to 911**.

GRISSOM
Get a time on that.

David makes himself known.

DAVID
He's been dead at least an hour.

Nick plays the message.

ADRIAN (V.O.)
(psychotic singing)
Me man. Adrian-

Adrian HUFFS: Camera finds Grissom, Catherine and Brass.

ADRIAN (V.O.) (CONT’D)
(psychotic singing)
Everythin' Adrian. 3345 West Rand...Las Vegas-
Nick turns the recorded message off.

**BRASS**

Koch singin' the huffing blues?

Nick finds a LONG HAIR on the CELL-PHONE.

**NICK**

Someone had black hair.

XCU - BLACK HAIR

Nick hands Warrick the Cell-Phone. Nick readies an EVIDENCE BAG and dons tweezers. Nick bags the BLACK HAIR.

**NICK (CONT’D)**

It's too long, too black to be Koch's.

**WARRICK**

Not for Delacy Li.

Warrick finds something on the Cell-Phone.

**WARRICK (CONT’D)**

We got more.

CELL-PHONE

It reads: New Voice Note Recorded.

**WARRICK (CONT’D)**

Our DOA might of recorded his own death.

**BRASS**

Yeah. The Delacy Li Adrian huff tango.

QUICK FLASH

Delacy Li sprays Computer Duster into the garbage bag on Adrian's head. Delacy Li takes the garbage bag off Adrian's head. Delacy Li holds the Cell-Phone to Adrian’s mouth.

END OF FLASH

**GRISSOM**

Subsequently Adrian Koch's statement may be Delacy Li's mistake by her own design.

Catherine's over to Grissom.
CATHERINE
I got DNA from the scratches and
from under his finger-nails.

Warrick gives Nick a shrug.

WARRICK
AV?

NICK
Great idea.

Nick holds up the EVIDENCE BAGS for Warrick.

WARRICK
Even money on Delcay Li.

Warrick and Nick are onward.

BRASS
(to Grissom)
Delacy Li?

GRISSOM
Find her.

CATHERINE
(to Grissom)
Pro-life?

Grissom SEES ND CORONERS putting Adrian Koch on a Gurney.

GRISSOM
No. Delcay Li had an abortion.

EXT. LAS VEGAS CITY - STOCK - DAY

INT. CSI FORENSIC AUTOPSY - DAY

Intro: Hendrix "Voodoo Child": "...I said I didn't mean to take up all your sweet time... Dr. Albert's doing his autopsy on Adrian Koch. ...I'll give it right back one of these days, Oh yeah, If I don't meet you no more in this world then uh, I'll meet ya on the next one, And don't be late, Don't be late..."

INT. CSI HALLWAY - CONTINUOUS

Grissom and Wendy are on their way.

WENDY
It's Delacy's DNA under Koch's nails.

(MORE)
Her prints were on the garbage bag. Adrian Koch's prints too.

GRISSOM
We can cross Adrian Koch off the wanted list.

Wendy's about her business. Catherine comes from the opposite direction.

CATHERINE
Hey?

GRISSOM
What's up?

CATHERINE
Other than Adrian Koch and Delacy Li ringing his bell?

GRISSOM
Vibrations. Now that's a possibility.

CATHERINE
Not a cowbell I hope.

Grissom and Catherine move on.

GRISSOM
Me too. Adrian Koch and animal dung?

CATHERINE
Ding dong ding dong.

QUICK FLASH
A COWBELL clanking around a Cow's neck.

CGI INSERT - HONEY BEE
Dive-bombs to its death.

END OF FLASH

Grissom and Catherine stop.

GRISSOM
(beat)
Yeah.
CATHERINE
Delacy Li's sorta like kamikazi pilot.

Grissom and Catherine move on again.

GRISSOM
Yeah. Through the fog and filthy air.

Grissom and Catherine make their turn.

INT. CSI - FORENSIC AUTOPSY - CONTINUOUS

When Catherine and Grissom come in, Dr. Albert's taking notes on a clip-board.

DR. ALBERT
Vital organ damage.

Grissom nears a BRAIN.

DR. ALBERT (CONT’D)
Koch's, what's left of it.

Dr. Albert writes more.

DR. ALBERT (CONT’D)
Extensive brain damage.

CATHERINE
Death by huffing?

Dr. Albert writes more.

DR. ALBERT
Freon chemical reaction with decreased oxygen in the brain and heart.

GRISSOM
COD?

DR. ALBERT
It's Russian Roulette. It can happen the first time, the second time, anytime-

GRISSOM
Huffing?

CATHERINE
Lindsey would never do it.
Dr. Albert writes more.

DR. ALBERT
COD. Asphyxiation.

CATHERINE
Ooh. Mommy Dearest.

Dr. Albert doesn't get it.

QUICK FLASH

Adrian Koch flays as Delacy Li holds the garbage bag at Adrian's neck with one hand, fights off Adrian's hands with the other.

END OF FLASH

GRISSOM
Our stressed out bee has stung.

Hold on Adrian Koch's face.

EXT. LAS VEGAS CITY - STOCK - DAY

INT. POLICE INTERVIEW ROOM - ONE WAY GLASS - DAY

Intro: Hendrix "Voodoo Child:"...cause I'm a voodoo child voodoo child..." Grissom's watching as Sofia and Brass interview Delacy Li. "...Lord knows I'm a voodoo child, Hey hey hey, I'm a voodoo child baby, I don't take no for an answer, Question no, Yeah."

Catherine's in - alongside Grissom to SEE Brass play RECORDER for Delacy Li to hear.

CATHERINE
Oops. Kid flunked math.

Catherine and Grissom SEE Delacy Li defiantly shake her head. Grissom and Catherine SEE Sofia get up and hold Delacy Li's arm out that has RED SCRATCH marks on it. Grissom and Catherine SEE Brass ask Delacy Li about her scratches.

GRISSOM
You want to talk to her?

CATHERINE
I really need to talk to Lindsey.

GRISSOM
Yeah.
Catherine and Grissom SEE the ND SHERIFF come in and take Delacy Li away.

CUT TO:

END OF ACT FOUR

TAG

INT. CSI GRISSOM'S OFFICE - NIGHT

It's empty. The camera finds Grissom's - TARANTULA.

FADE OUT.

END OF EPISODE