

GREY'S ANATOMY

"Out To Get Us"

Written by

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GREY'S ANATOMY

"Out To Get Us"

ACT ONE

FADE IN:

EXT. SEATTLE STOCK -- DAY

INT. GRACE HOSPITAL - LOCKER ROOM -- DAY

Meredith and Cristina are coming on shift.

MEREDITH (V.O.)

As surgeons we're always teetering
on the edge of controversies that
continue to rage.

MEREDITH (CONT'D)

Which side are you on?

CRISTINA

The evidence backs Darwin's
explanation.

Off Meredith, waiting for Cristina's response.

SERIES OF SHOTS

Are the act breaks of this episode:

MERIDETH (V.O.)

There we are, scalpel in hand, and
before us, the patient. God created
the world and mankind in six days?
Or, is it intelligent design? Or,
maybe, the instructor's clock is
always wrong.

Richard makes the cut across Susan Richard's stomach.

Cristina takes the beer from Angel.

The standing ovation in the observation deck.

Cristina's pointer is bloody with more blood dripping off the
sole of Randle's foot.

Randle WAILS - severe pain.

END OF SERIES OF SHOTS

MERIDETH

An act of stretching or the state
of being stretched?

CRISTINA

Are we feeling aggressive today? Or
is it basic unfriendliness?

MERIDETH

Occupational competition. The
breeding ground for tension and
conflict.

INT. GRACE HOSPITAL ELEVATOR -- DAY

Derek and Mark.

DEREK

Horrifying recognition of our human
fragmentation.

MARK

Where does that call for
reconstructive surgery?

DEREK

Damaged images. When there's
repercussions of self.

MARK

Ah, the lofty brain surgeon.

INT. GRACE HOSPITAL - ER HALLWAY -- DAY

Derek and Mark: it's not over.

DEREK

We could try castration?

On their way.

MARK

Great? Where would that lead us?

INT. GRACE HOSPITAL - ER BAY -- DAY

Still happening, Mark's with Derek who is studying a chart.

DEREK

Recognition of our different modes
of language, yet by the same
diagrammatic model.

MARK
Without a penis?

Cristina comes up, and Mark and Derek are interrupted.

CRISTINA
Different elements. But the
relationships are the same-
(Mark and Derek aren't
clear yet)
As before.
(Cristina gestures)
Given the locations. Merideth and
me-

MARK
It's those gaping holes. Don't you
agree Dr. Shepard?

DEREK
Yang?

CRISTINA
Yes Dr. Shepard.

DEREK
The hybrid realm.

Derek and Mark move on, yet Cristina's wet for this one.

CRISTINA
Dr. Shepard? -Two realms?

BAILY (O.C.)
Yang!

TWO PARAMEDICS are in with RODGER RANDLE on a gurney. Baily's
bringing up their rear - pointing to an ER room.

BAILY
ER one!

Pouncing on her prey, a police officer.

CRISTINA
I'm doctor Yang. Police
Officer, sir. You're- You're going
to be fine.

MERIDITH (V.O.)
The rebellious or are they the
psychological repressed? Maybe
they're disguised. As surgeons, we
can emerge, sort of an incognito.
(MORE)

MERIDITH (V.O.) (CONT'D)
 Why else would we- Or they come to
 Grace Hospital?

INT. GRACE HOSPITAL - ER ONE -- DAY

Cristina, Lexie and the Two Paramedics.

CRISTINA
 How many times and where?

Paramedics, Lexie and Cristina move Rodger off ambulance
 gurney: "One, Two. Three."

PARAMEDIC (A)
 We found one in the lower abdomen.

Rodger tries to get up.

CRISTINA
 Lay down. Down.

Cristina takes the bandage off his waste.

CRISTINA (CONT'D)
 Blood. We need a drip.

Sadie's in.

SADIE
 Type?

RODGER
 "A."

Sadie goes for it.

CRISTINA
 (to Lexie)
 Go with her.

INT. GRACE HOSPITAL - HUNT'S OFFICE -- DAY

Owen's day-dreaming when Richard barges in.

RICHARD
 There's no time for sleepwalking.
 There's been a collision with a
 Metrobus.

OWEN

Sleepwalking? The subject would know what they are doing and thereby would be able to execute their behavior with conscious attention.

RICHARD

Unwarranted over-intellectualization is not what we need right now.

OWEN

In order for you to fully grasp such a self-referential thought-

RICHARD

Hunt! ER Now!

Owen springs up - makes haste past Richard.

INT. GRACE HOSPITAL - ER HALLWAY -- DAY

Callie rounds the corner and joins George.

CALLIE

Heard?

GEORGE

Said it's pretty bad.

CALLIE

Yeah.

Owen makes himself known.

OWEN

O'Malley and Torres. Save it for later. We have a level one trauma with multiple injuries and casualties.

CALLIE

That'll do.

GEORGE

Lots of injuries?

CALLIE

Only if you've had sex with a wide variety of women.

Callie's off after Owen. George follows.

GEORGE
The spice of life?

Callie turns to face George who walks up to Callie.

CALLIE
Hi George.

GEORGE
Pasties, small meat pies-
Sandwiches and rolls?

CALLIE
Appetizers? Try mother nature. She
knows all about guys like you.
Would you prefer a casual fling?

LEXIE AND SADIE

Lexie has two banana bags of blood, hesitating to see Callie and George - maybe cooing at each other.

CALLIE

Sights Sadie - ditching George who gawks over at Lexie with Sadie who are both now back about their business.

INT. GRACE HOSPITAL - ER BAY AND HALLWAY -- DAY

Izzie and Meredith are checking the INJURED. Owen flies in.

OWEN
Find the most severely injured
first.

Izzie stops at a YOUNG BOY who's CRYING with his MOTHER, her head's bruised and bloodied.

MOTHER
He just rammed us.

IZZIE
It's going to be alright.

Izzie's checks the YOUNG BOY's arm.

IZZIE (CONT'D)
Try to relax. Don't move it.

MEREDITH (O.C.)
Izzie!

Meredith's doing a CPR, pumping a MAN's chest who is choking up blood. Baily's now there to help Izzie.

BAILEY

Go, go go!

Bailey comforts the YOUNG BOY.

BAILEY (CONT'D)

Hold it with the other hand. Keep it still. Don't cry or it'll hurt even more.

His MOTHER's head's bloodied - some shock.

BAILEY (CONT'D)

Mam, you need to sit down.

FOREFRONT

Izzie gets the tube in.

IZZIE

Bypass is inserted-

Merideth loses. The Injured Man's dies.

MEREDITH

It's too late.

IZZIE

The tracheostomy? I- I just-

MEREDITH

Last resort procedure for a life-threatening condition.

Izzie scans the chaotic ER.

IZZIE

He's dead?

MEREDITH

A cricothyroidotomy.

IZZIE

Yeah. An emergency procedure. Sticking tubes in dying peoples throats.

Owen's now there.

MEREDITH

Most here are DOA.

OWEN

We can't be dead people Dr. Grey.

Owen continues to another INJURED.

OWEN (CONT'D)
Talk to me. Where does it hurt?

Richard - pulls the sheet over the or DOA'S head.

RICHARD
Everybody check for a pulse first.

Richard's onward.

RICHARD (CONT'D)
Lets get the dead out of here so we
can work on saving the living.

Owen pulls the sheet back and gazes at the Dead Man: BATTLE
CRIES and WARFARE.

RICHARD (O.C.) (CONT'D)
Dr. Owen!

Dr. Owen's attention's thrown back into Richard's drift.

RICHARD (CONT'D)
He's dead! Dead means dead!

INT. GRACE HOSPITAL - ER ROOM -- DAY

Derek and Mark are examining JOSE SOLINAS. CAPTAN SMITH is
overseeing the examination.

CAPTAIN SMITH
He's the car-jacker.

DEREK
Before or after he shot your
officer?

MARK
Let me guess. Cop pulls him over.
He shoots the cop. You give chase
and he hits a Metrobus?

Derek's through flashing lights into Jose's eyes.

DEREK
Lets get an MRI. I'll need a GCS
score on him first.

CAPTAIN SMITH
He gets a score?

Alex comes in.

DEREK

Yes. I'm betting his is probably a three.

Derek walks out. Captain Smith arrogantly fondles his firearm.

ALEX

Hey, hey. This is a hospital.

CAPTAIN SMITH

His score seems a little low if you ask me.

ALEX

Put the gun away. Besides, the Glasgow Coma Scale of a three is a deep unconscious state.

INT. GRACE HOSPITAL - RANDLE'S MRI -- DAY

Cristina and Hunt.

OWEN

Bullet went through the vertebrae and lodged right next to his heart.

CRISTINA

That's close enough.

OWEN

He's going to need open heart surgery and we're going to have to repair his spinal column.

CRISTINA

Simultaneous surgeries?

OWEN

It's fifty-fifty. If we're successful, he'll be paralyzed.

INT. GRACE HOSPITAL - SUSAN'S ER ROOM -- DAY

Richard and Baily are with SUSAN RICHARDS, young, pregnant and flat-lined.

RICHARD

Clear-

Baily moves her stethoscope off her belly.

BAILY

Baby's pulse is weak.

Richard hits Susan with the electrodes. Baily's back on her stomach with stethoscope. Susan's heart's BEATING.

BAILY (CONT'D)

Baby's going into cardiac arrest.

Richard dons a scalpel, hesitates. Baily gives a nod. Richard makes the cut across Susan Richard's stomach.

FADE TO BLACK.

END OF ACT ONE

ACT TWO

FADE IN:

INT. GRACE HOSPITAL - WAITING ROOM -- DAY

Cristina's with JOYCE RANDLE, the young pregnant wife of the police officer.

JOYCE

You're just an entrance of an enemy
who's the father of lies.

CRISTINA

If that's your definition of my
integrity. All I can say is that
we're doing everything we can.

JOYCE

See? You did it again.

CRISTINA

I am deeply sorry for your tragedy.

JOYCE

Paralyzed? Are you here rebuking
the truth to me? Mocking me? That's
it until he's dead?

Owen comes into the area.

CRISTINA

Look, I have no obstinate reasons
here. I am truly sorry. I really
am.

Cristina's goes to Owen whose head is now bowed with him
pinching the top of his nose.

CRISTINA (CONT'D)

She's pregnant. Three survivors out
of fifteen. This car-jacker guy's
never going to see the light of
day.

OWEN

The Metro bus flipped over on its
side. Guess it depends on where
you're sitting.

CRISTINA

We're not exactly playing musical
chairs with life and death.

OWEN

She's angry, empty and in an absolute abide.

CRISTINA

Me? Echoing to her my deep feelings and inner thoughts with a painful awareness of how she's being left alone wasn't reassurance.

OWEN

Being physically isolated from her husband makes her feel mutually misunderstood. She's feels lost and she's pregnant.

INT. GRACE HOSPITAL - I.C.U. -- DAY

Richard and Baily are with Susan who wakes.

SUSAN

My baby?

BAILY

Try to relax. There's been an accident.

SUSAN

Did I lose my baby?

RICHARD

We performed a c-section.

Susan weakly smiles.

BAILY

We need to run some more tests.

SUSAN

You've saved my baby boy?

RICHARD

You have an irregular heart beat. You've gone into cardiac arrest twice.

SUSAN

It is a boy?

(Richard nods)

He needs me. His father- He left me. Left us. I can't die. Not now.

RICHARD

The impact of the crash fractured the ribs covering your heart. The concussion has bruised your coronary arteries. If your heart doesn't recover, we'll have to schedule a heart-bypass surgery to repair your coronary arteries.

INT. GRACE HOSPITAL - FRONT OF MATERNITY WARD -- DAY

Derek's looking into it. Merideth comes up.

MERIDETH

Future strippers?

Merideth also looks on into the Maternity Ward where a ND NURSE attends to Susan's INFANT.

DEREK

Is this our unwanted emotions?

MERIDETH

They get trapped. Then, they hatch into abusive relationships.

DEREK

Another unwed mother. Another runaway, murderer or rapist?

Merideth wraps her arms around Derek's neck.

MERIDETH

Some forms of self injury do feel good.

Merideth kisses Derek passionately. Derek pulls off.

DEREK

"Slashed themselves with swords and spears, as was their custom, until their blood flowed"

MERIDETH

Sounds like our interns.

DEREK

Bible passage. Kings 18:28. It's tattooed on the carjacker's stomach.

MERIDETH

Gather he's not a preacher man.

DEREK

His self abuse cycle. Maybe he can re-set himself. I want to give him back his control. His power. See if he can regain it.

MERIDETH

You're a surgeon. He's drawing you into the drama.

Derek turns and gazes into that Maternity Ward.

DEREK

What happens here at Grace Hospital has nothing to do with our children. If I forget to take care of the victim, who's the victor?

INT. GRACE HOSPITAL - RANDLE'S PRE-OP --DAY

Cristina, Owen and Callie are with Rodger. The ANESTHESIOLOGIST is ready.

RODGER

Three surgeries?

Owen looks to Cristina.

CRISTINA

We'll have to harvest bone from your hip. I'll be assisting Dr. Hunt and Dr. Torres.

OWEN

The path of the bullet shattered your vertebrae. The pieces have to be removed. We'll use the bone graft from your hip to fuse your spine.

RODGER

And the bullet?

CALLIE

It's lodged next to your heart. The third surgery.

RODGER

And, you say, I'm going to live?

CRISTINA

It's a complicated triple surgical process.

OWEN
Synchronous trilateral surgery.
We expect to you to survive.

There's a silence. Rodger gets it.

RODGER
I'm not going to walk again, am I?

CRISTINA
There's always a possibility-

OWEN
But, unlikely.

EXT. GRACE HOSPITAL - AMBULANCE BAY -- DAY

Alex and Izzie are waiting.

ALEX
Fear. It's just a state of mind.

IZZIE
What's with the dark thoughts?

ALEX
Izzie? Why is it that I feel like
I'm losing the person I love?

Izzie laughs.

IZZIE
Love? Lose what? I'm here Alex.

Alex sees the Ambulance.

ALEX
Here it comes.

PARAMEDICS pull out a RAFAEL RODRIGEZE who is on the gurney.
His face looks like he went twenty rounds with a baseball
bat. There's gang tattoos on his arms, neck and legs.

PARAMEDIC ONE
Vital signs are weak.

IZZIE
Looks like he's been beaten to the
edge of death.

Alex checks his eye response.

ALEX
 Concussion, possibly a fractured skull.

Away they go.

IZZIE
 Add multiple abrasions, bruises.

INT. GRACE HOSPITAL - ER ROOM -- DAY

Again, Alex and Izzie, IV's and cardiograph.

IZZIE
 We should page Dr. Hunt.

Inserting an IV.

ALEX
 Fear's at the heart of love.

IZZIE
 Step on a crack you break your mother's back?

INT. GRACE HOSPITAL - RANDLE'S OR -- DAY

Rodger's in surgery, Hunt and O'Malley are at his backside, and Cristina and Callie are at his front-side.

HUNT
 Spinal fuse is in place.

FRONT OF RANDAL

CALLIE
 Remove the bullet. I'll clamp the arteries.

PAGER goes off. Dr. Hunt's alerted and at an impasse with his attention directed at Cristina.

OWEN
 Remove the bullet Dr. Yang.

Owen goes for his pager and checks it.

OWEN (CONT'D)
 O'Malley. Zip him up.

George is cautiously pleased.

CRISTINA
 Extracting the bullet.

Cristina's drops bullet in a tray. Callie clamps arteries.

INT. GRACE HOSPITAL - JOSE'S CT -- DAY

Derek and Mark are studying Jose's CT.

MARK

What about the ethical and legal ramifications of communicating with a comatose patient?

DEREK

We redecorate. Redesign his environment. There has to be some residual biological activity.

MARK

Referring to the neural connections that arn't his right to die.

DEREK

How do we know whether he wants to live or die until we stimulate the neural and spatial centers of his brain?

MARK

You want me to help you reconstruct his visual, verbal, and memory parts of his brain that's without his cognitive awareness?

DEREK

Refocus his brain injury and oriented him. We simply recreate it.

MARK

His trauma? As a mental picture on a comatose patient?

DEREK

We map the areas that control his functions. Deep brain stimulation, slowly awakening the injury.

MARK

Suggesting those profound states of unconsciousness will reestablish his brain function?

DEREK

Guilty knowledge re-exposed. The patterns of his cerebral associations just before the brain concussion.

MARK

His guilty conscience stimulates a re-represented cognitive state. Stimulating him out of an unconscious comatose state.

INT. GRACE HOSPITAL - MATERNITY WARD -- DAY

Lexie is checking on Susan's Infant when George walks in and stands alongside her.

GEORGE

Dr. Hunt let me close his spinal surgery.

LEXIE

What was it like between you and Dr. Torres?

GEORGE

Strange. Sorta Goeth.

LEXIE

Hello?

GEORGE

He was gazing at her in a pub.

LEXIE

Dr. Torres?

GEORGE

Goeth. He saw what he saw based upon his previous experiences.

LEXIE

What do you see now? For instance us?

GEORGE

There's this absence. We're just standing here trying to figure each other out. We're having this simultaneous experience and neither one of us really actually know what were going to do.

INT. GRACE HOSPITAL - TRAUMA BAY -- DAY

Izzie and Alex are with Rafael, trying to stabilize him. Dr. Hunt comes in.

ALEX

Blood pressure's dropping and heart rate's erratic.

Dr. Hunt checks Rafael's pupils.

IZZIE

It was his car that was jacked. They found him in the gutter.

Dr. Hunt steps back, observes Rafael.

OWNEN

Seems we get to explore the range and variability of our human intelligibility.

ALEX

Fractured skull among other things.

OWEN

Full body x-ray. He's probably bleeding inside. Lets get him started.

INT. GRACE HOSPITAL - I.C.U. -- DAY

Cristina's there when Rodger wakes.

RODGER

Barring any major disasters, how am I doing?

CRISTINA

We're at a crossroad. You're going to make it.

CRACK OF A CAN A BEER

DIEGO, with a half a six-pack of beer dangling from his hand is with ANGEL - a couple gang bangers: averts.

CRISTINA (CONT'D)

You're not supposed to be in here.

Diego pulls a piece. Angel holds out a beer for Cristina.

ANGEL

This bud's for you.

CRISTINA
No thank you.

DIEGO
Take the beer ho. We're out of
Asahi.

CRISTINA
I'm not Japanese.

Angel brings out her gun too.

ANGEL
This is how it is now.

DIEGO
Nobody gets crazy. Or things start
going off. You know what I mean?

Cristina takes the beer. Diego gestures.

DIEGO (CONT'D)
Go on, relax.

FADE TO BLACK.

END OF ACT TWO

ACT THREE

FADE IN:

INT. GRACE HOSPITAL - NURSE'S STATION -- DAY

Cristina's there with Merideth; the can of Bud's sitting in plain view.

MERIDETH

They were fostering an atmosphere of collaboration.

CRISTINA

Treating obsessive-compulsive disorders wasn't what they had in mind.

Captain Smith walks up.

CAPTAIN SMITH

We've stationed extra officers. If they come back, we'll catch them.

Now Izzie's there.

IZZIE

Beer?

CRISTINA

Their missing ingredient. It's not mine. Even if it does work for human attachment in some cases.

IZZIE

Oh! Not yours. Just some environmental warmth.

(stipulating Captain Smith)

And he's here for your physical safety.

CRISTINA

Biblical renaissance views? Its true. Mental illness and biomedical disease were god-given.

(picking up the beer)

This then is the result of satanic possession. My moral failure. Should of left it with the rack I brought with me.

Cristina takes a slug off the beer.

IZZIE

Trauma and recovery? Why not try primate work and experimental demonstration?

CRISTINA

No actually, in your case, it's food for a functional adult monkey to emerge.

IZZIE

(ignoring Cristina and to Captain Smith)

Traumatic life experiences, right? Hidden by time, by shame, by secrecy, so she chooses social taboos against exploring certain areas of our life experience. Like, for instance, who did Solinas jack a car from?

CAPTAIN SMITH

I see, you ask so you'll know of his earliest years of infancy. You want to know of his lost childhood?

IZZIE

(looking at Cristina)

Psychophysiologic disorders? We're surgeons, true. You can call it part of his comprehensive medical evaluation.

CAPTAIN SMITH

Explains everything about social function and health-care, so?

IZZIE

I have this patient with multiple injuries. He was beaten.

Izzie leaves with Captain Smith. Derek and Mark walk up.

MARK

(seeing Cristina, the beer and to Derek)

Told you. It's those gaping holes.

DEREK

The unconscious mind possesses deep-seated evil intentions.

CRISTINA

Would you prefer to experience an emotional outburst? I could express my thoughts in a less than acceptable manner, considering we're without the social environment.

MARK

(ignoring Cristina)

Structures deep within the brain. Ritual and the brain's sensitivity to a perceived threat.

Cristina has enough and leaves.

MARK (CONT'D)

The neuronal pathways that interconnect the amygdala and the thalamus should map his biomedical mechanisms.

DEREK

See you in the OR for Solinas's neurobiological manifestation. His frequency of behavior and our surgical stimuli with his brain injury's electrophysiological memory.

Mark nods and goes.

MERIDETH

Translated, you're prompting a comatose patient with principles of habituation?

Derek picks up the beer.

DEREK

Yes. Unsettling his emotional states. Their nature. His noxious thoughts for an outward appearance should stimulate him out of his comatose state.

MERIDETH

(taking the beer from Derek)

Enhancement thinking?

DEREK

Instinct that seeks its solution.

MERIDETH

Amygdala of the brain. It's anxiety center? You're going to try and re-activated it?

DEREK

Influence pain signals, regulation of inflammation and maintenance of tissues-

MERIDETH

Post surgery depression. Unwanted, extraneous effects-

DEREK

What about us? The pleasure we'll derive from engaging in those intimate acts we've spoke of.

MERIDETH

...You're distancing me.

DEREK

You don't think Cristina shares the same feelings of jeopardy that you do?

MERIDETH

Broad-sided. I suppose I should wait for the bullets to start flying?

DEREK

Are acts aren't leaps of faith.

MERIDETH

What does she feel?

DEREK

She's brave Merideth. That's what she feels.

INT. GRACE HOSPITAL - XRAY ROOM -- DAY

Dr. Hunt, Izzie and Alex are examining the X-rays.

DR. HUNT

We re-set both arms. The fractured skull we'll monitor for fluid retention. The neck's another reconstructive surgery-

INT. GRACE HOSPITAL - SCRUB ROOM -- DAY

Richard and Baily are scrubbing in.

BAILY

Them trying to detect motion from Solinas's brain is sending me unexpected and conflicting messages.

RICHARD

Your balance-sensing system. It's us. It's us. Back on top where we belong.

BAILY

You know I'm always ready to be onboard with you Chief.

INT. GRACE HOSPITAL - RANDLE'S ROOM -- DAY

Cristina enters and stands along side Rodger.

RODGER

There's the vicious cycles. Their angry accusations. Then, there's the counter-accusations.

CRISTINA

I didn't become a surgeon to be chronicling the anger of law enforcement or their criminals.

RODGER

There's designated people to do that. Investigative officers. We're all entrenched Doctor. We're self-full-filling and self-perpetuating. It's our destructive fuel.

INT. GRACE HOSPITAL - PRE-OP -- DAY

Alex's with Izzie and Rafael. ANESTHESIOLOGIST is ready.

IZZIE

Alex?

Alex can see Rafael trying to understand his predicament.

ALEX

We're preparing to get you into surgery.

RAFAEL

I bet you think I'm a professional killer. That I shoot people, drink whiskey and nail whores for fun.

IZZIE

We're not exactly playing a game of who-dunnit.

RAFAEL

They ain't playin' either.

ALEX

Playing games is not possible right now.

RAFAEL

The cops? Are they here?

IZZIE

Everything is secure. They caught the person who stole your car.

ALEX

Can you remember what happened?

RAFAEL

They're out to get us.

IZZIE

Who is?

RAFAEL

Their force. You know, like Star Wars? It's their violence. It's their threat. The cops, who else? Did they kill Jose?

ALEX

(Alex checks in on Izzie first, avoids the issue)
You've suffered multiple fractures. A vertebrae in your neck is dislocated and fractured.

RAFAEL

That's it for me?

IZZIE

The nerves are not pinched. We'll realign your neck.

RAFAEL

My head's pounding.

ALEX

Lets do this bad guy duo after surgery.

INT. GRACE HOSPITAL - OR -- DAY

Baily and Richard are operating on Susan.

BAILY

Derek's going to wake-up the guy who did this to her?

RICHARD

Everything directly impacts are futures. Daily, we're all confronted. Plethoras of human conditions.

BAILY

Hers is after a c-section. Then it's right down her chest wall.

RICHARD

Precisely, and what did you do?

BAILY

After you cut her chest bone? I opened her rib cage.

RICHARD

After we risen above, we have fallen into our place.

BAILY

What doctor Shepard and Sloan are trying on this guy's brain-

RICHARD

Think if it as a bypass theory.

BAILY

With brain surgery?

RICHARD

Solinas becomes the machine that elicits sequences of inward-outward currents. The surgery is an intervening between receptions of his excitatory synaptic potentials. Dr. Sheppard and Dr. Sloan are the stimulus properties.

INT. GRACE HOSPITAL - GALLERY -- DAY

Owen is with Cristina.

OWEN

Reincarnation is a good one. Our soul and spirit's reborn into another living entity - not necessarily human though.

CRISTINA

Department of Social Services? Their court order to have the life support withdrawn from Solinas isn't about life after death.

OWEN

Transmigration of the soul is another one. The soul and spirit are reborn into a human fetus. He's as a newborn child.

CRISTINA

I'm afraid we're at annihilation. The body rots. No soul, spirit, memory, personality, awareness, body. The mind disappears-

OWEN

Self-determination is an important value. Autonomy above all else.

CRISTINA

That's hell, tormented and tortured. An isolation from God, without any hope of mercy or relief.

OWEN

All actions must be taken to avoid unnecessary killing. Otherwise its into the realm of state-sponsored murder.

CRISTINA

Killing the individual for their own good? Misguided ethics? Okay, who are they to decide who or what determines the sanctity of life?

OWEN

Friendly fire isn't mercy killing either. It's an excuse. It's an unjust proposal for murder.

INT. GRACE HOSPITAL - OBSERVATION DECK -- DAY

Alex, Izzie, George, Baily and Richard: Cristina and Owen come in.

INT. GRACE HOSPITAL - OR -- DAY

Salinas is on the table. Sloan's stimulating his brain, a mapping technique, and Derek's inside it.

DEREK

Blood's been removed. He's clean.

Derek looks up to see where Captain Smith has entered the observation deck, gesturing with some papers.

DEREK (CONT'D)

This patient's court orders won't be stating that he had died from an unexplained cause.

MARK

Sudden, true. But, stimulating his map, truth telling? Guilt? As a life saver? Laudable ideal.

DEREK

I've seen more than a few brain-injured patients recover consciousness.

Captain Smith awaits in the observation deck.

MARK

Superstition doesn't shoot cops with court orders for them to die.

Derek pulls his gloves and acknowledges Captain Smith.

DEREK

Not at Grace Hospital.

MARK

You're skill's not going to get us out of this one.

Derek goes over to the respirator, readies to shut it down.

DEREK

Department of Social Service's application to the courts to have Solinas's life-support removed because of irreversible and permanent coma is done.

Derek and Mark await, watching Solinas.

MARK

...Persistent vegetative state and
virtually brain dead Solinas is
breathing on his own.

Derek and Mark glove up and are back at it.

INT. GRACE HOSPITAL - OBSERVATION DECK -- DAY

Captain Smith is agitated. George claps, stands. Izzie a
foot, clapping. Cristina joins with Owen, Baily and Richard,
a standing ovation.

INT. GRACE HOSPITAL - OR -- DAY

Back at it.

DEREK

Fascinating turn.

MARK

Simple stimuli is responsive.

Mark and Derek see the standing ovation.

DEREK

Grace Hospital is very much alive.

FADE TO BLACK.

END OF ACT THREE

ACT FOUR

FADE IN:

EXT. GRACE HOSPITAL - STOCK -- NIGHT

INT. GRACE HOSPITAL - RICHARD'S OFFICE -- NIGHT

Richard's at his desk. Baily's in.

BAILY

Lexie Grey and O'Malley are on it.

RICHARD

Relationships can have a positive effect on health. Family and friends, they lighten our burden.

BAILY

I can understand that. Connecting with others for emotional support. But this other?

RICHARD

Randle?

BAILY

Solinas. Or Rodrigeze?

RICHARD

Socially isolated.

BAILY

Bet we've cut in on their death rate percentages.

INT. GRACE HOSPITAL - SUSAN'S ROOM -- NIGHT

George is there with Susan.

GEORGE

I'm doctor O'Malley. A Resident here at Seattle Grace.

ILexie comes in holding her Baby Boy.

SUSAN

My son?

Lexie brings the baby closer to Susan.

SUSAN (CONT'D)
He's- He's beautiful.

GEORGE
He sure is.

INT. GRACE HOSPITAL - NURSE'S STATION -- NIGHT

Merideth comes up where Cristina's reviewing material.

MERIDETH
Emotional bonding.

CRISTINA
That and various other forms of
human ills.

Cristina is no longer distracted.

CRISTINA (CONT'D)
Me? But, but? I'm not sick.

MERIDETH
I'm not trying to win some kind of
game with you. This isn't a
competition.

CRISTINA
Why do I feel that you're trying to
get an upper hand on me right now
if it's not so competitive?

MERIDETH
Because, because of you. You.
You're- You're cheating. You're
cheating on me.

CRISTINA
Cheating on you? How?

MERIDETH
Trust Cristina. I need to trust
you.

CRISTINA
Trust? Me? I'm your best friend.
How is it that you don't trust me?

MERIDETH
You don't talk to me about it.

Merideth walks off. Cristina tries-

CRISTINA
About it how?

Dr. Hunt comes to the station.

CRISTINA (CONT'D)
So much for our spiritual realms of
thought.

OWEN
States of mind can produce distinct
effects upon our systems.

CRISTINA
How does phases of consciousness
fit into surgeries?

OWEN
I could- Would.

CRISTINA
Would what?

OWEN
(still confused)
-Dr. Yang.

CRISTINA
Intended purposes. Discussion of
common support versus dependency.

INT. GRACE HOSPITAL - RAFAEL'S ROOM -- NIGHT

Alex and Izzie are there with Rafael, neck-brace traction,
leg casts on arms and legs. Sadie brings blood.

SADIE
His transfusion bananas.

Rafael watches Sadie hook up the banana.

RAFAEL
Broken bones don't bleed.

ALEX
Relax. There was blunt force trauma
to your liver, kidneys and spleen.
It can caused internal bleeding.

RAFAEL
They hit me there too?

IZZIE
 (to Alex)
 Wasn't this banned from the
 classrooms?

RAFAEL
 They're the devil is what they are.

ALEX
 Not a spontaneous generation of
 almost being beat to death?

RAFAEL
 We changed our minds. So they like
 drag us out of the car and start
 whacking on us.

IZZIE
 Who else was with you?

RAFAEL
 Solinas.

Sadie's done.

SADIE
 He's drippin'. If that's a leak,
 I'd worry about that.

RAFAEL
 Leakin'? Man, am I leakin'?

INT. GRACE HOSPITAL - LOBBY -- NIGHT

Cristina and Merideth enter preoccupied with each other.

CRISTINA
 What about you? Hot flashes? Mood
 disturbances? Palpitations?

Merideth isn't answering.

CRISTINA (CONT'D)
 No? Vaginal dryness then?

MERIDETH
 Oh, and you and Dr. Hunt? I bet
 it's just an intelligent
 conversation about robust gels that
 work independently of the human
 body.

CRISTINA
 Not true. Besides. It's infection.

MERIDETH
Infection?

CRISTINA
Yes. Infection is the number one
cause of battlefield death. Not
exsanguination.

Merideth SEES Joyce slumped in a chair hemorrhaging from her
groin.

MERIDETH
She's bleeding!

INT. GRACE HOSPITAL - RANDLE'S ROOM -- NIGHT

Mark and Derek are there.

RODGER
An old attachment wound gets
triggered in the present?

DEREK
Yes.

MARK
The survival part of your brain
will feel that if you lose this
person, something terrible will
happen.

DEREK
Technically, he's still comatose.

MARK
It's a physiological process of
setting free your nerve energy in
your central ganglion.

DEREK
We'll stimulate the plexus of your
central ganglia. You'll be
completely awake and aware, unlike
Solinas.

RANDLE
And he's still unconscious?

DEREK
Yes. He's in a drug induced
comatose state.

MARK

We'll propagate your nerve, muscle and gland secretions by stimulating your various reactions.

DEREK

You'll converse with Dr. Sloan and myself.

RANDLE

You're going to have a conversation with me while you're operating on my head?

DEREK

Yes. We'll attempt to bridge your central ganglia into a mutual interaction that re-establishes your nerve energy with your spine during surgery.

INT. GRACE HOSPITAL - ER -- NIGHT

Cristina's at where Joyce's legs are in the stirrups. Merideth's on Joyce's stomach with an ultrasound.

JOYCE

(distress)
Oh, God.

CRISTINA

Can't see the fetus yet.

JOYCE

No. No. No.

CRISTINA

Can you see anything?

MERIDETH

Placenta location is normal.

Joyce convulses again.

JOYCE

No. Please! Get it out of me!

Cristina has it.

CRISTINA

I have the fetus.

Cristina places the fetus in a container.

MERIDETH
 (to Joyce)
 It's over. I'm sorry.

Joyce's hand opens and a prescription bottle falls to the floor. Cristina hastens to pick it up. Reads bottle.

CRISTINA
 It's an anticonvulsant.

Cristina turns the empty bottle's end toward Merideth.

CRISTINA (CONT'D)
 She killed it.

Cristina hands the bottle to Merideth who reads it too.

MERIDETH
 For her migraine headaches.

Showing the warning label to Joyce.

MERIDETH (CONT'D)
 Taking these during pregnancy was a deadly consequent. How many did you take?

CRISTINA
 You're hemorrhaging. There could be other complications. We need to know how many you took.

JOYCE
 (weeping)
 I don't know. I don't remember.

MERIDETH
 We better pump her stomach.

CRISTINA
 It's not right what she did.

MERIDETH
 We better get her regurgitating.
 Clean your stomach out.

CRISTINA
 I think I'm the one that's going to puke.

INT. GRACE HOSPITAL - RICHARD'S OFFICE -- NIGHT

Alex, Izzie, Hunt, Mark and Derek are across from Richard.

RICHARD

Blood types. ABO systems. "A" antigens lacking the "Bs." These are the phrases that take us from A to B. Grace Hospital. Here. This is the starting point. The A to Z. From number twelve back to number one.

IZZIE

We'll just be dealing with the guilt.

ALEX

I don't have any unwanted or intrusive thoughts.

HUNT

We adapt for better or worse.

MARK

We're all virtually mental and physical mechanisms.

DEREK

We introduce the data.

MARK

What if there's no remorse?

RICHARD

Dr. Hunt's right.

DEREK

Right?

RICHARD

Survival. It has a promoting value.

DEREK

Okay, are questioning will be as a human shield for his neural pathways. His answer will mimic his spinal function with his ingrained fear, if any.

INT. GRACE HOSPITAL - OR -- NIGHT

Rodger's lies on his right-side, pillow beneath his cheek - a steel scaffold's screwed to his forehead. Mark and Derek are in the tent of blue paper, operating.

MARK

The Egyptians believed that the
consciousness resided in the heart.

DEREK

Aristotle too.

Cristina's at the end of the table with a sharp prod, and
Richard's in the paper tent with Rodger.

DEREK (CONT'D)

Dr. Webber?

DR WEBBER AND RANDLE

RICHARD

(to Rodger)

We're prepared to stimulate you
with what will raise your specific
cognitive functions.

RODGER

Walk? Will I walk?

RICHARD

Patient is conscious and responsive
with a proclivity of direction.

BACK

Mark and Derek are operating while Cristina awaits the signal
to stick Rodger in the foot with a pointer.

MARK

Dr. Yang. Provide stimuli.
(Cristina sticks Rodger's
toe)
I'm Touching his brain.

DEREK

Mapping's process of elimination
should get us a pathway.

MARK

An electrical charge to an
inactivate area of his brain that
communicates to his spinal cord is
being initiated.

Cristina notices that the opposite foot twitches.

CRISTINA

Dr. Sheppard?

Dr. Sheppard sees Rodger's foot twitching.

DEREK

Dr. Webber. Present the patient
with the word object.

DR WEBBER AND RANDLE

Richard takes a picture of Rafael from his lap and shows it
to Rodger.

RICHARD

Did you or one of your offices beat
this man?

RODGER

(wails in pain)
Ah, my foot! Something's sticking
me in the foot!

BACK

Mark and Derek smirk. Cristina's pointer is bloody with more
blood dripping off the sole of Rodger's foot. Derek looks
over at where an Sadie is monitoring the Neuro Imaging.

DEREK

Get everything?

SADIE

Uploaded into our supercomputer.

FADE TO BLACK.

END OF ACT FOUR

ACT FIVE

FADE IN:

EXT. GRACE HOSPITAL (STOCK) -- NIGHT

INT. GRACE HOSPITAL - HALLWAY -- DAY

Cristina and Merideth are walking.

CRISTINA

Okay, so she feels afraid. She feels she has no control over what's happening.

MERIDETH

She's misplaced in her relationship. Randle can't hug her. She's scared, confused and angry.

CRISTINA

I couldn't imagine being hugged by a police officer like Randle.

Merideth stops.

MERIDETH

That's it. Post-traumatic stress disorder.

CRISTINA

PTSD?

Merideth opens her arms wide offering Cristina a hug.

CRISTINA (CONT'D)

You're kidding? Here?

MERIDETH

Hugging's a way of connecting with others.

Cristina walks on.

CRISTINA

No. Not now.

Merideth's in pursuit.

CRISTINA (CONT'D)

Anxiety disorder? More like a traumatic event.

Merideth gains on Cristina and opens her arms wide, but Cristina averts and heads the other way.

CRISTINA (CONT'D)
PTSD? This is your response? I'm normal people.

MERIDETH
And this is an abnormal situation.

A face off - finally, Cristina lets Merideth hug her.

CRISTINA
Evolution versus creationism? What next, I get post traumatic stress?

Merideth lets go of Cristina.

MERIDETH
CBT.

CRISTINA
Cognitive behavioral therapy?
(mulling it over)
Yeah, that works for me. Can I ask you one favor?

MERIDETH
Sure, what is it?

CRISTINA
Could I have a foot massage next time instead?

INT. GRACE HOSPITAL - SOLINAS ROOM -- NIGHT

Mark and Derek are there waiting for Solinas to wake.

DEREK
It'll be flashback of his currents of consciousness.

MARK
The bio-electrical flows that are inside his brain?

DEREK
Interconnected as psychological shock.

MARK
Neurons with social disability Dr. Sheppard?

DEREK
Evidence-based practice.

MARK
Randle gets oriented toward himself.

DEREK
Rafael becomes his cognitive intervention.

Mark can see Solinas coming out of his induced coma.

MARK
And, here's an excellent example of those other debilitating negative emotions.

Derek moves in, checks Solinas's pupils.

DEREK
Can you understand me?

Solinas's eyes shift.

SOLINAS
Rafael. Where's Rafael?

INT. GRACE HOSPITAL - NURSE'S STATION -- NIGHT

Merideth and Cristina are there.

MERIDETH
She couldn't distinguish from her inner and outside world.

CRISTINA
She's only seen her child through this Police Officer guy Randle.

MERIDETH
She'll start over.

CRISTINA
Re-pattern herself after him?

MERIDETH
Miscarriages don't dismantle anxiety.

CRISTINA
(beat)
I'm okay. Really.

MERIDETH
You lost your baby.

CRISTINA
I'm not the one creating
dysfunctional pathology.

MERIDETH
There was pain. Un-integrated
though- It wasn't purposeful. Is it
an unresolved past experience?

INT. GRACE HOSPITAL - RANDLE'S ROOM -- NIGHT

Callie's there with Rodger. Sadie comes in with more blood.

SADIE
Thanks.

Callie wonders.

SADIE (CONT'D)
For letting me work with you.

CALLIE
He's still under. The drip should
bring his bp into a normal range.

Sadie starts putting up the banana. Callie's peeled.

SADIE
Metapsychiatry.

CALLIE
Interesting. So where's the
reconfirmation?

Sadie's done, turns to Callie.

SADIE
The dreamer and the dream arise as
the dreamer.

CALLIE
Manipulating a participant's
behavior.

SADIE
Yes. A test with a cognitive
explanation.

CALLIE
Boxing in a plausible model into a
predefined solution.

SADIE

The healing of the preoccupied.

Sadie makes a very slow exit. Neither Callie nor Sadie take their eyes off each other. Rodger wakes.

RODGER

Are you the powers that be?

SADIE

Self confirmatory ones.

INT. GRACE HOSPITAL - SUSAN'S ROOM -- NIGHT

Baily and Lexie are with Susan who's holding her child.

SUSAN

His father was lost a long time ago.

BAILY

Men. There's plenty. You'll find another.

SUSAN

Another? There's always other's. But, him. My baby. It don't matter no more. He's what matters. It's always been that way. That'll never change.

Susan coughs, holds her chest in pain - shortness of breath.

BAILY

Pulmonary embolism.

Lexie fetches the kid. Susan coughs up blood, holding her chest in pain. Baily administers cpr. Sadie rushes in.

BAILY (CONT'D)

Emergency anticoagulation.

Sadie gets a syringe, administers drugs into Susan's main line. Baily massages Susan heart. Sadie's got the air-bag.

BAILY (CONT'D)

Stay with us. Try to breathe.

Lexie's holds child, stymied. Susan's in distress; Baily's still at it. Sadie pumps bag. Susan's eyes go cold.

BAILY (CONT'D)

No! Stay with us! Breathe!

Sadie quits with the air-bag. Baily beaten. Lexie's still standing there with the baby boy.

INT. GRACE HOSPITAL - SOLINAS'S ROOM -- NIGHT

Derek's there with Solinas.

SOLINAS
You woke me up to lock me up?

DEREK
Locked in syndrome.

SOLINAS
I heard that.

DEREK
You can move your eyes and you can speak.

SOLINAS
You do with me. You do with Randle.
But he walks again?

DEREK
Did you shoot him?

SOLINAS
He say that?

Captain Smith comes in.

CAPTAIN SMITH
What's his score now?

DEREK
His brain function is restored.
That's about it.

CAPTAIN SMITH
How long?

SOLINAS
What's this? How long?

DEREK
May be a week. A month. Six months.

SOLINAS
Hey, what kind of score is that?

CAPTAIN SMITH
Court-room score.

INT. GRACE HOSPITAL - JOYCE'S ROOM -- NIGHT

Cristina's there with Joyce.

JOYCE

Everything's going to be alright.
Right? We're doing everything we
can?

CRISTINA

Your husband's going to recover
from his surgery.

JOYCE

You think I should of tried
crystals?

CRISTINA

Crystals?

JOYCE

They'd keep away my husband's
shadow world of ghosts and demons.

CRISTINA

I don't think crystals will design
new treatments for your severe
behavioral problems.

JOYCE

What about you? You're in my past
negative biofeedback loop.

CRISTINA

Killing your child? You're not
expecting me to condone that?

JOYCE

You're the doctor.

CRISTINA

There was a threat of you being
harmd. You numbed. You became
dissociated-

JOYCE

It escaped from me. I miscarried.
But, you can't separate yourself
from what's bad about it.

CRISTINA

I would never kill my child.

JOYCE
 Your separation, its loss? Yours?
 Is it frequent, or is it
 spontaneous with you?

INT. GRACE HOSPITAL - RANDLE'S ROOM -- NIGHT

Derek's there with Rodger.

DEREK
 The physical pain you felt during
 surgery is at another level.

RODGER
 Different level than Solinas's?

DEREK
 Solinas has no pain.

RODGER
 Why is it then that I'm going
 through this big speech now about
 pain?

DEREK
 Your spinal injury has been
 repaired. But, there's central pain
 to your peripheral neuropathy. Your
 normal concept of pain was thrown
 into paresthesia.

RODGER
 A what?

Mark makes it in.

MARK
 Minor stuff. The buzzing in your
 toes. The peripheral nerve damage
 that was repaired during your
 spinal surgery.

DEREK
 There's dysethesia too.

RODGER
 More pain?

MARK
 Complex, devastating pain.

RODGER
 Me?

DEREK

Bizarre burning- The injuries to your spinal cord were severe.

RODGER

I understood that before I went into that operating room. I elected to have the freak surgery.

DEREK

Exactly. You wanted to walk again.

RODGER

I thought that I was supposed to feel something. That was supposed to be good.

MARK

Sort of a catch twenty-two.

Rodger starts feeling pain, wincing and cringing.

RODGER

What do you mean by that?

DEREK

Loss of normal sensation could mean partial paralysis.

MARK

Having pain verifies that your nervous system is compensating for your injuries.

RODGER

(in pain)

Okay. I'm having pain now.

Mark readies a shot to stick into Rodger's banana.

DEREK

It's the raw agony that could be the problem.

Randle WAILS - severe pain.

FADE TO BLACK.

END OF ACT FIVE

ACT SIX

EXT. GRACE HOSPITAL (STOCK) -- NIGHT

INT. GRACE HOSPITAL - NURSE'S STATION -- NIGHT

It's Baily, Richard, Cristina and Merideth.

RICHARD

Molecules that carry pain signals do not function unless they have a power source available.

CRISTINA

Neurotransmitters, making his pain nerves fire out of control.

BAILY

Yeah, well. We're beyond dealing with a saber-tooth tiger attack.

CRISTINA

I don't know. Beating someone half dead seems primitive enough for me.

MERIDETH

Modern man and massive trauma. How's that for different points in human evolution?

BAILY

Still doesn't explain Richardson's death.

RICHARD

Disease misfire. We're not at this hospital to create monsters. Pathways can be de-constructed in hospitalized patients.

BAILY

Yeah, right. Another high-tech emergency. Still doesn't explain why she didn't survive?

MERIDETH

(ignoring Baily, to Cristina and Richard)
-Deep sense of helplessness.

CRISTINA

External catalysts are often biological in nature-

BAILY

(jarring in for audience)
Killers want the ultimate in control. It's about power over life or death.

RICHARD

(still ignoring Baily)
 Control or revenge?

CRISTINA

Randle's a bully. A Police Officer who wants control over another human life.

MERIDETH

(interjecting)
 Mortality and Immortality?

BAILY

(pontificating)
 How she lived- Her death?

Baily walks away.

BAILY (CONT'D)

We tried. That's all we can do. Try. Try we did. So, She ups and dies.

Baily turns to Richard, Cristina and Merideth.

BAILY (CONT'D)

It's them. Their killing us. It's us killing us. Them? Knocking us off? It's us that's knocking us off!

CRISTINA

(goes for the save)
 An unwanted pregnancy without a support system?

Baily lightens up some and comes back toward the group.

BAILY

Your saying it's the combination of external factors. Rather than her internal chemistry or even the deeper more complex psychological or psychiatric disorders that may be present. And, who knows where that may be.

INT. GRACE HOSPITAL FRONT OF RODRIGEZE'S ROOM -- NIGHT

TWO UNIFORMED OFFICERS stand guard.

MERIDETH (V.O.)

It's our time to shine. Latex's on,
focus. We've rehearsed.

Izzie walks up, hesitates.

IZZIE

I don't think this is really
necessary.

Izzie's makes her way past the Two Officers.

INT. GRACE HOSPITAL - RODRIGEZE'S ROOM -- NIGHT

Rodrigeze gets sight of Izzie.

RAFAEL

You're not a nurse.

IZZIE

No. I'm your doctor. You know that.

RAFAEL

They don't.

IZZIE

I wouldn't worry about them.

RAFAEL

Yeah?

IZZIE

Yeah. They're ones who beat you,
right?

RAFAEL

So?

IZZIE

So, tell on them.

RAFAEL

You know what I'd do if you were a
nurse? If I was like you? You know?
Cause of those two?

IZZIE

What?

RAFAEL
I'd ask for a scalpel.

IZZIE
We use them for surgical incisions.

RAFAEL
Yeah?

IZZIE
Yeah.

INT. GRACE HOSPITAL - HALLWAY -- NIGHT

Derek's on one side, Mark's on the other side of Solinas's gurney that's being pushed by an ORDERLY. Captain Smith flanks.

MERIDETH (V.O.)
Surgical skill can never leave it alone. Especially when it's urgent. Yet, there are all these complexities. Which, there's never really one simple way to do it. Things can go wrong. We try not to let it aggravate us.

CAPTAIN SMITH
I thought that you knew what you were doing.

Derek stops, turns abruptly to Captain Smith. The Orderly holds. Mark's there on the opposite side: Solinas's on gurney.

DEREK
Dyspnoia. Shortness of breath.

CAPTAIN SMITH
SOB?

MARK
An acronym.

CAPTAIN SMITH
That's not how we put it.

DEREK
So we've heard.

SOLINAS
It's that bad dope the cops been selling to us.

MARK

Bad dope? Have you been inhaling
contraband?

SOLINAS

Arn't you? Didn't you stick knives
inside my head?

MARK

Dr. Sheppard and I both were in the
operating room you.

SOLINAS

You didn't see that then?

Derek moves in.

DEREK

Inflammation of the lungs can be
caused by the inhalation of foreign
matter such as saliva, food or
nasal secretions.

MARK

Aspiration pneumonia.

SOLINAS

I ain't had that one before.

DEREK

It's a lung inflammation. It
weakens the defense system which
can lead to death through
asphyxiation.

SOLINAS

Thug life. Thug death?

MARK

Your life expectancy has been
considerably shortened.

SOLINAS

Life? That's what I thought I'd
get. You changin' it now?

INT. GRACE HOSPITAL - RANDLE'S ROOM -- NIGHT

Rodger's in considerable pain. Joyce is there alongside him
when Callie comes in.

JOYCE

Can't you give him something?

Callie pulls a bottle out of her lab-coat, inserting a syringe.

CALLIE

That's your main advantage.

Callie catches sight of Sadie making her way by.

RODGER

Hurry.

JOYCE

My advantage? What about his?

Callie inserts an injection into the intravenous line.

CALLIE

His? What's your reasoning?

JOYCE

Pain. He's in pain.

MERIDETH (V.O.)

We tend to visualize the dangerous situations. Question is, do we cause them? As surgeons, we have to have this paradigm shift in our consciousness.

CALLIE

And you? What about your pain?

JOYCE

I had a miscarriage.

CALLIE

I guess I would need to be a mathematician to embrace your way of thinking.

JOYCE

They pumped my stomach. You can't prove that.

CALLIE

Proximate the cause of an issue. The factors leading to a result. Investigation or reconstruction to determine the events?

JOYCE

What are you talking about?

CALLIE
Accidents or what causes them.

INT. GRACE HOSPITAL - FRONT OF MATERNITY WARD -- NIGHT

Lexie's admiring Susan's baby through the large window when George walks up.

MERIDETH (V.O.)
We have ability. We desire it even.
The Universe delivers. So, we've
got everything lined up with what
we want.

LEXIE
He'll never know.

GEORGE
He didn't have a father when he
started.

LEXIE
We detach ourselves from situations
as observers, letting go ...

GEORGE
Separation? It's a material world.

LEXIE
You think we do this?

GEORGE
No. I think they do it. Whoever
they are.

George turns to Lexie.

GEORGE (CONT'D)
We do the rest.

INT. MERIDETH'S HOUSE -- NIGHT

Derek comes in, Merideth's waiting.

MERIDETH (V.O.)
Direct feedback about what we are
doing is our main limitation,
unless we relate it to some remote
reasoning.

Merideth's approach is passionate, kissing Derek tenderly.

DEREK

This. This is what we were talking about.

Merideth takes off Derek's shirt.

MERIDETH

No more talking.

Leading Derek away.

DEREK

Ah, our insight's gone and we go straight for an immediate gratification.

INT. GRACE HOSPITAL - LOBBY -- NIGHT

Cristina's leaving when she comes upon Owen, pinching the top of his nose, still fighting a head-ache.

MERIDETH (V.O.)

We can direct ourselves away from our present environment. The Hospital. Surgery. But, the prediction theories are still with us. Sort of a general anesthesia for war.

CRISTINA

You're still doing that.

Owen straightens up.

OWEN

I fine.

CRISTINA

You're fine?

OWEN

I'll be okay. Really. I'm fine.

Cristina nods and leaves the hospital.

EXT. GRACE HOSPITAL -- NIGHT

Diego and Angle come along each side of Cristina as she is leaving. Diego holds out a Sapporo Beer.

DIEGO

Japanese.

He cracks it open, Cristina stops - hesitates and then takes the beer.

ANGEL

-Wait, wait - wait.

Cristina stops mid-way so Angel can tie a black head-band on Cristina's head - checks it out.

DIEGO

Yeah.

CRISTINA

Am I alright now?

ANGEL

Yeah, it's alright now.

Cristina takes a hit off the beer. Diego slides one to Angel who cracks hers open. Diego pops one open himself; swaggering along with Cristina, they're all hitting off their Japanese beers.

FADE TO BLACK.

END OF SHOW