

And the great dragon was cast out, that old serpent, called the Devil, and Satan, which deceiveth the whole world: he was cast out into the earth, and his angels were cast out with him.

(Revelation 12:9)

ALIEN NINJA AKUMA

The Hannya Mask

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FADE IN:

EXT. NAVY'S SATELLITE FACILITY - WAHIAWA HAWAII - DAY

Satellite Dishes are pointed to the stars. FX:SOUPED-UP INTERNET SIGNAL.

EXT. CHINATOWN HONOLULU - O'AHU - DAY

Hungry Ghost Festivals - burnt offerings, FX:CHANTING - incense: CHINESE giving such gifts to would-be ghosts.

EXT. THE OHANA - O'AHU - DAY

Large multi-story student housing.

INT. THE OHANA STUDIO APARTMENT - O'AHU - DAY

MANGA POSTER and MAP of O'AHU's on wall.

EASEL

Alien Ninja Warrior Woman's sketched on its pad.

EXT. KAUAI ISLAND AND BEACH - HAWAII - DAY

At water's edge is TWO TEENS. AI - a Japanese Schoolgirl is spread and on her back, panties on one leg. HONSHI's pants are pulled to his thighs. It's hot and heavy: then -

AI

Don't stop. Cum inside.

Hoshi manhandles Ai who screams and wrestles herself up. Hoshi's demeanor is vulgar and violent.

AI (CONT'D)

You've destroyed everything!

Hoshi's uncouthness backs Ai toward and into water.

HOSHI

I'm fucking hungry.

AI

You're not hungry for me like that!

Hoshi mutates: purplish red - eyes irradiate with no irises.

HOSHI
 (demonic)
 The ghosts are hungry.

Ai's horror-struck - wind whips, ocean's agitated -
 lightening FX:CRACKS, as two horns erect through Honshi's
 skull:a pus, bloody-boil busting twelve foot demon.

AI
 Nooo!

Ai runs into ocean, but Hoshi Demon snatches Ai's hair. Ai
 flays, kicks and FX:SCREAMS while being raised to Hoshi
 Demon's hideous face, eyes glowing of a FX:TECHNO ENERGY.

AI (CONT'D)
 Honshi nooo!

Honshi Demon pierces Ai's straddled legs. Ai's blood gushes
 into a boiling ocean - fire reigns in sky, lightening
 strikes: meteorites burn into the atmosphere and explode.

HONSHI DEMON
 Feeding Time! Feed! Feed the
 dragon!

Honshi Demon ravenously consumes Ai.

TITLES BEGIN

EXT. OUTER SPACE - DAY

MOBILE USER OBJECTIVE SYSTEM SATELLITE

Solar paddles on each side, multi-beam antenna's on top and
 bottom its cylinder body. FX:SOUPED-UP INTERNET CONNECTION
 BEAM.

EXT. NAVY'S SATELLITE FACILITY - WAHIAWA HAWAII - DAY

Satellite dishes pointed upwards. FX:SOUPED-UP INTERNET
 SIGNAL.

EXT. JOINT BASE PEARL HARBOR HICKAM - O'AHU - DAY

Naval station Pearl Harbor berthing and shore side support to
 surface ships and Hickman Air Force Base's launch point for
 strategic mobility. FX:SOUPED-UP INTERNET SIGNAL.

JBPHH'S POV - SERIES OF SHOTS OF ITSELF

Quick parameter as multitude and scope of JBP HH.

ALIEN TOTALITARIAN GOD (V.O.)
 (emergency broadcast
 techno alarm)
 ...Warning...
 (repetition)

INT. NAVY'S SATELLITE FACILITY - COMMAND AND CONTROL - DAY

MAIN-SCREEN and COMPUTERS display FX:MEDIA: OSAKA JAPAN SCHOOL MASSACRE. There's an FX:ALARM, and fire-lights blink.

ALIEN TOTALITARIAN GOD (V.O.)
 (emergency broadcast
 techno alarm)
 ...Warning...

Alarm, fire-lights stop. Now, ATSUSHI's on MAIN-SCREEN and COMPUTERS, early thirties, white jacket - NCTAMS patch's just below his left shoulder-blade. Atsushi's explaining to NAVAL CENTER STAFF in his midst and on an outside facility.

ATSUSHI
 Naval Computer and
 Telecommunications Area Master
 Station, Pacific will provide
 operational direction for the
 nanotechnological virtual pipeline
 occupation.

Again, there's an FX:ALARM - fire lights-strobe. On COMPUTERS and MAIN-SCREEN, IMAGES of stabbed, dead and bloody JAPANESE ELEMENTARY SCHOOLCHILDREN flash.

ALIEN TOTALITARIAN GOD (V.O.) (emergency broadcast techno alarm) ...Warning...	ATSUSHI ITOU (O.S.) We'll consolidate all nanotechnological virtual communique from our satellite ground stations on Oahu.
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INT. HIP BAR AND CLUB - O'AHU - NIGHT

Tokusatsu (special effects) night. CLUB GO'ERS are into their Kaiju (strange beast) costumes.

TARO YAMAMOTO's 20s - long black hair, mustache and a pointed goatee. Taro's having a conversation on his blue-tooth. Taro's into the night as a Manga Tech Zombie: smart-phone and gaming on his Mobile Tablet - corner of bar.

TARO

She's the mod extension for the antisocial network that's in the ebook. We've overwritten her for a whole new game.

EXT. HARD ROCK CAFE - HONOLULU - NIGHT

Multi-story in the heart of Waikiki and premier urban retail market.

MAI (O.S.)

Theirs? Hers? Or is it ours?

YOUNG JAPANESE WOMAN stops at entrance - trouble with her smart-phone.

TARO (O.S.)

She sings for our game mode. We'll get a total conversion. Weapons, characters, enemies, models, textures, levels- Story line's about that music.

Young Japanese Woman removes battery, returns it - reboots.

SMART-PHONE'S POV - YOUNG JAPANESE WOMAN

Young Japanese Woman's punching in numbers.

MAI (O.S.)

Single player versus
multiplayers Tarochan?

YOUNG JAPANESE WOMAN

(I see.)
Naruhodo.

EXT. OUTER SPACE - NIGHT

MOBILE USER OBJECTIVE SYSTEM SATELLITE

Solar paddles on each side, multi-beam antenna's on top and bottom of its cylinder body. It distorts into a face of an ANGRY DEMON, eyes afire - mouth opens - swallows itself.

INT. HARD ROCK CAFE - HONOLULU - NIGHT

MAI SUZUKI, 20's bright - salon cut, grey dress, white stockings, handbag and platforms. FX:ALARM - fire-lights start. Young Japanese Woman comes in and sits across from Mai.

MAI

Look, let - I'll call you back. I think? I don't know. There's a fire or something.

JAPANESE WAITRESS arrives with chop-sticks stuck upright in a rice bowl.

JAPANESE WAITRESS

("to die")

Shi-ni?

Mai notices that there's only three people in the cafe.

MAI

...Are we having a fire?

JAPANESE WAITRESS

Forty-two. It's what you ordered.

Japanese Waitress sets rice bowl on table.

MAI

I'm not going to a funeral. And I haven't even ordered yet!

Japanese Waitress bows and leaves. Cafe's ignited with fire-lights - FX:ALARM. Mai expels chop-sticks onto table. Young Japanese Woman across from Mai is video-taping Mai with cell.

MAI (CONT'D)

Okay. Whatever? Where is it?
Raidom's space center data? Hello?
Anyone there?

SMART-PHONE'S POV - MAI

Mai's up - rolling in for the score.

MAI (CONT'D)

No videos. Just the hard drive.

YOUNG JAPANESE WOMAN (O.C.)

It was God. She downloaded him.
She's his little angel.

BACK TO SCENE

Mai's in front of her now.

MAI

Raidom paid for the source codes on the hard-drive. Plain and simple.

(MORE)

MAI (CONT'D)
I pick up the hard-drive. You
deliver it. Everybody's happy.

Strangely, Young Japanese Woman continues video taping Mai.

YOUNG JAPANESE WOMAN
The ghosts are hungry.

MAI
The rice and chop-sticks, was that
you're idea?

Young Japanese Woman's face changes into a hothouse of boils
that seethe out onto Mai.

MAI (CONT'D)
Blue devils with freakin' forsaken
organ transplants, you're givin' me
the screaming meemies!

MAI'S FACE

FX: ALARM, FIRE-LIGHTS flash:DAUNTED REFLECTION - a TECHNO
MIRAGE.

MAI'S FACE'S POV - TECHNO MIRAGE

Oozing out of a techno mirage is the Japanese Waitress as a
Ninja. A samurai sword's up over her shoulder, in all black
and adorned with a red dragon and devil.

BACK TO SCENE

Alarm and fire-lights stop, now:

YOUNG JAPANESE DEMON WOMAN
She's jumped onto the hard-drive
for some hack and slash combat.

JAPANESE NINJA WAITRESS
Feeding Time! Feed! Feed the
dragon!

Fetching, left-hand throw - Ninja Star's into Mai's shoulder.

MAI
("bitch")
Ike ike!

FX: GAMEPLAY SOUNDS - FX: ALARM: fire-lights.

JAPANESE NINJA WAITRESS

Shi-ni?

Mai runs for it, but Young Japanese Demon Woman leaps with agility - blocking Mai's escape, FX:SNARLING at Mai and flicking her blood-red tongue.

MAI

I gotta- I- I have fuckin' gun!

Young Japanese Demon Woman waits an ambush on Mai. Japanese Ninja Waitress makes precise cuts with her sword. Mai brings out a 25 caliber pistol, leveling it - back and forth.

MAI (CONT'D)

(freaked, but hushed)

Stay the fuck away from me. I mean it. Both of you. Stay the fuck away from me.

Young Japanese Demon Woman and Japanese Ninja Waitress squeeze in on Mai.

MAI (CONT'D)

I fuckin' mean it! I'll shoot! Stay the fuck away from me!

Mai FX:SHOOTS. Gameplay sounds, alarm and fire-lights stop. BLOOD SPURTS from Japanese Waitress's FOREHEAD, rice-bowl drops, and Japanese Waitress falls dead. Young Japanese Woman, who's now normal at table, tosses her smart-phone.

YOUNG JAPANESE WOMAN

Why?

Mai's bedazzled. There's nothing wrong with Mia's shoulder. Mai looks back at the smart-phone lying near the entryway.

MAI

She- You! You were video taping me!

Mai goes to get the smart-phone. Young Japanese Woman, stops - raises her arms and shows hands when Mai turns.

YOUNG JAPANESE WOMAN

It's yours. You can have it.

Mai picks up the smart-phone.

MAI

No! I saw you! You were a demon!

Young Japanese Woman looks past Mai to get out.

YOUNG JAPANESE WOMAN
Please. Please don't shoot me.

MAI
The waitress was going to kill me.

Young Japanese Woman bolts out the door. FX:ALARM, fire-lights flash again. Mai's tangled in a fight or flight. FX: GAMEPLAY SOUNDS. Mai takes flight.

EXT. BEACH WALK - HONOLULU - NIGHT

Mai shoves twenty-five caliber in her purse and makes haste.

YOUNG JAPANESE WOMAN (O.C.)
There! That's her!

Mai gyrates: Young Japanese Woman and TWO JAPANESE POLICE.

MAI
No! She's- She's a demon!

Two Japanese Police reach for their weapons.

JAPANESE POLICE A
Stop! You're under arrest!

MAI
Omamori!

Mai runs. Two Japanese Police give chase.

JAPANESE POLICE B
Stop! Or we can shoot!

It's sudden. Mai stops - bows deep with arms back and out.

MAI
("I'm sick")
Byoki desu.

Mai turns, but the Two Japanese Policemen casually approach.

JAPANESE POLICE A
Is there something that we can do?

Young Japanese Woman walks on by with the smart-phone to her ear. Mai looks off into nowhere.

MAI
("It's beautiful")
...Kirei desu.

JAPANESE POLICE B
(to J-Police (a))
Lets go.

Japanese Policemen meander on.

INT. THEATER - HONOLULU - NIGHT

YU WING CHUN, 20'S - playing a warrior, offering a demon's head
in an opera. TWO OPERATIC WARRIOR SINGERS flank Yu. FX:
HARMONIC PROGRESSION.

EXT. OUTER SPACE - NIGHT

MOBILE USER OBJECTIVE SYSTEM SATELLITE

Solar paddles on each side, multi-beam antenna's on top and
bottom of its cylinder body. FX:PROGRESSIVE HEAVY METAL J-
ROCK - is received.

INT. NAVY'S SATELLITE FACILITY - COMMAND AND CONTROL - NIGHT

Atsushi's alone - logs into a computer.

EXT. CHINATOWN HONOLULU - NIGHT

Hungry Ghost Festivals - burnt offerings, FX:CHANTING -
incense: CHINESE giving such gifts to would-be ghosts.

INT. UNDERGROUND ROCK CONCERT - HONOLULU - NIGHT

Visual Kei Head-banger: COSMOPOLITAN CROWD's a COSPLAY.

GATES OF HELL

Visual Kei J-Rock band: BASS PLAYER, LEAD GUITAR, DRUMS and
LEAD SINGER, all as ninja demons.

LEAD SINGER
(frenzy)
Hell! Hell! Hades! Hades! Hell!
Hell! Hell! Demons! Devils! Gates
of Hell! Hades! ...

MAIN TITLES FINISH

EXT. NAVY'S SATELLITE FACILITY - WAHIAWA HAWAII - NIGHT

Satellite Dishes are pointed to the stars.

ALIEN TOTALITARIAN GOD (V.O.)
 She's fucked by the devil and
 begotten by the dragon's breath.
 Chapter one. A Lost Dream.

INT. BACKSTAGE DRESSING ROOM - NIGHT

Yu's long dark hair's in a skull and cross-bone bandanna, short black leather mini, skin-tight boots - black gloves. Yu puts on black eye shadow before a large mirror.

CHINESE PUPPET's on wooden shelf - nine inches tall: a six-inch Chinese POLE WEAPON's stuck between puppet's legs - red blood and all? Yu's turns - now with back to:

MIRROR

Kuan Kung, red face and lipped warrior is in its frame.

YU

Orbits to mirror, nothing? FX:SMART-PHONE. Yu fetches and answers the SMARTPHONE that comes from her skirt pocket: sulking at the small statue of Kuan Kung behind her on a wooden shelf and at where the Puppet's on its left side.

YU
 ("You have no dick")
 Ni meiyou langun.

ABI (O.S.)
 ("Masterbate")
 Da shou qiang.

Yu reverts, delves into the plight of the Puppet.

YU
 You want them to be without a song?

Yu removes small pole weapon from Puppet's crotch and returns it to Kuan Kung's hand.

ABI (O.S.)
 The ghosts are hungry.

YU
 Are they ill-bred, crude and full
 of anger?

ABI (O.S.)
Hurry. Hades waits for you to enter
the cyberspace black hole.

YU
If Raidom gets his Internet cafe
code, I get my digital drawings
considered for the gameplay?

ABI (O.S.)
Wasn't it substitute teaching
digital art to the Japanese
elementary kids?

YU
("money")
And show me the okane.

INT. NAVY'S SATELLITE FACILITY - COMMAND CONTROL - NIGHT

TECHNOLOGY MONITOR

Pop-up window says, "Download Complete." Pulling back,
Atsushi's head-set's on.

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE - HONOLULU - NIGHT

Taro's in a black waistcoat, studded bracelet, designer
jeans, FX:BLASTING AWAY at DEMONS that virtually materialize
in a 360 degree first person-shooter. Gameplay stops. Now
it's just Mirrors.

TARO
Lets call it Demonic Mania.

At entrance to gameplay room, RAIDOM YOSHIYUKI, sixties -
chick glasses, close crop with a goatee shadow - some grey,
quality dress-suit, holding out a smart-phone for Taro.

RAIDOM
"Alien Totalitarian God?"

Taro takes smart-phone - reads text messages.

TARO
We've uploaded "Shan Hia Jing."

RAIDOM
The Classic Mountain and Seas.

TARO
"Hei An Zhuan."

RAIDOM
Epic of Darkness.

TARO
Downloaded all of it into that
digital book. An archetype for the
malevolent spirits in our game
content design. The ebook's about
an antisocial network.

RAIDOM
Alien Ninja Akuma. A fighting game.

MAIN ROOM AND CAFE

Taro and Raidom leave gameplay room.

TARO
Nano-warriors. Military technology
and comic books- That's it. A
Demonic Mania.

Raidom sits at table and pours himself some tea.

RAIDOM
Gameplay travelers between fiction
and real science. Akuma.

Taro, sits - gets some tea too.

RAIDOM (CONT'D)
Players then. Gamers that are
transferring words and graphic
images into our virtual gameplay.

Raidom and Taro drink their teas.

RAIDOM (CONT'D)
Is there a test for this hungry
dragon?

Taro nods, punches in numbers on his smart-phone.

SMART PHONE

Atsushi's head-set's on - gaming and fervently coding.

TARO (O.C.)

Abi's codes downloaded into the online black hole. I used the Honolulu rail transit's mainframe. Access and comparison's that hard-drive.

INT. NAVY'S SATELLITE FACILITY - COMMAND CONTROL - NIGHT

TECHNOLOGY'S POV - ATSUSHI

Atsushi games and codes.

RAIDOM (O.S.)

Will he feed her back online as our mermaid's head?

TARO (O.S.)

Virtually supernatural. Genetic mutations. Whatever his bio space occupation is with our alien data-Their satellite technology. Our reverse engineering with their futuristic online warriors. Who knows?

RAIDOM (O.S.)

The dragon's tail meets an online God's ninja assassin.

TARO (O.S.)

Misinformation. Extraterrestrial annihilation. Then, add its crossover. A virtual synthesis of its totalitarian self.

FX:CHILDREN'S SCREAMS. Atsushi yanks his head-set off, games, types into tech - trying to crack a code to stop the
FX:CHAOTIC SCREAMS.

INT. ELEMENTARY SCHOOL CLASSROOM - NIGHT

Small, crowded desks - Atsushi's at the head of the classroom. He's not in command control anymore?

HANNYA (O.C.)

Madoshi.

HANNYA, a vengeful demon woman, pointed horns, metallic eyes and teeth. She's in the open doorway with a bloody butcher knife dangling from her hand.

ATSUSHI
I'm- I'm no sorcerer.

Door FX:SLAMS behind the Hannya.

HANNYA
Am I an apparition?

ATSUSHI
("It can't be!")
Masaka!

Hannya FX:SCRAPES the butcher knife on floor - slashes it out violently.

HANNYA
("Demons!")
Yakai!

FX:ALARM: fire-lights flash.

ALIEN TOTALITARIAN GOD (V.O.)
(tecno emergency
broadcast)
...Warning... Oni. Oni. Oni...
(a repetition)

Suddenly Hannya's bashing desks out of the way with a large club with spikes. Atsushi cowers in corner, hands raised to protect his head.

ATSUSHI
("I don't understand!")
Iie wakarimasen!

Hannya raises Kanabo-jutsu: FX:THWACK - blood splatters.

EXT. HILTON HAWAIIAN VILLAGE - HONOLULU - DAY

Towering high-rise Hotel sits on over 22 acres of beach-front property.

MIRAGE

Emanates off its hue, a wraith shadow of Hotel: faint form - KUAN YIN, a goddess, but FX: SOUPED UP INTERNET BEAM transforms HER into an ALIEN NINJA WARRIOR WOMAN.

INT. HILTON HAWAIIAN VILLAGE PARADISE POOL - DAY

Fresh water swimming pool extraordinary, Mai's in a designer bikini: mobile tech, smart-phone's nearby. Eye mask's on.

TARO (O.C.)
(mimics computer voice)
Spread legs.

Mai's up a bit - peaks, drops back down.

MAI
Abi's code's messing with our
heads.

Taro's cool, sits next to Mai in a lounge chair.

TARO
You prefer the hand-held version?

Mai leans up - peaks out from under her eye-mask again.

MAI
I shot some bitch right in the
forehead.

Taro intercepts Mai before she can lie back down.

TARO
Whoa. Weapons check.

Taro carefully peels off Mai's eye-mask.

TARO (CONT'D)
Tell me about your fighting game.

Mai eyes Taro. Taro eyes Mai.

MAI
A duo attack. ...I think?

Mai reaches - holds out her chick handbag for Taro to take.

EXT. USS AIRCRAFT CARRIER - DAY

US navy super-carrier: warship's at sea.

ASSAULT HELICOPTER

Transport for combat troops lifts off its deck.

INT. ASSAULT HELICOPTER - DAY

Strapped up, it's high-tech combat on Superbowl Sunday.
SNAKE, JERRY, both black - in a while. DALE, DAVE, fresh
white meat, and JACK, DOUG - could be their older brothers.

JERRY

What if its got green blood and
it's bullet proof?

DOUG

Probably not a vegetarian then.

JERRY

You gonna kill a monster Snake?

SNAKE

Killed lots of monsters.

Dale and Dave smirk. Snake gives'em a mean eye. Jack opens a
MILITARY MOBILE TECH, straps it around his neck and goes to
work.

JACK

Nanotechnology simulation's for the
enhancement of soldier
survivability.

JACK'S POV - MILITARY MOBILE TECH

Gameplay map: bio-structure over cosmology.

JACK (O.C.) (CONT'D)

Game's in a high-tech battle-field.
Our opponent is a chameleon of
cosmological graphics and comics
that are in an online black-hole.
We're going in its vacuum space at
The Naval Computer
Telecommunications Area Master
Station just north of Washiawa.

Snake, Jerry, Dale, Dave and Doug: what's that Jack?

DOUG

Interweaving our bio with
electronic components. Wearable
computer stuff?

JACK

We'll be on the nano inside.
Virtual nano-warriors. We'll secure
the techno-science on Washiawa's
command and control center there.

INT. NAVY'S SATELLITE FACILITY - COMMAND CONTROL - DAY

YUUDIA AKAKURO, thirties, sleepy-eyed space scientist and

software engineer: lab-coat. TOM BERTRAM's African American - US Marine, a commander in his forties.

YUUDIA
Content's as Western akuma.

TOM
Pirates? Reprogrammed our nano-
technological comic book collision
simulations?

YUUDIA
They've added a narrative
connection that stimulates an
online evil.

TOM'S POV - COMMAND CONTROL ROOM

Computers are blood-splattered and smashed. Atsushi's a mangled pool of gore in the corner of the room.

TOM
Package overheats online and then
explodes here?

YUUDIA
Blunt force.

Atsushi's mashed meat and splattered outward.

TOM
Comics bashed his head in?

YUUDIA
The first online installment of its
fighting game.

TOM
The multidimensional reading on our
prisoner- ...We'll get some game-
scores there.

EXT. LAKE WILSON WAHIAWA - O'AHU - DAY

RYAN DIRTH's in a fishing boat on a 400-acre irrigation reservoir, forties: CIA suit.

RYAN'S POV - ASSAULT HELICOPTER

Flies over-head.

INT. HAWAIIAN AIRLINES - DAY

ABI CHANG, 20s, short brown hair on a soft face with dark eyes, dark v-necked shirt, jeans - sneakers, expensive classic watch. Yu's doing stylish sportswear for this ride.

ABI

Flight's for our temporal gaming strata. That's all.

YU

My drawings are for digital media to simulate them as Gameplay characters.

LCDs on back of seats that are used for media glow. PASSENGERS try to turn them off.

LCD'S POV - YU

HANNYA (V.O.)

("fuck")

Ecchi

YU

(hushed)

Oni.

BACK TO SCENE

Passengers are FX:CURSING at the LCDs, as Gates of Hell's FX:VISUAL KEI concert's playing on them. JAPANESE STEWARDESS is in aisle.

JAPANESE STEWARDESS

Please remain seated. We'll be on the ground soon.

Oxygen masks fall. Gates of Hell's FX:HEAVY METAL music's a crescendo. Passengers panic - grabbing masks, putting them on their faces. Parents help their children.

JAPANESE STEWARDESS (CONT'D)

Remain calm. The masks are not necessary.

JAPANESE MAN

Sprouts up from his seat - fetches small luggage.

JAPANESE MAN

They're trying to kill us!

Abi has mask in hand. Yu's wary - gaping about.

ABI

Yu. Put on the mask.

YU

It's here.

Yu pushes away oxygen mask, grabs Abi's - tears it from ceiling, flings it aside.

YU (CONT'D)

No Abi! It's evil. It's here!

Japanese man has small luggage - ready to pounce it on Japanese Stewardess in aisle. TWO more JAPANESE STEWARDESSES are sneaking close and behind J-Man.

INT. THE OHANA STUDIO APARTMENT - O'AHU - DAY

Manga poster shows a GHOST IMAGE. Mobile Tablet shows kanji, and the walls bleed the same blood-soaked kanji. On easel, the Alien Ninja Warrior Woman sketched on its pad is now a version of Yu.

ALIEN TOTALITARIAN GOD (V.O.)

Chapter two. An Entre. The ghosts are hungry.

INT. HAWAIIAN AIRLINES - DAY

COCKPIT

PILOTS are as red demons - pointed ears, small horns, fistulas burst pus. FX:BANGING on cabin door.

JAPANESE STEWARDESS (O.S.)

Captain! We have an emergency!

Airline Demon Pilot(A) looks back, FX:SNARLS - cabin door FX:UNLOCKS, opens. Japanese Stewardess falls in, FX:SCREAMS. Demon Pilot(A) lunges, bites her neck - ripping her with sharp claws and eating her alive.

DEMON PILOT(B)'S POV - HONOLULU INTERNATIONAL AIRPORT

Island's two mile long runway changes as a replica portal: OUTER SPACE.

EXT. AERIAL HONOLULU INTERNATIONAL AIRPORT - DAY

Hawaiian Airlines flies into this dark cosmological opening:

no longer Honolulu's International Airport's runway, architecturally same as its runway yet enters an outer space.

INT. HAWAIIAN AIRLINES - DAY

Weightlessness - FX:SOUNDS distorted. Passengers are floating. Two Stewardesses fight with Japanese Man. Abi points for Yu.

ABI
(distorted, delayed audio)
Kill the demon! Kill it!

INT. CLUB'S BACK ROOM - HONOLULU - DAY

Blood soaked kanji's smeared on its wall. Leeches crawl and devilish serpents slither. A wraith of Abi's in front of a mobile tech environment - gaming.

CAMERA MOVES THROUGH WRAITH OF ABI AND INTO GAMEPLAY

Demonic Pilot(A) claws Passengers - blood floats; body parts are ripped off. Yu flies forward, both fists out, somersaults over Demon Pilot(A) and then horse kicks him with both feet, sending Demon Pilot(A)'s head through an airline window.

EXT. HONOLULU INTERNATIONAL AIRPORT - DAY

Hawaiian Airlines taxis to where EMERGENCY VEHICLES and RESCUE are waiting on tarmac.

ABI (O.S.)
You're the source code. Your bio-feedback is in their virtual cosmological cyberspace gameplay.

RESCUE PERSONNEL enter Hawaiian Airlines.

INT. NAVY'S SATELLITE FACILITY - COMMAND CONTROL - DAY

Tom's at main-screen where a LAUNCH TOWER'S visible. Ryan's alongside. Yuudia's midst Navy Center Staff.

TOM
Program the kill.

RYAN
(into a head-set)
Prepare for combat motion.

SNAKE (O.S.)
Ready to engage.

Yuudia types into tech. Space Center Staff's attentive:
FX:ALARM - fire-lights flash.

ALIEN TOTALITARIAN GOD (V.O.)
(count down)
...Warning thirty seconds...

Tom holds onto Ryan's pace. Navy Staff nests Yuudia who's pinned to the tech. FX:COUNT-DOWN, WARNING ALARM and INVISIBLE INTERNET BEAM, FIRE LIGHTS FLASH - TECHNO GAMEPLAY MIRAGE and SOUNDS - a locomotive through-line into MAIN-SCREEN and IMAGE of:

INT. LAUNCH TOWER - DAY

Snake, Jerry, Dave, Dale, Jack and Doug are in an empty space that FX:IRRADIATES its VIRTUAL WRAITH MIRAGE and TECHNO FOG.

JERRY
Chicago street-lamps do this.

FX:DEMONIC GROWLING. Team arms their laser guided weapons.

JACK
(into head-set)
Extraterrestrial data's simulating.

RYAN (O.S.)
Can you observe?

INT. ALIEN CYBERSPACE AND GAMEPLAY - DAY

A virtual spatial change has Snake, Jerry, Dave, Dale, Jack and Doug in a multi-player combat: irradiating bricked walls, floor and ceiling.

MATERIALIZATIONS

Combat as ALIEN DEMONS attack: mouths open to ears, horns - fangs and claws; an inundation of Combat Team's firepower spews green blood that steams of its hideous pus. Alien Demons are vaporized, as Snake's on point, leading team into virtual gameplay architecture.

SNAKE
That wasn't unpredictable sequential art.

JERRY

But. They did have green blood.

DALE

The ebook's an alien cave, right?

DAVE

Yeah. And we've gone digital for that graphic novel part.

DALE

Not exactly- ebook's just words. Concepts as graphics. So, if we're online with the Navy's virtual nano-gameplay, that makes us their comic book characters in the game.

SNAKE

Scratch Dungeons and Dragons for some role-playing to kill demonic armies. Dittos us as virtual assassins. But we're not on invite and just here to keep things antisocially networked.

RYAN (O.S.)

(from Jack's head-set)
War-gaming status?

JACK

(speaking into head-set)
Game flow's achieved its score.

RYAN (O.S.)

(from Jack's head-set)
Entering real-time strategies.

JACK

(speaking into head-set)
Is it safe to cross plat-forms?

RYAN (O.S.)

(from Jack's head-set)
We're structurally mapping your navigation during the game.

INT. LAUNCH TOWER - DAY

Virtual application ceases. Everybody's returned.

SNAKE

(to Jerry)
I-Go-You-Go? Or is this We-Go?

INT. NAVY'S SATELLITE FACILITY - COMMAND CONTROL - DAY

Tom and Ryan are in f.g. Yuudia's in b.g. with Navy Staff.

TOM
Random combat?

RYAN
We have to do it.

TOM
Combating unconscious data?

RYAN
Too unrealistic to be true?

TOM
Sending my team into a disordered,
mixed online future isn't lying.

RYAN
A good dog's our asset.

TOM
Does this enemy boss have two or
four legs?

RYAN
His God's our dog.

TOM
Top-down shooting at us like we're
dogs?

RYAN
With elements that are either
favorable or unfavorable.

TOM
God or dog? In an online war?
Combining the spirit with a beast.
I doubt we get Betty Crocker.

MAIN SCREEN

Combat Team's midst LAUNCH TOWER: wipes to an OUTER SPACE.

RYAN
(speaking into head-set)
We're between levels.

JACK (O.S.)
Still on stand by. No demonic
possessions or aliens.

Yuudia's trying to break code.

YUUDIA
Fire-wall's dissociating with the
gaming hard-drive.

Tom removes his weapon - cocks it.

TOM
An alien menace with an identity
disorder?

An irradiating hyperbola's appears before main-screen.

CHI CHI (O.C.)
(computerized voice)
The demon's gate has been opened.

CHI CHI, a hologram - materializes, 20s - porno red: plat-
forms, mini, brown hair held with red diamond chopsticks and
a red forked tail.

RYAN
What's this observational data?

CHI CHI
(wickedly sexy)
Onmyodo.

YUUDIA
Japanese esoteric cosmology.

CHI CHI
Planes of alien existence.

INT. HILTON HOTEL ROOM - NIGHT

SMART-PHONE

Gates of Hell's FX:ROCK VIDEO.

SMART-PHONE'S POV - YU AND ABI

Sharing headphones, listening to FX:ROCK VIDEO.

INT. BACK STAGE DRESSING ROOM - NIGHT

MIRROR

Glows of its multidimensional universe: then, we see it's
Taro and Mai on hotel bed's end.

MAI
 Okay, so what mod's their cutting
 of skin without surgery?

Taro pulls 25's clip, shows bullet-loaded end to Mai.

TARO
 Every slug was there.

MAI
 They put'em back. Paranormal online
 blinks of that God.

TARO
 Bullet leaping? Then reappearing
 somewhere else?

MAI
 Is she alive or dead?

TARO
 The Gameplay reconstructs her in
 the sequences of her dimensional
 gaming memories. Whatever happens
 there happens at their levels-

MAI
 She feeds it, right? Them hungry
 ghosts in a satellite with Abi's
 voice command software codes.

TARO
 Yu's voice is the phantom energy
 forces for Raidom's gameplay.

INT. THE OHANA - O'AHU - DAY

Yu's sketching the Alien Ninja Warrior Woman.

MAI (O.S.)
 Weird making her voice software
 that's in a virtual alien
 cyberspace.

TARO (O.S.)
 Irascible data input. We control
 their tech without us ever even
 touching it.

MAI (O.S.)
 Hungry ghosts feeding back on Peal
 Harbor Joint Hickam's software?

TARO (O.S.)
 Their organized online reality in
 our Alien Ninja gameplay.

INT. HILTON HOTEL ROOM - NIGHT

Mai and Taro are on other side of room and on their bed, as
 Yu and Abi are on their bed's edge - watching GATES OF HELL
 rock concert on FX:SMART-PHONE VIDEO.

SMART-PHONE

Yu's into a number with GATES OF HELL - raving Cosplay Crowd.

YU
 (singing)
 Sky's been beating minds with
 hearts apart-

SMART PHONE'S POV - YU

Yu mouths the words.

YU (V.O.) (CONT'D)
 Who is fair and what was there when
 her life was so short.

BACK TO SCENE

Yu's glued - lips move in synch.

YU (V.O.) (CONT'D)
 (singing from phone)
 It was in the mirror when she had
 looked upon it there.

SMART-PHONE

Gates of Hell Visual Kei underground concert.

MATCH CUT TO:

INT. UNDERGROUND ROCK AND ROLL CLUB - HONOLULU - NIGHT

Yu's sings on stage with Gates of Hell. WEIRD MIRAGE deluges
 concert - radiant with inter-dimensional shadows.

YU
 It flew in why. A Diablo's across
 the sky.

Mirage changes as DEMONIC ONI, a kaleidoscopic infusion.
FX:RAVAGING TIGERS. Cosplay Crowd goes Satanic - horn
fingering their hands and raising both arms.

YU (CONT'D)
So, she sucked in the dragon's
blood.

LION DOG STATUES, two on each side of stage - demonically
come alive. Cosplay Crowd's bouncing in an evil possession of
a DEMONIC ONI KALEIDOSCOPIIC SUPERIMPOSITION.

YU (CONT'D)
Emm Good.

Cosplay Crowd sings FX:CHORUS.

YU (CONT'D)
Alien Totalitarian God. With
compassion's attire. Eyes of sun or
fire.

Cosplay Crowd raise DEMONIC ONI out of mirage, and Lion Dogs
show face as ferocious demonic realities.

YU (CONT'D)
Ninja's way. Lin Keiu. Dim Mak!

Demonic Lion Dogs storm Gates of Hell rock band, wildcatting
them into crimson pieces. Demonic Oni savage Cosplay Crowd
into a red rage. Yu's terror-struck.

YU (CONT'D)
Stop! Everything stop!

It does. Everything's quiet. Cosplay Crowd's blood flows.
Band Members are left mauled and dead. Yu scurries for the
CAMERA mounted on tripod before stage - flees.

INT. UNDERGROUND ROCK AND ROLL CLUB - HONOLULU - NIGHT

LI-LI WU, 30s, long dark hair, jeans - black leather jacket
and matching knee-high boots. CORONERS bag bodies. CHINESE
POLICE CAPTAIN, 50, is alongside.

CHINESE POLICE CAPTAIN
("what do you think about
it)
Ni dui ci zen ma kan?

LI-LI
I've never taken a bloodbath.

Li-Li walks off, shunning Chinese Police Captain.

CHINESE POLICE CAPTAIN
 ("I do not understand.")
 Obu ming bai.

Just off from the stage, Li-Li kicks open a side door.

INT. CLUB'S BACK ROOM - NIGHT

MOBILE TECH'S POV - LI-LI

Li-Li's in and sits before Mobile tech that boots it up.

REVERSE ANGLE - ABI AND LI-LI

Abi's a wraith ghost that's fervently working computer code and gaming, overlays Li-Li's present pry into his Mobile tech.

LI-LI
 (reading to herself)
 Alien Totalitarian God. Navy
 Computer and Telecommunications
 Area Master Station Pacific. Gates
 of Hell, nano-gameplay and comics.

MOBILE TECH

Pointer clicks "OK" button, but hour-glass freezes.

LI-LI (O.C.) (CONT'D)
 I don't think we're at the deadly
 end of this game. It's- It's an
 alien beginning.

LI-LI

LEECH lands on Mobile tech's screen. Li-Li repels - 180;
 gun's an instant in Li-Li's hand; on wall's blood-soaked
 kanji.

MOBILE TECH'S POV - LI-LI

News Media: FX:OSAKA ELEMENTARY SCHOOL MASSACRE. Li-Li turns,
 ready to shoot. Nothing - holsters gun, powers off Mobile
 tech.

LI-LI

MOBILE TECH (V.O.)

Nani mo kamo iya ni natta. Nankai
mo jisatsu wo hakatta ga shi ni
kirenai. Tsukamaete shikei ni shite
hoshikatta.

Li-Li yanks cord out of Mobile tech to separate it from the network, so we SEE and NOT HEAR. Li-Li avert to where MARC HENDERSON's at the door, 30ish - tall, blond in a tweed jacket, khaki pants - brown leather shoes. They're discussing things, while:

ALIEN TOTALITARIAN GOD (V.O.)

I'll translate it for you. Ready?
Okay, here it is. ***I've become
disgusted with everything. I've
tried to kill myself several times,
but couldn't. Give me the death
sentence.*** It's our level of
difficulty. Yes, It's chapter
three. "A Risen Lord."

Sound comes back:

MARC HENERSON

Mamoru Takuma's her interaction
with the game.

LI-LI

Osaka Japan's elementary school
massacre. A serial child killer?

MARC HENERSON

Considering the complexity and
level of this environment-

LI-LI

I'd lean toward mass murder.

MARC HENERSON

Kill theories. Their media's
uploaded into a pirated cyberspace
black-hole in conjunction with the
nano-tech gameplay at the Naval
Computer and Telecommunications
Area Master Station Pacific.

EXT. CHINATOWN HONOLULU - NIGHT

Yu struts. Hungry ghost rituals are about, incense and paper
burn. Yu flags a Pedicab. Yu's in quickly.

EXT. PEDICAB - NIGHT

CHINESE OPERATORS's creepy. FX:SMART-PHONE. Yu answers it.

YU

Oni infestation killed everyone. It opened the gates of Hades.

ABI (O.S.)

The software's working off your voice frequencies.

YU

No Abi. I'm something else. I'm not what happened.

ABI (O.S.)

When you and the Gates of Hell were at a peak crescendo, I uploaded the code into the cyberspace black-hole.

Yu

I'm not a puppet for an alien satellite that kills people.

ABI (O.S.)

The cyberspace blackhole's the puppeteer. Not you.

LARGE BLACK CAT peeps out of a backpack on Pedicab Operator and FX:HISSES at Yu.

YU

They're button pushing demons on us. The visual kei concert was a zombie bash. I have a video.

Yu retreats, pockets her smart-phone. Black Cat withdraws into backpack.

PEDICAB OPERATOR

("very good")

Hen hoa.

YU

(to driver:"I'm sorry")

Dui buqi.

EXT. HONOLULU INTERNATIONAL AIRPORT - DAY

Li-Li and Marc are waiting for the next cab.

MARC HENERSON
Get your battle-load to play?

LI-LI
It paid.

MARC HENERSON
What was it offering?

LI-LI
Quantum software applications for
satellite launchers and
intercontinental ballistic
missiles, guidance systems-

MARC HENERSON
I entered the online portal to
implement the simulation technology
for the Navy for all that?
Ambitious.

LI-LI
I'm the gamer. You're the coder.

MARC HENERSON
Ah ha. Absolutes. Two in. One out.
Conflict's decided.

LI-LI
Yep. A one on one fighting game.

MARC HENERSON
All for one and one for all? That
makes her the game's one on one
strategy. She'd be the instrument
for their final killing blows.

LI-LI
She's their space-holder.

MARC HENERSON
Okay, so we game her in that
virtual black-hole reality. Adding
the Navy's multi-player progressive
fights. She'll be in-game. There.
With us and in those killer game-
modes.

LI-LI
Navy's moving objects and
destroying them. Voila, pirates add
an alien for its demonic
possessions. So, am I suffering
from its techno delusions?

(MORE)

LI-LI (CONT'D)

Is there gameplay simuli going on between my ears? I don't know. An alien cyberspace feedback pipeline with what, my blackouts?

Taxis pulls in, and Marc and Li-Li make haste.

INT. HILTON HOTEL ROOM - DAY

Double beds. Fast food containers strewn. Abi's coding, gaming at a table. Taro and Mai are in bed. Yu gets out of her cross-legged meditation on other bed, goes into:

INT. BATHROOM - DAY

Yu's in to comb her hair - blood drops on her hand.

YU'S POV - MIRROR

An APPARITION of a JAPANESE ELEMENTARY SCHOOLGIRL(X) rushes up to Yu with a MANGA DRAWING in an elementary classroom.

INT. ELEMENTARY SCHOOL CLASSROOM - DAY

EASEL

Pulling back, there's a GHOST IMAGE of YU at the front of this classroom and front of this easel sketching an Alien Ninja Warrior Woman.

INT. HILTON HOTEL ROOM - DAY

FX:ALARM and fire-lights flash: Mai fondles her twenty-five. Taro's 9 milli's in his hand - pacing.

TARO

Online teleportation?

MAI

Abi? She can't be reassembling herself in the toilet.

Abi keeps gaming - coding.

ABI

She makes the reconstructions in the alien cyberspace. She's the original cause for their online particle programing.

(MORE)

ABI (CONT'D)

She's the nano-tech codes that are for their simulation games.

MAI

Okay. Okay. Everything stops with her, right? Then, we're indefinitely wired. She's whatever then. Like afterwards we win?

Bathroom door cracks open - radiance emits. Abi's stands.

ABI

We're online with an instantaneous travel at this gameplay level.

Mai hastens off bed's edge.

MAI

I'm not playing with her in the demon gate levels.

Bathroom door opens - sudden FX:ELECTROMAGNETIC RADIANCE.

INT. ALIEN CYBERSPACE GAMEPLAY - DAY

Virtual multi-player combat: irradiating silver bricked walls, floor, ceiling checkered with lighted squares. Mai's silver metallic mini matches her platforms - sleek samurai sword in hand. Taro and Abi - silver metallic meshed tight-fitting shirts, gladiator wrapped groins - silver sandals laced to the bottom of their knees, modern samurai swords.

CHI CHI (O.C.)

Feeding time.

Mai, Taro and Abi find Chi Chi, her forked tail winds an erotic witchery.

TARO

She has to be my lust for blood and bosoms.

Chi Chi meets Taro - face to face, sniffing at Taro, reading into Taro's mind.

CHI CHI

You desire her for human degradation. Sexual extremism too.

MAI

Yu's Taro's hot lunch!

ABI
 Navy occult's querent bleed's an
 online fortune teller.

INT. ELEMENTARY SCHOOL CLASSROOM - DAY

Hannya's ghost infiltrates in and out at doorway. Yu's
 meditating on top of a desk: eyes snapping open, rushing -
 hesitating, then flinging classroom door open.

OPEN DOORWAY

MOBILE USER OBJECTIVE SYSTEM SATELLITE's nested in an OUTER
 SPACE. Yu shuts door.

HANNYA (O.C.)
 Your ideal warrior's over here.

Yu's whirls to where Hannya has a butcher knife dangling from
 her hand.

YU
 I'll avenge her death.

HANNYA
 (*bullshit*)
 Oushikoso!

Yu readies to fight - kung fu.

YU
 Leave! You are dead!

INT. HILTON HOTEL ROOM - DAY

Mai and Taro are back at bedside. Abi's back in front of his
 Mobile tech. Bathroom door opens, and Yu appears in its
 doorway.

INT. UNDERGROUND LOUNGE NIGHTCLUB - HONOLULU - NIGHT

TWO SUMO WRESTLERS are at it. Shot opens as Li-Li and Marc
 are watching THEM on a MOBILE TECH while they are at their
 table. It's techno night.

MARC HENERSON
 Rules are simple. Knock an opponent
 down or out of the ring.

LI-LI

Navy's sensors measure these physical qualities for our application in this gameplay environment. Okay. But this game is many against one.

MARC HENERSON

That one's in an infinite cyberspace portal. Online and in real-time.

LI-LI

Digitally annihilated into a game.

MARC HENERSON

Her voice vibrations and our behavior patterns are networked and existing online with the Navy's computers and telecommunications.

LI-LI

They've played us into the virtual misinformation.

MARC HENERSON

Multidimensional codes are coming from Oahu's software architecture.

LI-LI

She's an operational outsider. The alien boss is for her to have a virtual fourth dimensional bound in Oahu. Not us.

MARC HENERSON

She's been accessed as the enemy boss's higher being. Those cyberspace planes. Chapter levels. Gaming existences with the ebook.

LI-LI

Linking our psyches in a virtual nano-tech gameplay?

MARC HENERSON

Extraterrestrial data management.

LI-LI

Which is the darker side of human nature.

MARC HENERSON

She's just waves of sound
interconnected with an online
holographic grid. A virtual
gameplay simulation with Naval
Computer and Telecommunications for
Pearl Harbor's Joint Base Hickam.

Music stops. FX:ALARM, fire-lights flash. Patrons vanish.

DANCE FLOOR

SUMO WRESTLERS/MALE and FEMALE stamp their ritual to squash
demons - throwing salts. Li-Li and Marc burst to their feet.
FX:CHILDREN'S SCREAMS, SQUASHED BABIES; SLAUGHTERHOUSE MESS
is on the dance floor.

LI-LI

Mass murdering of children!

The Bloody Sumo Wrestlers face off, wrestle midst the
MASSACRED CHILDREN. Male Sumo gets behind thighs of Female
Sumo, lifts them - fucks her in the BLOODBATH.

MARC HENERSON

She's bout fixing it!

Sumo Wrestlers Demonize - rapt in their ass bang, FX:GROWLING
and growing horns, red faces, claws and are up with leopard
speed - mouths open with a savageness.

MARC HENERSON (CONT'D)

Exit strategy!

MALE DEMONIC SUMO grabs Li-Li who fends with kung fu. FEMALE
DEMONIC SUMO body-slams Marc out cold. Marc's pants are
ripped off. Female Demonic Sumo sits on Marc's groin. Male
Demonic Sumo's slaps Li-Li dumb.

Female Demonic Sumo holds Marc's arms flat with one hand,
other stuffs Marc between her thick and hideous thighs. Male
Demonic Sumo scoops Li-Li up with one hand, as Li-Li's face
is to floor, bleeding and barely conscious - mounted.

WIPE:

INT. UNDERGROUND LOUNGE NIGHTCLUB - HONOLULU - NIGHT

FX:TECHNO MUSIC's on, dark - lights flash. CLUB PATRONS and
DANCING'S going on.

INT. UNDERGROUND CLUB'S LOUNGE - NIGHT

FX:GIGGLING, JAPANESE CHATTER. Camera-phones, video-cams are out. YOUNG JAPANESE MEN and WOMEN horde entrance - recording what's happening on floor before them.

LI-LI'S HEAD

Li-Li's in orgasmic tremors - mouth open and convulsing. Pulling back, Li-Li's on her back and spread for Marc who's rapt - clinging to Li-Li. Boxers and panties strewn. Marc and Li-Li are boiling down.

LI-LI'S POV - CHI CHI

Upward is Chi-Chi in porno vinyl red - forked tail winds.

CHI CHI

It was the sins of his father.

Li-Li shoves Marc off her. Covering his private parts.

MARC HENERSON

Li-Li? You're- You're not a female sumo.

Li-Li's getting her panties and top on. Marc's getting back in his boxers.

LI-LI

Don't blame that on a holograph.

Chi Chi meanders about, provocative - wickedly seducing them.

CHI CHI

It was feeding time. The dragon was hungry.

Marc's trousers find his legs.

LI-LI

Good thing it wasn't oral sex.

MARC HENERSON

Not real. Female sumo's- Not real.

Chi Chi filters out of spatial. FX:GIGGLING, Young Japanese Men and Women compare their videos and phone pics. Li-Li FX:COCKS her weapon - leveling off at Young Japanese Men and Women and waving with left hand, palm down.

LI-LI

("thank you")
Arigato. Arigato.

Marc comes and takes their phones and video cams.

MARC HENERSON
 ("sorry" "I'm very sorry")
 Gomen. Gomen nasai. Gomen. Gomen
 nasai.

EXT. OUTER SPACE - DAY

STAR FORMATION

Colored lines connect as a diagrammatic representation of Honolulu's rail transit project map that's superimposed over cosmology, which becomes a radiant WINDOW.

INT. HONOLULU RAIL TRANSIT - DAY

TRAIN WINDOW

SUN and below is lush green land; above that is a MIRAGE
 wraith of a WOMAN.

YU (O.C.)
 (woman ninja)
 Kunoichi.

Pulling back, Yu's staring out window. Mai's alongside.

MAI
 Ameratsu.

YU
 A warrior goddess?

TARO (O.C.)
 How's our hostage girl?

Sitting in front of Mai and Yu, Taro's with Abi who's busy
 with his coding on Mobile tech

MAI
 She's having demonic ninja dreams.

TARO
 Maybe she's seen a samurai
 waitress?

Taro holds up a portable hard-drive for Mai to see.

MAI
 She'd be right in there.
 Ready to pop-up and go online
 in our virtual alien cyberspace.

YU
 (whispers)
 Demons, witches, warriors. Fairies.
 ...Sorcerers.

YU'S FACE

Superimposed mirage of Navy's Satellite Facility and then its
 the Mobile User Objective System Satellite's mirage that's
 seen over it.

BACK TO SCENE

YU (CONT'D)
 (hushed and spacey)
 I'll achieve access. I'll control
 my ninja in the game.

TARO
 Alien Ninja Akuma.

MAI
 Taro-chan wants to kill demons.

Taro flashes his gravity knife - does a number with it.

TARO
 The way of the warrior.

ABI
 Navy's online with us.

INT. NAVY'S SATELLITE FACILITY - COMMAND CONTROL - DAY

Tom and Ryan are at front: main-screen's a maze of techno
 images. Yuudia's in b.g. midst Navy Staff.

YUUDIA
 Astrometry, photometry, and
 redshift.

TOM
 Download it all as our massive
 multi-player online game file.

YUUDIA

Can't. Bio-mapping simulation is conflicting with the uploaded extraterrestrial data.

IRRADIATION

Materializing - spilling off of main-screen.

TOM

Mainframe's free-forming.

RYAN

Level's electromagnetic spectrum has entered our fighting system.

TOM

I'm not ready to split virtual prisms here?

NO SOUND

Irradiation continues. Tom and Ryan are captivated. Yuudia works his tech mid Navy Staff.

ALIEN TOTALITARIAN GOD (V.O.)

Chapter four. Coercion. There will be multi-levels, futures and fights. Torture even.

BACK TO SOUND AND SCENE

RYAN

Your resume said habitual military gameplay. That doesn't make you a spectator.

TOM

...Some sort of a sub-weapon.

IRRADIATION's more dense, hovering above floor - still connected to main-screen.

RYAN

If get holograms for missiles, does this come from virtual silos?

TOM

You've already got my and multilevel values as fighting players.

YUUDIA
Hologram's giving out artificial
electromagnetic readings.

TOM
Not another alien bitch with a
radioactive pussy.

TECHNOLOGY

Pop-ups, spam - porno, gameplay - booting on and off,
freezing: Navy Staff's flabbergasted.

TOM (O.C.) (CONT'D)
Our mission like structure's
generating a computer bug. ...It's?
It's a boss character!

Tom levels his weapon. Ryan steps back.

RYAN
Virtual wave particle dualities-
It's a relative of the combat
team's multilevel simulations.

DEMON

In front of main-screen, Nine feet tall - mouth open to ears,
horns - part reptile, mean eyes with exterior veins that pump
luminous blood, long arms - large hands with six-inch claws.

TOM
I'm playable. First-person-shooter.

Tom shoots rapidly. Bullets bounces off an invisible field.

DEMON
You have opened the demon gate.

INT. LAUNCH TOWER - DAY

Doug's on watch.

DEMON (O.S.)
Feeding time.

Doug arms his automatic weapon. Architecture IRRADIATES. Doug
speaks into his head-set.

DOUG
I don't have an instruction manual
in here. Is Game mechanics hungry?
Copy that?

Doug's combat attire change - a techno gladiator, silver metallic meshed shirt, sandals, a wrap around for his groin.

HANNYA (O.S.)
Feed! Feed the dragon!

INT. ELEMENTARY SCHOOL CLASSROOM - DAY

Hannya's butcher knife's to JAPANESE SCHOOLGIRL(X)'s throat. J-Schoolgirl(X) clutches cute cell-phone. Murdered SCHOOLCHILDREN's bodies are strewn. Doug's at the back and opposite side of classroom, same attire and weaponless.

INT. NAVY'S SATELLITE FACILITY - COMMAND CONTROL - DAY

On MAIN-SCREEN and all TECH, Doug is stalking the Demon at the front of the classroom. f.g. of main-screen, Tom and Ryan have their head-sets on. b.g. Yuudia's game-playing and coding.

TOM
What's our interception time?

RYAN
(into head-set)
Combat team. ETA?

JACK (O.S.)
One minute.

INT. ELEMENTARY SCHOOL CLASSROOM - DAY

Doug stalks in on Hannya and J-Schoolgirl(x).

HANNYA
The ghosts are hungry.

Hannya cuts into Japanese Schoolgirl(x)'s neck, blood gushes. J-Schoolgirl(x) FX:SCREAMS. Doug stops - horrified.

DOUG
Stop! Whatever you want. Just, let the little girl go.

Hannya violently slashes J-Schoolgirl(x)'s throat. Doug's shell-shocked. Hannya lashes out with the butcher knife.

HANNYA
("die shitting")
Kuso shinezo!

EXT. LAUNCH TOWER - WAHIAWA - DAY

Snake, Jerry, Dave, Dale and Jack - barrel in on high-tech motorcycles. Dismounting-

SNAKE
Lets go! Go! Go!

CYBERSPACE PORTAL WINDOW

IRRADIANCE blocks Combat Team, which becomes a transparent window replication of the launch tower's plane.

JERRY
Ghost hole!

INT. ELEMENTARY SCHOOL CLASSROOM - DAY

One on one - Hannya's brandishing a butcher knife, but just as Doug makes his move, it's a Nine Foot Demon! Doug's torn to shreds - blood flows, splashing up against:

EXT. LAUNCH TOWER - WAHIAWA - DAY

CYBERSPACE PORTAL WINDOW

Combat Team's rapid-fire on the outside of launch tower RICOCHET off the portal's transparent barrier. Then its gone, as Combat Team's bullets that hit launch tower - smoke and sparks.

INT. NAVY'S SATELLITE FACILITY - COMMAND CONTROL - DAY

Doug's mutilated body in launch tower is seen on main-screen. We can see Combat Team racing in. Backing, Tom shakes his head. Ryan's face twitches. b.g. Yuudia, Navy Staff are exasperated. f.g. Now, Jack's on main-screen now.

JACK
(into head-set)
He's dead.

EXT. OUTER SPACE - DAY

SUPERNOVA STELLAR EXPLOSION

Shock wave and RADIATION BURST.

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE - DAY

360 VIRTUAL GAMEPLAY ROOM

SUN collapses. Dark flaming cinder shadows leap from within its BLACK HOLE. FX:PULSATING HEART BEATS.

PUPIL

Backing, heart beat fades; game's over: it's RAIDOM'S' FACE.

Then, we see that Raidom's in a standing lotus, palms together and on one leg, center of mirrors - black thong, tattoos cover his body - the devil and dragon.

INT. NAVY'S SATELLITE FACILITY - COMMAND CONTROL - DAY

At main-screen, Tom's in t-shirt; Ryan's tie's loosened. b.g. Yuudia's midst Navy Staff.

YUUDIA

Player's continuation and dimensional input has many fighter group levels.

RYAN

Get control of this opponent's offensive moves. Inject them into our fighting game. This is an ultimate simuli. It'll create our nano-tech soldier in the game.

FX:PULSATING HEART BEAT.

YUUDIA

I'll need to established his gameplay speed.

MAIN-SCREEN

A supernova's illustrated - computer graphics.

TOM (O.C.)

For power of all the secrets in the universe, are we fighting the corrupt mastermind of our cosmos?

BACK TO SCENE

YUUDIA

This in-game enemy boss is varying our virtual fighting simulations. He's unlocking our data for an extra weapon feature.

INT. SECRET HOLDING CELL - DAY

Honshi's pacing in white overalls - a high-tech enclosure.

OPPOSITE SIDE OF A THICK TRANSPARENT PARTITION

LARRY HACKER, fifties - ALTHEA SANDS, forties - scientists, with portable tablets. FX:BUZZING. Ryan enters. We see Honshi pleading - pacing, running his hands through his hair.

RYAN

Can he provide strategic and tactical warfare mapping?

Honshi lunges - kicks partition. Ryan flinches.

LARRY

We'll need to mix his tech skills with our chance strategy. Then, we can determine what his aspects of our nano-reality will simulate.

ALTHEA

We'll get him as a mechanical device replication in our gameplay.

RYAN

Position fixing. Our cosmological line-of-sight propagation. Okay. Absorb him with our bio-kill-points in the simulation matrix.

LARRY

Propagate him in free-space?

FX:BUZZING. Tom's in.

TOM

A call for biomechanics and close combat?

RYAN

It's time for an autonomous robotic overlap.

Honshi, unheard, is trying to communicate to them.

TOM

His brain wave scans. Vocal connections state that he was pirating internet satellite technology to access an online window with misinformation.

RYAN
Our divine Demiurge.

TOM
Greek? A Hieros Gamos maker.

RYAN
A holy wedding as a design
strategy? Ancient sexual ritual-
Medium-ship. Online channeling too.

TOM
For a virtual gameplay interaction
with an alien totalitarian god.

RYAN
Demonically dominating the
gameplay.

LARRY
Unwittingly or wittingly, those
data unions will be interpreted.

ALTHEA
Co-constructions with our bio
sensors will cause his comparative.

LARRY
A one-to-one mapping. Balancing his
vital points in their nano-other-
worldly economic order.

RYAN
What about his greed, ignorance and
lust?

LARRY
Should be an encouraging formative
evaluation.

TOM
Anti-social order and a
cosmological incarnation of a
supernova's consciousness?
...Computer generated- Graphics?

LARRY
We wouldn't- Couldn't? Connect him
to the supernova radiation.

TOM
Oh. Please. Don't misinterpret our
theoretical model.

ALTHEA
Cosmological theories.

TOM
Wasn't theories streaming in the
launch tower.

Honshi kicks, punches partition.

LARRY
We'll get a self-contained match.

HOT-BUTTON FLASHES on Larry's Mobile Tablet . It's for Tom.

RYAN
For physical close quarters battle.

Larry brings Mobile Tablet even closer for Tom.

LARRY
It's cyber-touch.

Tom touches screen. FX:INTERNET SOUPED UP BEAM's heard.
Althea mans her mobile tech.

ALTHEA
Modifications and manipulation.
Environment's at risk. Organisms.

HONSHI'S POV - DEMONIC TECHNO PARASITES WITH RAZOR CLAWS

Materializing from within techno sensors.

BACK AND ON OTHER SIDE OF PARTITION

Honshi's pov is unseen to them.

TOM
What's his fighting experience?

LARRY
There's a perilous intrusion.

BACK TO HONSHI

Demonic Techno Parasites with razor claws go on an offensive.

AGAIN AND OVER TO LARRY, ALTHEA, RYAN AND TOM

Honshi's digging bloody holes into himself.

TOM
Delusional parasitosis?

LARRY
High-level interface with a
biotechnological consumption.

FX:INTERNET BEAM increases in pitch and intensity. Everyone covers their ears. Honshi thrashes - explodes; blood and body parts are slosed. Internet beam subsides.

TOM
...Starved to death by
misinformation.

RYAN
Metaphysical confusion?

LARRY
I'm getting demonic possessions.
The control of the human form.
Multi-dimensional universes as a
multi-player.

ALTHEA
That was an offensive move.
Extraterrestrial techno channeling.

TOM
Virtual sorcery?

LARRY
As war games? Maybe that's its
virtual reality.

ALTHEA
I'll call it techno-arrogance.

RYAN
As a battle or a deathtrap?

LARRY
Gameplay bondage. Online mankind in
an enemy boss racket.

ALTHEA
Making our combat engineer
faceless.

LARRY
Flanked himself. He's his own foe.

TOM
And the great dragon was cast out,
that old serpent, called the Devil,
and Satan, which deceiveth the
(MORE)

TOM (CONT'D)

whole world: he was cast out into
the earth and his angels were cast
out with him. Revelation 12:9

INT. NAVY'S SATELLITE FACILITY - COMMAND CONTROL - DAY

MAIN-SCREEN'S POV - NAVY STAFF AND YUUDIA

Illuminates LAUNCH TOWER, yet its POV's of Yuudia's midpoint
with Navy Staff: faces are distorted as they their man tech.

BACK TO SCENE

Navy Staff faces are normal, as Main-screen illuminates
LAUNCH TOWER. Speaking into head-set.

YUUDIA

Warfare's force design is now
playable.

INT. LAUNCH TOWER - DAY

Snake, Jerry, Dave, Dale and Jack's heads are connected to
electrodes as they are lying on their backs in medical
chairs. Launch doors crack open, and Tom and Ryan enter.

YUUDIA (O.S.)

Operational maneuver is online.
Virtually mobile.

No sound but the V.O.: Ryan gives Tom a nod. Snake, Jerry,
Dave, Dale and Jack's eyes flutter.

ALIEN TOTALITARIAN GOD (V.O.)

Chapter Five. Sinners. They can use
my joystick. Fuck with it at this
level.

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE - DAY

Japanese Customers are lined up to play virtual 360 degree
first-person shooter gameplay. Mai, Taro, Abi, Yu and Raidom
are at a quaint table. Abi's Mobile tech's in his hands.

MOBILE TECH'S POV - ABI

Abi's writing code.

ABI

Navy's portable.

MOBILE TECH

Alien Village, a gameplay:

INT. ALIEN NINJA GAMEPLAY - DAY

Taro, Mai, Yu and Abi are in a futuristic combat zone.

MAI

Player mode's a special attack.

Mai lights her gravity rifle - points it at the geometrical domes on wire circuited floors below an endless cosmological sky with several suns, moons and planets.

TARO

The modules are for the Navy's bio-sensors.

Abi picks up data on his techno navigation device.

ABI

Boss is coming.

YU

Splitting, limb slicing, and decapitation is ninja.

Mai, Taro, Abi and Yu fan out - gravity rifles lit.

ABI

Plain and simple nano-tech simuli for the Navy. Kill the boss.

ALIEN ROBOTIC DEMON de-cloaks - horns, fire-lit eyes, claws clutching weapon - FIRES, misses: Mai, Taro, Abi and Yu return FIRE, a LARGE EXPLOSION.

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE - DAY

Raidom, Mai, Taro, Abi and Yu - same table.

MAI

Robotic alien civilizations?

RAIDOM

My home-game translation. The techno dark side of the Navy's fighting game.

TARO

Shooting demonic robots-

INT. LAUNCH TOWER - DAY

Snake, Jerry, Dave, Dale and Jack's heads are connected to electrodes in medical chairs. Ryan's pacing. Tom's at portable techno table.

TARO (O.S.)
Where's that put her?

Dale starts to levitate - unnoticed by Ryan and Tom.

RAIDOM (O.S.)
One on one. One way or another.

DALE

His eyes open - without pupils, demonically possessed.

DALE
I am absolute and corrupt.

Tom's weapon comes out. Ryan's too.

RYAN
(into head-set)
Man's up. Demonic role playing.

Dale lowers, sits up over the edge of medical bed.

DALE
(preacher's voice)
Regard them that have familiar
spirits, neither seek after
wizards, to be defiled by them.

Dale's face becomes hideous. Tom gets close to Dale.

DALE (CONT'D)
I am the Lord your God.

Dale's eyes shift, knocking Tom's gun out his hands.

TOM
Is this going to be player against
player?

Ryan quickly snatches up Tom's gun, around - takes aim at the back of Dale's head. Dale's wickedly amused: FX:BAM - green pus and blood spurt out. Ryan's shocked. The gun went off? Dale lunges, throws Tom across launch tower - wheels for Ryan.

INT. NAVY'S SATELLITE FACILITY- COMMAND CONTROL - DAY

Yuudia's trying to crack code.

YUUDIA
Buttons, scrolling- Touch screen-

RYAN (O.S.)
Heavy fighter transmutation.
Neutralize! Neutralize demonic
threat!

MAIN SCREEN

Ryan's hunted by Demon Dale. FX:STATIC.

RYAN (O.C.) (CONT'D)
Non-functional replica. Face off!

Yuudia snaps up Mobile tech - games.

INT. LAUNCH TOWER - DAY

Dale's deja vu - back connected in chair.

RYAN
(into head-set)
Had an unknown multi-player value.

YUUDIA (O.S.)
Nano-fabractor's still gaming.

RYAN
(into head-set)
Is level's evolution still in a
multi-platform with the unknown bio
data?

Tom gets his weapon from Ryan, makes haste to tech table.

TECHNOLOGY

On a cosmological grid's a techno cohesion - a duality with
an immersed GRAPHIC of a HUMAN BODY that has meridian points
irradiating on it.

INT. BACK STAGE DRESSING ROOM - DAY

MIRROR

Yu takes up its frame.

YU MIRROR'S POV - ALIEN NINJA GAMEPLAY

MATCH CUT TO:

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE - DAY

360 DEGREE VIRTUAL GAMEPLAY ROOM

NANOTECH WARRIOR DALE rushes ALIEN NINJA WARRIOR YU - futuristic city: kung Fu. Game powers up for a NANOTECH WARRIOR DEMON DALE and an ALIEN NINJA WARRIOR YU - hack and slash. Nanotech Warrior Demon Dale gets kicked into gameplay architecture, retuning as:

DALE

Level's over. I'm underpowered.

But, Alien Ninja Warrior Yu still hunts Dale.

DALE (CONT'D)

You're not the enemy boss bitch!

INT. LAUNCH TOWER - DAY

Dale's chest slices open and blood flies on Ryan.

RYAN

(into head-set)

Player's damaged!

YUUDIA (O.S.)

Enemy boss! Multi-player death movement! Alien Ninja Akuma! Hack and slash! A fighting game!

FX:SOUPED-INTERNET BEAM: Snake, Jerry, Dave and Jack are jolted with an unseen demonic possession that's choking them, flipping them off their medical chairs with writhing movements.

INT. BACK STAGE DRESSING ROOM - DAY

DALE'S IMAGE IN MIRROR

FX:GAMEPLAY SOUNDS overlap SOUPED-UP INTERNET BEAM. Dale's in an OUTER-SPACE, shaking violently, choking - coughing up blood.

INT. LAUNCH TOWER - DAY

Dale's chest explodes, and his heart flies out while Snake, Jerry, Dave and Jack are wildly thrashing, choking from a FX:CHAOTIC DEMONIC POSSESSION. Deafening FX:GAMEPLAY SOUNDS and FX:SOUPED-UP INTERNET BEAM deadlock Tom and Ryan.

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE - DAY

360 DEGREE VIRTUAL GAMEPLAY ROOM

Gameplay's over - just mirrors. Yu's shaken - sitting on her thighs. Abi rushes in, and Mai, Taro and Raidom lag some.

ABI

You won.

YU

It's me. I'm- I'm evil.

MAI

You're an exile of an Alien
Totalitarian God.

YU

It's- I'm backward. Banished from
my life.

Taro spots Raidom who shakes his head. Mai and Abi get Yu up.

INT. HONOLULU RAPID TRANSIT - DAY

Li-Li's reading an eReader. Marc's alongside.

MARC HENERSON

Honolulu's rapid transit's hard-
drive was used as an akuma's way.

LI-LI

This ebook's a techno vampire.
Graphic literature. Abstract
concepts that are paralleling an
online mankind in its antisocial
network.

MARC HENERSON

Online devil worshipping. Cultist
metaphysical inter-dimensions of
abstract thought.

LI-LI

Their cognitive shadows.

MARC HENERSON
Yeah. Psychic cosmology.

LI-LI
Gameplay's their techno
probabilities.

MARC HENERSON
Computer graphics. Biochemistry,
cosmology and nanotechnology.

LI-LI
Main character's a serial killer.

MARC HENERSON
Gameplay pirates upload "Alien
Totalitarian God" into the Navy's
cyberspace.

LI-LI
Then downloaded it as a premature
proclamation of its own online
death into Oahu's software
architecture.

MARC HENERSON
Ebook's main character's not your
traditional cave digger.

LI-LI
Equal objects as its tech model-

MARC HENERSON
Hannya's psychosis. It's An Alien
Ninja Akuma. Yu Wing Chun's this
fallen online angel.

INT. LAUNCH TOWER - DAY

Jerry takes an automatic handgun from weapon's panel.

JERRY
Eradicate the enemy forces. What
about their sick appetites?

Snake pulls an high-tech assault rifle off same assorted gun
wall collection panel - couple hand-guns too.

SNAKE
No exploding hearts at this level.

Dave makes a choice.

DAVE

AK47. Been there. Done that.

Jack goes for an M16.

JACK

Control system's program only gives
her a rock hammer.

Snake removes his military knife from its sheath.

SNAKE

Space monsters in online caves have
red blood.

Jerry reaches for Snake's knife.

JERRY

Facial reconstruction tools?

Snake's fast - slides knife back in its sheath.

SNAKE

Savin' it for your unborn online
child.

Snake stares Jerry down. Jerry rubs her pussy.

JERRY

What else can you expect from your
mamma's heart-warming whore.

INT. NAVY'S SATELLITE FACILITY - COMMAND CONTROL - DAY

Tom and Ryan watch Combat Team on main-screen. b.g. Yuudia's
poised at his computer with Navy Staff.

JACK (O.C.)

Fighting models are prepared.

MAIN-SCREEN'S POV - COMMAND AND CONTROL

Launch Tower is luminous, yet we see them.

RYAN

(to Yuudia)

Orient us with this online God of
demons.

TOM

Kill this demon, this dragon and
his daughter.

MAIN-SCREEN

Erosional caves, granitoid rocks are carved with canyon passages.

INT. EROSIONAL CAVES - DAY

Snake leads Combat Team - avoiding a deep pothole.

JACK

This is the cave digger's online
unseen realm.

Serpent jets out of crevice - attacks Snake. Serpent's tail whips at Jerry whose FX:SHOTS miss haywire Serpent while Snake wrestles with its biting head. Dave hacks at Serpent with a machete. Serpent's tail knocks machete out of Dave's hand.

Jack's MI6 FX:RIDDLES serpent's tail, distracting Serpent that lunges for Jack. Snake gets both hands pistol gripped and FX:BLASTS Serpent's head off. Serpent drops dead, falling into steep pothole below them.

SNAKE

I'm forbidden territory.

Jerry lends Snake a hand who's lashed, bitten and bleeding.

JERRY

Hierarchal?

SNAKE

I'm better without the horns.

INT. NAVY'S SATELLITE FACILITY - COMMAND CONTROL - DAY

MAIN-SCREEN

Mythological Gods, giants - dinosaurs, a fire-storm with Satan merges with a Dragon. Pulling back, Tom and Ryan are amazed.

Yuudia's in b.g. midst Navy Staff that's possessed, inverted pentagrams irradiating between their eyes with no pupils - glowing a techno energy.

RYAN

Game-score downloaded as a multiple
quantum quantisation.

TOM

Abstractions. Higher category theories. Its Alien Totalitarian God?

Navy Staff stare up at an OUTER SPACE: spirit realm falls, spirals into their open mouths. Yuudia's at his tech.

YUUDIA

Mysterious offline forces with strong nuclear interactions.

SERPENTS crawl out of TECH. On MAIN-SCREE, CHI CHI's seen plucking an apple from a TECHNO TREE. Apple changes into a PIG. Chi Chi sinks her teeth into the FX:SQUEALING PIG's neck - vanishes. Tree changes into an ALIEN ROBOTIC WARRIOR DEMON.

TOM

The fucking anti-christ.

RYAN

...Hyper-spaced.

YUUDIA

"I saw in the visions of my head upon my bed, and, behold, a watcher and an holy one come down from heaven."

TOM

What gameplay mechanism's its reading.

RYAN (O.C.)

Daniel 4:13.

BIBLICAL PASSAGE's on MAIN-SCREEN and all TECH.

LARRY (O.C.)

Misinformation imbalance.

b.g. Larry and Althea try to crack code; f.g. Alien Robotic Warrior Demon passes through architecture and enters Command and Control. Everybody watches, yet Althea's still buried in her data analysis on her Mobile tablet.

ALTHEA

Cosmological geometry is transforming. It's a virtual offline reality.

Tom, Ryan and Yuudia just stare at the Alien Robotic Warrior Demon, blades for hands - laser rod at side of its head, eyes beaming red and aflame and in front of main-screen.

LARRY

Dr. Sands?

Alien Robotic Warrior Demon's laser rod's INFRARED LIGHT is on Althea's FOREHEAD. Althea looks to Larry - not forward.

ALTHEA

Literally a violent explosion of human atoms, molecules and the devastation of a human's body.

LARRY

Althea, please.

Alien Robotic Warrior Demon's laser rod fires - FX:BLOWS Althea's head off - then vanishes. FX:ALARM goes off, fire-lights flash; Gates of Hell's Visual Kei FX:CONCERT's on MAIN-SCREEN and all TECH. Normalcy's back with spatial, as Navy Staff is evacuating.

RYAN

She became its target.

TOM

Reciprocal with a non-existence?

LARRY

Game's virtual cosmological expansion simuli controlled our technological future.

TOM

Alien demon's mining us for virtual realities? This is supposed to be our gameplay.

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE - DAY

Dressed in mountaineering gear and head-lamps is Taro, Mai and Abi who's working code; all are at a table. Only Raidom's in black, pours himself tea while Yu's up, slashing with her ice axe.

RAIDOM

Story mode makes Yu a spelunker in an alien social order transmission. She'll spar as a cave digger in the Navy's gameplay. She'll characterize the main character of the ebook.

EXT. JOINT BASE PEARL HARBOR HICKAM - O'AHU - DAY

Naval station Pearl Harbor berthing and shore side support to surface ships and Hickman Air Force Base's launch point for strategic mobility

JBPHH's POV - SERIES OF SHOTS OF ITSELF

ALIEN TOTALITARIAN GOD (V.O.)
Chapter Six. The Faithless. There's
ghosts in an alien cyberspace. A
virtual supernatural world. A
labyrinth of cosmology and mankind.

FREEZE AND FULL FRAME

Flashes a biohazard warning.

MAI (O.S.)
Entering the spelunking website
network came with that warning-
Usurpation and restoration was the
ebook's antisocial network's master-
plan.

TARO (O.S.)
That's why we uploaded it. A
disruption into Navy's cyberspace.

RAIDOM (O.S.)
Download's generating my gameplay
exploitation of Oahu and feeding it
back here into Honolulu.

MAI (O.S.)
What about Yu? Her containment?

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE - DAY

Yu holsters her ice axe.

YU
I'll break through. Without online
barriers, I'll achieve my real
social mobility.

Yu sits, gets some tea.

MAI
Free our bio-captures online? Fine.
Takes us off-line. Brings us all
back in real-time.

ABI'S POV - MOBILE TECH

Biohazard warning flashes. FX:ALARM.

ABI (O.C.)
Paradigmatic duality problem.

MOBILE TECH'S POV - ABI

Abi tries to assess code. Cuts Alarm.

ABI (CONT'D)
Patterns and occurrences. Inter-
related phrases.

Abi continues to try to decipher code.

ABI (CONT'D)
It's mutually dependent with the
gameplay modeling. When the digital
content uploaded, it downloaded as
itself. Navy's ghost imaging
sensors are interacting with Yu.

BACK TO SCENE

Raidom smirks. Taro sips his tea. Mai contemplates. Yu points
to Abi's Mobile Tech.

YU
That? It thinks I'm God?

ABI
An alien totalitarian god in an
alien ninja akuma gameplay.

MAI
Yu's not God Abi!

RAIDOM
What's the problem? God's demons
and aliens in a gameplay. Great.

ABI
Power over a virtual alien
totalitarian God that wants to play
alien ninja akuma was our plan.

MAI
Yu's sketches with their thermal
lights at the Navy Computer and
Telecom Station. Yeah. But? Keep
her out of that ebook!

INT. AULANI DISNEY RESORT - AN EXCURSION - OAHU - DAY

Mobile User Objective System Satellite shadows, superimposes Li-Li and Marc as they are on horseback and riding through a lush valley.

INT. EROSIONAL CAVES - DAY

HEAD-LAMP: Dave's - SOMETHING's in f.g.

JACK
 (into a head-set)
 Player's multi-planes have been completed. Level stage's ending our offensive strike.

SNAKE
 Now we be kickin' it in our game instead?

Not far behind the parade.

JERRY
 Nice alternative. Since last level the ho had a laser cannon.

BACK TO DAVE

Getting closer to SOMETHING.

DAVE
 (whispering)
 Point's staying in-game. Think I have her cornered.

ANGLE - SIX-FOOT THREE HEADED SIX ARMED GODZILLA

In the shadows of crevice and lying in wait for Doug.

INT. LAUNCH TOWER - DAY

Snake, Jack and Jerry are back from gameplay simulation.

JERRY
 Where's mother fuckin' Dave?

An ILLUMINATION manifests:

CYBERSPACE PORTAL AND WINDOW

Dave lurks near a DARK FIGURE in a crevice.

BACK

SNAKE
Bitch's ghost-hole again.

JACK
An escalation display.

INT. EROSIONAL CAVES - DAY

DAVE'S POV - YU

Wielding ice axe.

BACK TO DAVE

AK47 aimed.

DAVE
Outgunned this time.

Dave's AK47 cuts loose FX:RAPID FIRE.

INT. LAUNCH TOWER - DAY

SNAKE, JERRY AND JACK'S POV - CYBERSPACE PORTAL AND WINDOW

Bullets bounce off Six-Armed-Three-Headed-Godzilla that attacks, tearing Dave to shreds - blood, body parts slosh onto portal window.

EXT. AULANI DISNEY RESORT - AN EXCURSION - OAHU - DAY

Li-Li and Marc as they are on horseback and riding through a lush valley.

MARC HENERSON
Feel associated with the mighty forces of evil?

LI-LI
This ride as our programming environment? Yes. I'm exalt as a visionary creature. Powerful. A guard of online secrets. I shall confer no favors upon her.

MARC HENERSON
Now you're playing.

INT. THE OHANA STUDIO APARTMENT - O'AHU - DAY

EASEL

Alien Ninja Warrior Woman is sketched on its pad.

YU (O.S.)

Confronting our demons? In a
monstrous online world? An Alien
Totalitarian God? What else could
there be but an akuma?

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE - DAY

Yu walks out of 360 degree gameplay room. Mai intercepts.

MAI

Godzilla?

At table, Abi's with Taro and Raidom, gaming with Mobile tech.

ABI

She's absorbed. Lost in her play-
fields. Yu's playing a notorious
mind-game with her sketches.

TARO

(to Yu)

Rebalancing our mind-frames?

YU

I am the deliverance. You are the
disobeyers! I'm alive. I respect
life. I've obtained soul contact
online.

MAI

She's finding herself now? A
spiritual warrior fusing her vocals
with that download. That ebook's
black-hole satellite signal-

Raidom jets up, stands - mysteriously theatrical.

RAIDOM

Yu Wing Chun will battle with the
mighty army of Satan's kingdom!
Engaging her as their enemy! Evil
spirits in their spiritual realms
will be gaming Yu in their
forbidden online territories!

INT. OUTER SPACE - DAY

Abi, Taro, Mai and Yu are suspended in an empty space.

MAI

Raidom! Get control of this ebook's
online curse!

MOBILE USER OBJECTIVE SYSTEM SATELLITE

De-cloaks before Abi, Taro, Mai and Yu; it distorts, changes
as a large DRAGON. Its mouth's a GATEWAY from the emptiness
of outer-space that opens wide and swallows up everything.

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE - DAY

Abi, Yu, Mai and Taro are techno possessed - demonic and
exiting 360 virtual gameplay room.

MAI

Platform's jumped.

Raidom awaits their entrance.

RAIDOM

Acquisition of souls is my
inception into the gameplay.

TARO

Awesome. That's mind uploading.
Self-replicating revelations!

Raidom's eyes aflame.

RAIDOM

(wickedly laughs)

A sanctified sect in an Alien Ninja
Akuma! Nanobots! Transhumanism
transferred from the cosmic forces
of an alien totalitarian god!

YU

No! You're demons that were
disguised as my friends!

RAIDOM

Lucifer has been risen! The gates
of hell have been flung wide open!
Heaven has been conquered!

ABI

We've altered our genetic codes.
We're shadow copies of our
sacrificed flesh and body. Rejected
by our natural world.

MAI

We're the modified varieties of Yu
Wing Chun?

YU

No! I'll free mankind. I'll
overturn your God's online order!

Demonic techno possession lessons.

RAIDOM

We're renunciations. Robot masters
of an abysmal world wide web.

YU

You're all lopsided. Not even of a
mankind. Without church? I can't
accept that. Neither your online
illusion of a demonic totalitarian
world wide web gameplay state.

MOBILE TECH'S POV - ABI

Abi sits, starts coding - checking data.

ABI

I'll reprogram Yu into a fluid
space that'll fill her with its
empty particles.

MAI (O.C.)

Now, that gets us some math
modeling for the one on one game.

ABI

She'll pervade the gameplay
universe with her spatial varying
digital signals. Her blood's now a
ghostly fluid. It'll possess us. We
are her.

EXT. OUTER SPACE - DAY

MOBILE USER OBJECTIVE SYSTEM SATELLITE

Occupies its communications place.

ABI (O.S.)
We'll push Yu apart and down the
cosmic online drain.

MAI (O.S.)
She's totally off-line. Get that
Yu? We're always online.

EXT. AULANI DISNEY RESORT - AN EXCURSION - OAHU - DAY

On horseback riding through a lush valley, Marc's checking
his smart-phone while Li-Li's alongside reading an eReader.

LI-LI
A ghost condensate theory?

MARC HENERSON
Repulsive gravity's an encoded
product of her bio-oraganizations.

LI-LI
She'll be massing out of Honolulu
soon as a structural complexity of
an online God has taken over Oahu.

Marc's still searching his Mobile.

MARC HENERSON
Got bio-entities. They're field-
dependent.

Li-Li looks about.

LI-LI
Where's their bio-forms?

STRUCTURAL COMPLEXITY MIRAGE is clouding in on them.

MARC HENERSON
Getting symmetry related info loss.

MAI (O.S.)
Taro! Where am I? Abi! Stop Yu!

STRUCTURAL COMPLEXITY MIRAGE overtakes Li-Li and Marc.

EXT. JOINT BASE PEARL HARBOR HICKAM - O'AHU - DAY

Naval station Pearl Harbor berthing and shore side support to
surface ships and Hickman Air Force Base's launch point for
strategic mobility.

JBPBH'S POV - SERIES OF SHOTS OF ITSELF

LI-LI (O.S.)
Arcade pipeline!

MARC HENERSON (O.S.)
Her gaming perceptions are
interacting with an online multiple
personality disorder.

LI-LI (O.S.)
Aliens with emotional problems?

TARO (O.S.)
Mai? Are you here?

MAI (O.S.)
Just Manga. Electronics. Games!

YU (O.S.)
I'm not a demon. Not a machine. I'm
alive. I'm real!

ABI (O.S.)
She's going through an
informational entropy. Our master
system's multi-player is puzzled.

HANNYA (O.S.)
Violent memories. Childhood
traumas.

INT. BACK STAGE DRESSING ROOM - DAY

MIRROR

Kuan Kung's face glows in it.

KUAN KUNG IMAGE IN MIRROR'S POV - ONLINE DATA YU

From an outer space it's as a doorway to the dressing room.

ONLINE DATA YU
Art thou virtual Honolulu?

She's a FUSION with tech, symbols and electronics; ONLINE
DATA YU enters a doorway that's from an outer-space.

YU
Yes. It is. It's me in-game as a
multi-player gamer. Where art thou
now? Mirror mirror on the wall,
who's the fairest of them all?

MIRROR

WARRIOR DEMON has YU'S DECAPITATED HEAD is in its grip.

YU

FX:SCREAMS - flays, but? Vision in mirror's gone. Yu's eyes dart to the Puppet, turns, wary of the statue of Kuan Kung with its crescent moon knife still in its hand.

YU (CONT'D)

I will not stay online in an
antisocial gameplay.

Red glow comes from behind Yu in mirror. Yu whirls with Kung Fu - nothing? Yu's stymied, watching KUAN KUNG STATUE GLOWING on shelf from mirror - readying its crescent moon knife, hurling it and sticking it in Yu's back shoulder blade. "AH."

MARIONETTE OF A DEMON falls from an OUTER-SPACE ceiling. The PUPPETEER's the MOBILE USER OBJECTIVE SYSTEM SATELLITE. Traumatized, Yu runs for back-stage door exit.

YU (CONT'D)

No! You won't alter me into an
online beast!

Yu's flees; normalcy returns.

EXT. CHINATOWN HONOLULU - DAY

During Hungry Ghost Festivals, Yu SEES her reflection in a storefront window as an infinite replication of herself. Yu scurries off - miniature crescent moon knife stuck in her back shoulder-bade, blood dripping onto the sidewalk.

EXT. AULANI DISNEY RESORT AND SPA - DAY

Shore-front walk.

MAI'S POV - DEPTHS OF HELL

Demons shoot up from fiery realms. DEMONIC DRAGON RAIDOM is in its inferno, spiralling - generating himself supernatural powers with a DEMONIC YU DEVIL seducing him.

RAIDOM

Let there be murderous rages! Alien
forces! Let us have conquest of
Earth and of the Universe!

MAI (O.C.)
 Raidom! Get me out of this fucking
 ebook!

END OF POV

Mai's suddenly purged of the vision. PATRONS and shore walk
 activity returns.

MAI (CONT'D)
 Extreme. Adding that fucking
 suicidal Japanese madman that'll be
 vying for gore in Raidom's fucking
 gameplay mechanics.

JERRY

In a white armless t-shirt, green fatigues and boots. MOTION
 DETECTOR in her grip FX:BLEEPS. Mai punches numbers into her
 smartphone, as Jerry rounds the shorewalk and heads in Mai's
 direction.

JERRY
 Boss killing stage.

Jerry pockets motion detector and pulls a large military
 style knife. Mai shakes her head.

MAI
 That'll disturb the ghosts. The
 main story-line feeds the dragon.

During (V.O.) SEE - don't hear Jerry come at Mai who gets
 knocked about. Jerry makes a swipe - slashing Mai on the
 shoulder, drawing blood, and we SEE Mai crying out.

ALIEN TOTALITARIAN GOD (V.O.)
 Chapter seven. A Thinning Veil.
 Your mutating digital media as an
 alien evolution in your cyberspace.

INT. SECRET HOLDING CELL - DAY

DIGITAL MANGA ON MOBILE TECH

BUFFED SOLDIER JERRY cuts TECHNO-HIP MAI's shoulder, blood
 spurts. Caption ballon:"I control the power of the ghost."

RYAN (O.S.)
 Dr. Hacker. Have we launched on
 enemy target?

Shot opens up, as Larry's coding into tech with the Mobile tech connected as peripheral to his input. Speaking into a vertical microphone:

LARRY

Injecting Manga comics for our promiscuous mingling. It shouldn't de-familiarize our computational intensive simulation.

RYAN (O.S.)

Simulator's been mixed with virtual reality and the media art?

LARRY'S POV - JERRY BEHIND TRANSPARENT PARTITION

Jerry's in a high-tech medical chair, white armless t-shirt, panties, connected to electrodes - sensors glow.

LARRY (O.C.)

Simulator's there. Online with the enemy target. Characterizing our nano-techno change. But, simulator's permanently mutable in the present.

INT. NAVY'S SATELLITE FACILITY - COMMAND CONTROL - DAY

On main screen is a superimposition of cosmology over attack zones on a graphic of a human body; Tom and Ryan are up-front.

TOM

She's a violent eruption.

RYAN

Yeah. Whatever that is that's between virtual reality and our befogged ordinary reality.

YUUDIA

Upload download ratio has accessed a file sharing.

RYAN

Facilitate strategy discussion.

YUUDIA

Hardware failure. Traffic congestion patterns of mass media.

TOM

I'm calling this operation tested and proven. This state of-the-art digital technology misinformation that's combined with our futuristic cyberspace nano-tech is a weapon that kills.

YUUDIA

Extraterrestrial infrastructure in Honolulu is online as an anomaly that has its own downtime on Oahu.

RYAN

Oahu as ever an evolving parade of our nano-tech in a gameplay?

TOM

Alright. Where's it hiding?

YUUDIA

In an ebook vacuum that's siphoning our data into an upload. Then, its downloading itself into a feedback pipeline of its alien cyberspace. Real-world issues caused us a criminal gameplay administrator.

RYAN

Organizational adaptability.

YUUDIA

The digital content has reworked our surveillance technology too.

TOM

Putting us into on our outer edges of its self-perceived game design.

YUUDIA

Parabolic curvatures of victims and violence? More likely online dark spaces filled with an abandoned mankind. A perpetual pipeline that's fed back as these spiritless contraventions of our demonic selves.

EXT. AULANI DISNEY RESORT AND SPA - DAY

On shore-front walk, Mai's bruised, bleeding - struggling to stay away from Jerry who has a military knife dangling from her hand. Patrons are just standing around and watching them.

MAI

Where's the unity of fucking
purpose here? I get team
dynamics, right?

Mai falls - scrambles, gets back on her feet, barely able to maintain strength and balance. Jerry stops, aims in a military-style crotch - readies to throw knife.

MAI (CONT'D)

Feeding time! Feed! Feed the
dragon!

Mai starts to convulse.

JERRY

Oh no. Not yet, you haven't had
your last meal!

Jerry fetches motion detector from her side-pocket and pushes a button on it. Mai trembles with spasms - paining with what it is that's cramping inside of her.

INT. SECRET HOLDING CELL - DAY

Larry lines up BUFFED SOLDIER JERRY beside TECHNO HIP MAI over a cosmological background on tech screens - speaks into microphone.

LARRY

Translating our physical
objectivities into bits and bytes.
Simulator's online as an artificial
assassin and intersected at an
infinite number of universes.

In medical chair and on opposite side of transparent barrier, sensors are lighted on walls and ceiling - irradiating Jerry's biomass.

INT. NAVY'S SATELLITE FACILITY - COMMAND CONTROL ROOM - DAY

Tom with Ryan alongside watch main-screen; cosmology mapping is aligning with a graphic of Jerry's irradiating body.

RYAN

Teleportation apparatus. Your
soldier translates it into our
genetic replication. A cosmological
gameplay map.

TOM

With Akuma? The manifestation of diabolic forces?

RYAN

Yes. Pre-installed for our offense.

TOM

Killing computer created demons?

RYAN

Was that an enigmatic digression?

TOM

There's none with cold weapons and close quarter hand to hand combat.

RYAN

War whoring? So, you're not going to under-utilize any of your mindless killing acts?

TOM

Prostitution of my brain could be construed as a combative sport.

RYAN

Where would your glory and power be if there was no justly stated rules of our simulation engagement?

TOM

Justly kill this bitch.

EXT. AULANI DISNEY RESORT AND SPA - DAY

SLOW MOTION - MILITARY KNIFE

Airborne - end over end. HAND grabs it.

HANNYA

Has the military knife. Jerry's stymied. b.g. Mai's changed into a provocative SPACE-DEMON KILLER: high-tech pistols.

JERRY

If it ain't Miss Jetson and her fucked up psycho killer.

TRANSPARENT CYBERSPACE PORTAL

Portal swallows Mai and at where Yu's a Space-Demon Killer too, both in a competitive space-age demon battle.

Their scores tallying on its transparent barrier - blasting away at demonic mutations of Patrons.

BACK AND FOREFRONT

Hannya scrapes his knife on share walk - eyes bleeding in their white sockets that are of a techno irradiation.

HANNYA

The ghosts are hungry.

TRANSPARENT CYBERSPACE PORTAL AND GAMEPLAY

b.g. Space-Demon Killer Mai/Yu: first-person-shooters killing demonic Patrons.

BACK AND FOREFRONT

JERRY

I'll get to the space invaders after you.

Jerry's readies to fight. Hannya takes a swipe.

HANNYA

I can walk through walls.
(another missing slash)
Enter locked buildings.

Jerry's evasive technique's better, so Hannya stops.

JERRY

You stupid inbred mother fucker!
It's a fighting game! Fight!

HANNYA

I render my victims paralyzed.
(Jerry freezes up)
I tear them new assholes.
(closer to Jerry)
I eat the shit -
(caressing military knife
on Jerry's cheek)
...that's in their brains.

Hannya's inches from Jerry's face, brandishing butcher knife.

HANNYA (CONT'D)

I am the ultimate agent of evil.

Hannya stabs into Jerry's crotch. Jerry's agape eyes tremble. Blood drenches onto ground. Hannya jimmies butcher knife.

HANNYA (CONT'D)
 Fuck! Fucking time! Fuck the
 dragon!

JERRY

Blood rivers out from between Jerry's legs.

JERRY'S POV - MAI

No longer is it Hannya. Cyberspace Portal and Yu's gone. Mai has a blood-splattered military knife in her hand, thrashing and flaying - FX:SPEAKING IN TONGUES.

JERRY (O.C.)
 It- It wasn't- Noooooo!

Mai comes out of her demonic possession - drops bloody knife. Jerry reaches out - an exhausted effort.

JERRY (CONT'D)
 You- She- Stabbed-

Jerry's falls dead. Mai shivers and breathes fog.

MAI'S POV - KANJI BLOOD WRITING

Shore walk is empty of patrons. Kanji for demon is smeared about.

BACK

Mai's spellbound.

INT. NAVY'S SATELLITE FACILITY - COMMAND CONTROL - DAY

MAIN-SCREEN

On top of the head of a graphic of a human body that's superimposed over cosmology is a green blinking flash, with the rest of the attack points on it in red.

RYAN (O.C.)
 We've defeated an enemy boss at
 this battle level. First kill zone
 has been achieved.

INT. SECRET HOLDING CELL - DAY

LARRY'S POV - MOBILE TECH.

A Honolulu Chinatown Cafe is on screen.

INT. VIETNAMESE-FRENCH CAFE - CHINATOWN HONOLULU - DAY
 ND CHINESE PATRONS are enjoying their Asian dishes.

LARRY (O.S.)
 There's been a hostile breach. A
 special attack. Per-life-per-level.

Yu's at a table gaming into mobile tech.

RYAN (O.S.)
 Reconcile it. End the round.

YU'S POV - MOBILE TECH

Hannya takes up screen.

LARRY (O.S.)
 It's a malicious entity. There was
 an ambush. It's plotting an online
 invasion of the Navy's Computer and
 telecommunications area master
 station.

INT. BACK STAGE DRESSING ROOM - DAY

Yu's gazing into the mirror at the WOODEN MASK on the self
 behind her - JAPANESE DEMON HANNYA.

INT. SECRET HOLDING CELL - DAY

Ugly Parasites appear on outside of fogged up transparent
 barrier that's bleeding kanji. Larry's trying to crack code.

LARRY
 Not able to eliminate enemy breach.

INT. NAVY'S SATELLITE FACILITY - COMMAND CONTROL - DAY

Tom and Ryan are at main-screen.

LARRY (O.S.)
 There's a cosmic awareness
 activation with a trance level. A
 self-destruct mode.

TOM
 This interpretation-

Ryan's abrupt.

RYAN
 (in headset)
 Remove the bodily construction from
 the techno consciousness.

TOM'S POV - MAIN-SCREEN

Naval station Pearl Harbor berthing and shore side support to
 surface ships and Hickman Air Force Base's launch point for
 strategic mobility.

TOM (O.C.)
 Fighting sequences are combining
 into a self-made alien weapon.

EXT. AULANI DISNEY RESORT AND SPA - DAY

On the shore walk, Marc and Li-Li are standing over the
 bloody mess of Jerry.

MARC HENERSON
 Vibrations. Dark online forces are
 processing an evil fluctuation
 theorem in this level.

Li-Li glances about at blood splattered kanji.

LI-LI
 She sang to it for this?

MARC HENERSON
 Destroyed herself for another force
 of an opposite value.

LI-LI
 She's unified with it. She is its
 virtual extraterrestrial. She's
 real-time.

MARC HENERSON
 It thinks she's a God.

LI-LI
 Alien Ninja Akuma? Hardly.

MARC HENERSON
 An alien assassin. She's an evil
 diversion. Severed from her real-
 time life. She's this level's
 entity connectivity with Oahu.

INT. SECRET HOLDING CELL - DAY

Larry clears a small hole through the befogged transparent partition so that he can see through and into the other side.

SUDDEN WALLOP OF BLOODY DEAD JERRY ON PARTITION

Blood streaks, Jerry falls backwards - hemorrhaging from the groin, dead, as there's clarity, nothing's fogged - demonic possession has stopped. Averting, speaking into microphone.

LARRY

There's a catastrophic reversal.

RYAN (O.S.)

Is simulator responsive?

EXT. OUTER SPACE - DAY

MOBILE USER OBJECTIVE SYSTEM SATELLITE

Transmitting its signals.

LARRY (O.S.)

Not playable.

RYAN (O.S.)

Inhibited or inhabited?

LARRY (O.S.)

The multi-sensory alien environment has left another grim statistic.

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE - DAY

MOBILE TECH

Mobile User Objective System Satellite's on its screen.

FX:ACTIVITY'S HEARD. Shot opens, and the cafe is empty.

MOBILE TECH'S POV - WRAITH ILLUSION OF ABI

ABI

Yu's perceptions must coordinate the psyo-motor of our gameplay.

BACK TO SCENE

Wavering in and out of a techno mirage is Raidom, Mai, Taro, Abi and Yu at a table. Patrons also waver in the cafe.

MAI
Story mode level!

YU
I'm alive! Not lifeless!

TARO
Physical space!

Raidom, Mai, Taro, Abi, Yu and Patrons - concretely manifest.

MAI
Shape-shifting ghosts?

RAIDOM
It's Honolulu's faceless end-users.
An extra mod for Oahu.

Yu scans cafe, as Patrons waver in an out as remote ghosts.

YU
Honolulu's way. Oahu's? Or is it
Gods?

Patrons change - demonic and hideous.

TARO
A curse's way.

ABI
Our online optic nerves open the
ghost holes.

RAIDOM
Our ancestors come online.
Transmitted to us by an Alien
Totalitarian God.

MAI
Yu's evoked their hungry spirits
onto the internet.

YU
Those we're not my thoughts.

RAIDOM
Ghosts only eat.

TARO
(to Yu)
It was your voice that uploaded the
ebook in the virtual simulation
feedback.

Raidom tosses MOBILE TECH on table:Digital Manga's on screen.

EXT. JOINT BASE PEARL HARBOR HICKAM - O'AHU - DAY

Naval station Pearl Harbor berthing and shore side support to surface ships and Hickman Air Force Base's launch point for strategic mobility

JBPBH'S POV - SERIES OF SHOTS OF ITSELF

ALIEN TOTALITARIAN GOD (V.0.)
Chapter eight. Inside. Wear the
mask of the horned Japanese demon
Hannya.

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE - DAY

MOBILE TECH

With Joint Base Pearl Harbor Hickam as digital Manga on it,
Mobile tech is picked up.

RAIDOM (O.C.)
This was digitally scanned into the
Gates of Hell concert stream while
a couple of high-school kids were
fucking online with those Navy
Computers and Telecommunication's
bio-simuli sensors.

BACK TO SCENE

Raidom scrolls through the Mobile Tech's screen.

MAI
Whose hard drive was that?

RAIDOM
The ebook's. Plato's its pussy. The
eternal and the temporal, on and
off-line.

EXT. OUTER SPACE - DAY

MOBILE USER OBJECTIVE SYSTEM SATELLITE

Beams FX:ELECTROMAGNETIC ENERGY.

SNAKE (O.S.)
 Mind-fucked. Digitally read as
 gamers and streamed into God's
 online fucking hell.

EXT. JOINT BASE PEARL HARBOR HICKAM - O'AHU - DAY

Naval station Pearl Harbor berthing and shore side support to
 surface ships and Hickman Air Force Base's launch point for
 strategic mobility.

Various shots of security cameras.

SECURITY BUBBLE

In closer, a small camera's inside its darkened area.

JACK (O.S.)
 Levels. This one's secure the
 weapon. Isolate and terminate the
 enemy boss.

SNAKE (O.S.)
 Animalistic world view.

Bubble changes inside, mushrooms into an alien techno brain.

JACK (O.S.)
 Might makes it right in this game
 interaction. A survival situation.

INT. LAUNCH TOWER - DAY

Snake's strapped up, weapon on thigh. Jack's lacing his boot.

SNAKE
 Non-conformists. Rebels. Dissents?

JACK
 Encapsuled in the digital media.

SNAKE
 What's the psychic drive?

JACK
 It's environmental. We find this
 kingpin's slut. We off this
 precursor hole. Beat-her-up in
 bondage if that'll get you on
 offin' the bitch mode.

INT. THE OHANA STUDIO APARTMENT - O'AHU - DAY

Yu's asleep in small bed along wall. There's an easel, its pad has an Alien Ninja Warrior Woman sketched on it.
FX:TECHNO ALARM. Yu springs up - disoriented.

YU'S POV - MOBILE TECH

It's on the floor with Hannya's on its screen: LCD's flashing "warning" - superimposed.

BACK

Yu gets in a robe that's hanging nearby and picks up Mobile tech off the floor, turning off sound.

YU

(talking to mobile tech)

I'm dreaming from many to many. I have multiple identities in an alien cyber-mind. It's a gameplay dream that's filled with my online nightmares.

MOBILE TECH'S POV - YU

Yu's a GHOST IMAGE that's gaming: FX:GAMEPLAY SOUNDS. Ghost Image Yu isn't talking in V.O.

YU (V.O.) (CONT'D)

Old Master, am I an anti-hero? Can you help me fight? Please, show me your spontaneity so that I may bring order out of this chaos.

REVERSE ANGLE - MOBILE TECH AND YU

Yu's enlivened now. Mobile tech's screen is in DOS mode with a red glowing "The ghosts are hungry" on it.

YU (CONT'D)

Feeding time! Feed! Feed the dragon!

EXT. OUTER SPACE - DAY

FX:CHILDRENS SCREAMS.

EXT. KANEANA CAVE - O'AHU - DAY

At base of a cliff outcropping, it is 100 feet high.

INT. THE OHANA STUDIO APARTMENT - O'AHU - DAY

Kanji bleeds on walls, hideous bugs crawl. Serpent crawls out of Mobile tech. There's FX:POUNING on door.

ABI (O.S.)
 Yu! We're in a parallel enemy
 operational environment!

More pounding, jimmying of door knob.

ABI (O.S.) (CONT'D)
 Yu! Don't betray us! Integrate your
 combat power!

Abi bashes through door. Yu's room returns to normal, but Abi's evilly possessed, pupils dilated white.

EXT. KOOLAU MOUNTAIN RANGE - O'AHU - DAY

Above sea level is this steep and beautiful mountain presence, as Raidom has a high elevation and is as a hooded Ninja: Yu, Abi, Taro and Mai are a few meters below and in front of Raidom.

MAI
 Yu's customized our options.

TARO
 Whose mission was it to structure
 the Alien Ninja Akuma's gameplay
 character personalities?

YU
 This satellite's an alien
 marionette that's networking and
 associating you all as damaged
 programs. So what is it if we've
 all been brought here?

RAIDOM
 Yes! So we're all online and in-
 game!

Raidom removes his ninja hood.

YU
 I'm not ammo for some sort of
 experimental weapon!

ABI

Fantasy or fiction, you're the prominent feature of the Navy's multi-player options.

Raidom draws his samurai sword.

RAIDOM

Yu will mobilize their space service weapons with her digital comics, uniting their nano-tech for our gameplay.

Sky reins fire, lightning strikes - meteors explode.

MAI

The ebook's a twisted mastermind alliance. Its gameplay scheme is Yu's evil fate!

YU

No!

Yu evaporates.

ABI

(reassuring Raidom)

Yu's akuma's self-contained. Multi-player controlled.

Raidom beams fire-lit eyes.

RAIDOM

Integrate with her for our two-player modes. Game us as an alien invasion.

Abi vaporizes. Raidom leaps to hold the tip of his samurai sword to Taro's throat.

TARO

(also reassuring Raidom)

Yu's the molecular engineering in the cyberspace feedback pipeline. She's the necessary bio-hardware for Honolulu's software development to control Oahu. She's gaming for your gameplay. But, she can't out game all of us. Gameplay's multi-player.

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE - DAY

MOBILE TECH

Futuristic city: HEAVILY ARMED NANOTECH WOMAN WARRIOR walks its high-tech streets.

LI-LI (O.C.)

She's become a fugitive as an evil alliance in their digital comic book simulations. She's gaming in their battlefields of this real science.

INT. ALIEN NINJA GAMEPLAY - DAY

ARMED NANOTECH WOMAN WARRIOR'S POV - LI-LI AND MARC

From computer frame.

MARC HENERSON

This character's psyche's a first-person-shooter.

BACK

Armed Nanotech Woman Warrior de-holsters a laser-gun.

LI-LI (O.C.)

What's her speculative online persona here?

MARC HENERSON (O.C.)

Could be her altered online image.

LI-LI (O.C.)

Can she shoot from the gameplay fiction into our reality?

Armed Nanotech Woman Warrior shoots laser jolt.

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE - DAY

Li-Li wavers - vaporizes. Marc tosses Mobile tech aside.

RAIDOM (O.C.)

Feeding time.

Raidom appears in a dragon and devil Yukata, a modern day warrior - an Asian syndicate.

MARC HENERSON

Is this your idea of nano-cultural hierarchies of hell?

RAIDOM

Possessed pictures and their words? Yes. I'm the grandmaster of evil gaming.

MARC HENERSON

Techno-science and comic books?

RAIDOM

To summon the dead I had to have a sacrifice. A blood drenched online alter. Black Magic. Supernatural forces. Components and particles expanding, creating itself as an alien totalitarian god in an alien ninja akuma gameplay.

MARC HENERSON

Juxtapositions of evil that's overlapping mankind in space and time. A venting of online spite. So, you become their Devil. But, like the ebook, we get an alien instead. The ebook's a curse. Demonically fusing with you and your gameplay as an akuma.

RAIDOM

Invokes diabolic and infernal powers. Perversion of mystic science. For power over God, demons and mankind. The devil even.

MARC HENERSON

She assassinate Li-Li?

Raidom points to Mobile Tech.

RAIDOM

There's an infinite storage capacity in this gameplay.

Raidom changes, demonic and evil.

RAIDOM (CONT'D)

The ghosts are hungry.

MARC HENERSON

Devil worshippers want Satan. Not an alien.

Raidom swipes. His claws rip into Marc's shirt.

RAIDOM

Mankind's online social status is beyond good and evil! They're consumed online in an antisocial network. Society's taboos? I've created a perfect unity with the devil and the dragon! Impure! Immoral! Sacredly profane!

LI-LI (O.C.)

Marc? It's feeding me back into Honolulu.

MARC'S POV - MOBILE TECH AND LI-LI IN ITS FRAME

Li-Li's in Honolulu and on her smart-phone.

LI-LI (CONT'D)

She's botching me as copy. She's unborn and inside me as this techno God. I'm unencumbered with no earthly restrictions.

BACK

MARC HENERSON

You're wallowing with her there. Dark online tunnels that are filled with the flickering shadows of this game. We've been networked in the complexities of this Alien Ninja gameplay.

An inundation: occult symbols, inverted pentagrams, crosses, kanji, skull and crossbones - besieged.

EXT. JOINT BASE PEARL HARBOR HICKAM - O'AHU - DAY

Naval station Pearl Harbor berthing and shore side support to surface ships and Hickman Air Force Base's launch point for strategic mobility.

JBP HH'S POV - SERIES OF SHOTS OF ITSELF

MARC HENERSON (O.S.)

(distorted)

Li-Li?

INT. HIGH-RISE APARTMENT - HONOLULU - DAY

MOBILE TECH

Digital Ganesha is on its screen.

GANESHA'S POV - MARC

Surrounded by WHIRLING PARTICLES, Marc's eyes dart and his mouth's agape.

REVERSE ANGLE - MARC AND MOBILE TECH

GANESHA's on his monitor. Marc breaks free from the techno-trance and sprouts up from his chair.

MARC HENERSON

(into head-set)

First person inter-activity
environment's my apartment. Have
power and control capabilities-

MOBILE TECH

Ganesha's on its screen.

GANESHA

You will achieve your special
attacks with sin and destruction.
She will be for your realistic
damage effects. For your brutality
and torture.

BACK TO SCENE

Marc powers off Mobile Tech. Kanji for demon appears in blood writing on his walls. Large leaches land on Marc's neck, face and arms. Marc's FX:DISTRESS.

LI-LI (O.S.)

She's for our senseless and violent
file-sharing. For our virtual
online world view of this alien
hell.

Marc's FX:TORMENT - ripping off leaches.

CHI CHI (O.S.)

Eternal damnation, exile and death.

Chi Chi appears in pornographic red before Marc who has gotten the upper-hand with leaches.

MARC HENERSON
Another nano-contamination?

CHI CHI
Bed her with victim's agony.

INT. CLUB'S BACK ROOM - DAY

MOBILE TECH

Ultrasound:pregnant demon with Mobile User Objective System
Satellite as its child.

REVERSE ANGLE

Abi's nondescript. Digital lines, an oscilloscope for left
and right brain superimpose everywhere. FX:ALARM, fire-lights
flash. There's pounding on door.

ABI
("I don't understand.")
Woh bu dong.

Pounding on door continues.

LEAD SINGER (O.S.)
Dude! For power or lust, stop this
shit from goin' off!

Abi's jarred from his techno-trance, hammers out code.

ABI
Superbia, avaritia, luxuria,
invidia, gula, ira, acedia!

Alarm, fire-lights and digital lines stop.

LEAD SINGER (O.S.)
Does that mean they'll be gore and
horrific fatalities?

ABI
Latin for the seven deadly sins.
Genetic gaming- Info transfer for a
human character design. I'll add
the fire-lights and alarm as a
warning when the application is
online.

LEAD SINGER (O.S.)
Cool then dude! Foul souls and mods
dude!

INT. HIP BAR AND CLUB - HONOLULU - DAY

JAPANESE BARTENDER sets SPECIALTY DRINK in front of Taro.

JAPANESE BARTENDER
One "Get Fucked."

Taro drinks the specialty "Get Fucked" cocktail and stares disassociated at Japanese Bartender.

JAPANESE BARTENDER (CONT'D)
Fourth dimension?

TARO'S POV - JOINT BASE PEARL HARBOR HICKAM

SERIES OF SHOTS OF ITSELF

Quick parameter as multitude and scope.

TARO (O.C.)
Get it Fucked on my tab.

BACK TO SCENE

Shadows, Dimensional Beings flirt in an out as Light Angels.

JAPANESE BARTENDER
"Get fucked's on your tab.

Japanese Bartender wavers as a hideous techno demon. Motley Crew of Patrons are parities of themselves and of what that is of a techno demonic cohesion of them.

EXT. OUTER SPACE - DAY

MOBILE USER OBJECTIVE SYSTEM SATELLITE

b.g. is a GHOST IMAGE of TARO, a mirage that intermingles with cosmology.

INT. STUDIO APARTMENT - HONOLULU - DAY

Taro's last thrusts, Mai's on her back and taking Taro between the legs - breasts erect and head pushed back.

MAI'S POV - OUTER SPACE

She can see the Mobile User Objective System Satellite and Taro's ghost image.

REVERSE ANGLE

DEMONIC GHOST IMAGE's on top of Mai - vanishes. Mai gasps for air, convulses and is thrown off of the bed, disfiguring and contorting - resisting its demonic possession.

MAI
I wasn't- Feed- Fucking a ghost!

INT. SECRET HOLDING CELL - DAY

Mai's topless and panties, touching sensors on walls.

MAI
(delusional and strange)
Summoned forth by whom?

OPPOSITE SIDE OF PARTITION

Larry video tapes Mai, codes and games into Mobile tech: no sound, just the (V.O.).

ALIEN TOTALITARIAN GOD (V.O.)
Chapter Nine. The Lie. The constant
spread of my techno-totalitarian
future.

Sound's back in scene: speaks into small mic.

LARRY
Have a psychic intrusion. It's an
unholy guardian vision of the
demonic technology.

RYAN (O.S.)
Initiate it as our psychic
warrior's self-determined being.

LARRY
Gameplay will recognize the
spiritual nature of the techno
tyrant as our weapon?

RYAN (O.S.)
Affirmative. Violate package's body
and mind. Establish a new age
psychic warrior. Deliver arsenal as
our warrior's edge.

INT. NAVY'S SATELLITE FACILITY - COMMAND CONTROL - DAY

Tom's at main-screen with Ryan. Yuudia's b.g. with Navy Staff.

MAIN-SCREEN

A graphic of human body overlaps cosmology; attack-points are in red. One at the top of head flashes green.

LARRY (O.S.)

Presenting packaged code into our program of this psychic phenomena. Application of pirates to seethe energies of Lucifer as a discarnate entity captured. Now online in an alien cyberspace and interpreting.

Attack-point on the side of the neck of the graphic starts flashing green. FX:ALARM. Fire-lights flash.

INT. STUDIO APARTMENT - HONOLULU - DAY

MIRROR

Mai's in a Yukata, looking at herself in the mirror and pondering the green laser target that's on her neck-side.

MAI

Rival capture?

Mai's FX:SMART-PHONE - answers.

MAI (CONT'D)

She's here. Haunting- Hunting me.

TARO (O.S.)

She's only an extraterrestrial's consciousness.

MAI

(hushed whisper)

Don't science channel me.

From mirror Mai SEES a Demon watching her on her flat panel screen.

TARO (O.S.)

She doesn't have a corporal body at this level. Just psychic ghost particles.

Mai lets smart-phone hand dangle.

TARO (O.S.) (CONT'D)

Yu's in-game this way for our revenge paradigm.

MAI

Mai turns from mirror and approaches flat panel screen.
Demon's eyes move - mouth opens wide, pointed teeth with a
serpent tongue.

MAI
Thou shalt not worship graven
images.

Mai unloosens Yukata, breasts erect for Demon on flat panel
screen.

MAI (CONT'D)
("breast fucking")
Paizuri?

Mai lowers to both knees.

MAI (CONT'D)
("Please have sex with
me.")
Echi shite kudasai.

INT. BACK STAGE DRESSING ROOM - DAY

Yu, as a ninja, falls out of flashing green laser target on
mirror's frame. Yu gets to her feet.

YU'S POV - ABI IN MIRROR

YU (O.C.)
You've ostracized me in this game.

ABI
Your player bases have
psychological obstacles. They're
for our growth in the gameplay's
consciousness.

YU (O.C.)
Moral character decides my fate.

ABI
Ultimate destruction. That's your
gameplay fate.

YU (O.C.)
They were screaming for help.

ABI
You've been relaunched with them.

INT. ELEMENTARY SCHOOL HALLWAY - DAY

Ninja Yu's two-swords are drawn. Fire-lights flash -
 FX:CHAOTIC CHILDRENS SCREAMS. Ghosts of stabbed, BLOODY
 ELEMENTARY CHILDREN cross hallway - vanishing, leaving BLOOD-
 SMEARED GORY KANJI on hall's walls.

YU

Ruined and departed vengeful spirit
 online, you cannot abduct these
 children's souls.

FX:WICKED CHUCKLE.

HANNYA (O.S.)

(echo)

The ghosts are hungry.

YU

I'll sever your bridge and close
 its gameplay gap into our physical
 world. Your evil internet spirit
 will not be woven into the tapestry
 of our consciousness.

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE - DAY

Raidom awaits at table. Marc's walks into dimension.

RAIDOM

Biotechnology and nanotechnology's
 interconnected with millions of
 online minds.

INT. STUDIO APARTMENT - HONOLULU - DAY

Mai has a green laser target flashing on her neck-side. Door
 handle wiggles.

MAI

(low voice)

Wrong fucking door.

Snake bashes it in - knife ready.

SNAKE

Your tit-fucker's here!

Mai backs, becoming demonically possessed.

MAI

Here for some hard-core? Go ahead!
Feed your blade to the dragon's
bitch!

Snake slithers closer for a kill.

SNAKE

I think you've been having online
phallic delusions.

MAI

(techno trance voice)
Multiple beams. Dynamic demonic
adjustments. Digital applications.
Frequencies. Gameplay.

Snake readies to strike at the flashing target.

SNAKE

Here's for the techno ho.

Snake lunges. An instant change of Mai intercepts Snake's
attack with her Demonic clawed hand, horns - hideous wide
mouth full of sharp teeth and fire-lit eyes.

LARRY (O.S.)

(at Snake's headset)
There's been a kill-zone upgrade.

Demonic Mai's teeth clench into Snake's neck - blood gushes.

INT. ELEMENTARY SCHOOL HALLWAY - DAY

Leaches crawl on walls, leaving blood-trails. Ninja Yu whacks
at teathed serpents that bite out. Demonic Ninja Children
attack Ninja Yu. They're hacked and slashed to death.

INT. NAVY'S SATELLITE FACILITY - COMMAND CONTROL - DAY

At main-screen, Tom's aiming about. Ryan dodges SHADOWS of
possessed DIMENSIONAL BEINGS.

LARRY (O.S.)

Nano-soldier's communication
signals are corrupted.

b.g., trying to break code midst Navy Staff.

YUUDIA

Malicious. Multidimensional.
Complex mathematical equations.

RYAN

Define?

YUUDIA

Potentially fatal.

RYAN

I need more than an unspeakable evil.

YUUDIA

Grotesque behavior patterns. Cyber entities. Perils. Frightful emotional energies.

b.g. Navy Center Staff's eyes have no pupils. f.g. On main-screen, second attack zone flashes from green back to red on neck-side on body graphic.

TOM

Enemy boss is coming from a cyberspace soullessness.

YUUDIA

Lost in planes of existence- Enemy Boss's gameplay.

RYAN

Shackle it! All of it as our player in a gameplay dungeon.

INT. STUDIO APARTMENT - HONOLULU - DAY

Suit-case move in: Mobile Tech.

RYAN (O.S.)

You'll absorb real space in virtual real time as an object in our gameplay.

LI-LI (O.S.)

Technological pirating? Leave my bio-infrastructure awareness? Game as a cyber-naught as a nano-soldier for the Japanese? Can I get executed for this?

RYAN (O.S.)

We have a bilateral interest with control and delivery.

GHOST IMAGE of LI-LI fades in - headset on, at Mobile tech.

LI-LI
Separate, with no body existence?

RYAN (O.S.)
Immersed in an interactive virtual
world as a game player.

INT. LAUNCH TOWER - DAY

Jack's midst it.

JACK
(into head-set)
Player's still in the game engine.

RYAN (O.S.)
Player's infected. Malicious.

INT. NAVY'S SATELLITE FACILITY - COMMAND CONTROL - DAY

Demonic Ghosts fluctuate in spatial. f.g. Ryan, Tom and
Yuudia are working computer tech. b.g. Navy Center Staff's
possessed as demonic techno cohesions.

YUUDIA
Cyber-criminal feed-backs.

TOM
It's the enemy boss's control
scheme.

RYAN
Decentralize him from our top-
sight.

PORTAL WINDOW

On main-screen, Larry's seen in it - trying to rub through
fog on the transparent barrier.

RYAN (O.C.) (CONT'D)
Dr. Hacker?

YUUDIA (O.C.)
Dialogue box download's from the
satellite.

INT. SECRET HOLDING CELL - DAY

It's fogged. Larry's trying to peer into:

OPPOSITE SIDE

THREE HEADED DEMON, hideous and grotesque - awaits.

LARRY (O.C.)
I need to get a visual on in-game
player's status to determine what's
the malicious content.

BACK ON LARRY'S SIDE

Larry enters security code, partition slides open, and Three
Headed Demon jets out, ripping Larry to shreds. There's a
SUDDEN CHANGE: Larry's on one side, Snake on the other -
blood's splattered, dead.

INT. LAUNCH TOWER - DAY

Jack watches as an apparition of Ninja Yu approaches.

JACK
(into head-set)
Integrate saber grasping abilities.
One on one. Hack and slash.

Ninja Yu manifests, swords drawn. Jack's now got sabers.

YU
I must of bent you with my
feelings?

Jack wields his sabers with precision.

JACK
Self detonated upgrade.

YU
Trading an M16 for sabers is a
malfunction.

Ninja Yu fends off Jack's barrage. Jack stalks.

JACK
They'll deliver the deathblow. I'm
a ninja killer.

Ninja Yu and Jack - hack and slash. Ninja Yu's fighting hacks
off Jack's hand, "AH" - more slashes. Ninja Yu then hacks off
Jack's other arm. "JACK'S AGONY" Ninja Yu sights green
flashing target on Jack's neck-side - decapitates Jack.

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE - DAY

Jack's head sits on the table where Raidom's drinking tea, a warlord wearing a dragon and devil Yukata.

RAIDOM

Your honor is his death?

YU

I have fed the dragon.

RAIDOM

There's a replay value.

YU

Not by the blood of innocent children!

RAIDOM

Yes! Ego-psycho-physical states. Yours! Your online trauma base.

YU

I drew those images for my role playing with the Navy's nano gaming simulations. Not for your evil animation powers.

RAIDOM

But, Abi's a programmer of dirty secrets. An implanter of false memories. Ounce his genetic replication of you was reprogrammed into their cosmological graphs, the application overwrote you. You are your bio-structural sketches.

YU

I'm not infiltrated online by a computer hacker.

RAIDOM

Level structure of this game is a series of chapters.

YU

Totalitarian? Forcing its players?

RAIDOM

With psychobiological powers. You've been chained to the rocks of nanotechnology. My multi-players will tear you to pieces. Then feed you to the starving eagles!

YU

There's an unseen virtual deity in
this ebook. What chapter is that?

RAIDOM

Steal fire from an Alien
Totalitarian God! Blasphemy!

INT. SINGLE APARTMENT - HONOLULU - DAY

Mai's possessed, hideous - grotesque and demonic.

YU (O.S.)

You're full on hate and violence.

RAIDOM (O.S.)

That's the extraterrestrial
extrasensory control that's in you.
You're the data angel in these lost
levels without the devil.

Mai walks through a wall.

EXT. OUTER SPACE - DAY

MOBILE USER OBJECTIVE SYSTEM SATELLITE

Solar paddles on each side, multi-beam antenna's on top and
bottom its cylinder body.

YU (O.S.)

Between heaven and hell in a re-
playable level generation is at
where I will kill the game. You
will lose.

EXT. JOINT BASE PEARL HARBOR HICKAM - O'AHU - DAY

Naval station Pearl Harbor berthing and shore side support to
surface ships and Hickman Air Force Base's launch point for
strategic mobility.

JBPBH'S POV - SERIES OF SHOTS OF ITSELF

ALIEN TOTALITARIAN GOD (V.0.)

Chapter Ten. The Child's Plaything.
My enemy movement from the most
distant objects.

INT. NAVY'S SATELLITE FACILITY - COMMAND CONTROL - DAY

b.g. Navy Staff's faces are nondescript. f.g. On main-screen, a DEMON glares at Yuudia, Ryan and Tom - gaming.

TOM

Seizing and controlling extra-dimensions. Virtual warfare. Capturing errant nanotechnology.

YUUDIA

Face to face with her demonic consciousness.

RAYN

De-leveling her.

Navy Staff disappear.

TOM

My in game performance is in an enslavement layout.

RYAN

Enforce violence and militarism!

On main-screen, Demon changes into Satellite.

TOM

Characters are customizing the rules. They're using Oahu's software. Feeding the game into Honolulu. Alien Ninja Gameplay. It's an internet cafe.

EXT. STREET CORNER - HONOLULU - DAY

Taro's there. Everybody's a GHOST IMAGE.

MAI (O.C.)

The ghosts are hungry.

HAND, Taro's shoulder. Taro turns; Mai's wearing sunglasses.

MAI (CONT'D)

Feeding time.

TARO

God's sovereign?

Mai takes her sunglasses off, her eyes radiant with no pupils. Mai and Taro transform into GHOST IMAGES.

EXT. NAVY'S SATELLITE FACILITY - COMMAND CONTROL - DAY

Ryan and Tom, guns drawn - with Yuudia, they hustle out, stopping before getting to a Sport Utility Vehicle; Space Navy Staff are scattered about as GHOST IMAGES.

TOM

Combat multiplier's ghost imaging.

RYAN

Be as non-players. Disconnected.
Don't feed them.

Ryan tip-toes on point. Tom and then it's Yuudia analyzing Navy Staff.

YUUDIA

Paranormal degenerations. No inner selves. Naked. Dysfunctional souls in an online world of shadows.

Ryan sinks in behind the wheel. Yuudia's in behind Ryan, and Tom makes it in on the passenger side.

INT. SPORT'S UTILITY VEHICLE - DAY

Ryan goes for IGNITION, no keys! Tom's eyes widen, for NAVY STAFF(A), now demonic, has keys dangling from its claws - front of vehicle, with the rest now a RESTLESS DEAD.

TOM

They're problem is that this is the land of the living.

YUUDIA

I'm the trans-human coder for their technology. They'd still be in my charge. I'll go.

RYAN

Stay purified. Show no undesirable aspects of us as humans.

Yuudia codes into a Mobile Tech.

YUUDIA

...strangle their online tension-don't tamper. ...Okay ...in between...antisocial unconsciousness...

RYAN

Maybe I should go. I'm the spook.

Yuudia's out - nears Possessed Navy Staff(A).

TOM
They've become scorned images.

INT. NAVY'S SATELLITE FACILITY - COMMAND CONTROL - DAY

YUUDIA'S on MAIN-SCREEN and all TECHNOLOGY.

RYAN (O.S.)
It's online and in a hot pursuit of
themselves.

On MAIN-SCREEN, NAVY STAFF are MUTATING into FIERCE DEMONIC
TIGERS that stand like bears on two legs, swarming -
dismembering, and savagely devouring Yuudia.

TOM (O.S.)
They've re-programmed! Animalistic
malitia movement!

FX:GUNFIRE

RYAN (O.S.)
Multiple beast mixtures!

TOM (O.S.)
Apocalyptic mother fuckers!

INT. NAVY'S SATELLITE FACILITY - LOBBY - DAY

Tom, Ryan barley make it. Possessed and ANIMALISTIC NAVY
STAFF are clawing in - BREAKING windows. Tom's signals
elevator.

TOM
Revelations!

RYAN
Not an elevator to hell!

Tom and Ryan escape into elevator.

EXT. OUTER SPACE - DAY

SATELLITE

Warps into a SEVEN HEADED DRAGON with TEN HORNS - grotesque.

INT. HIGH-RISE APARTMENT - HONOLULU - DAY

Marc's at Mobile tech, head-set - radiant eyes, pus pops from bloody boils on his hideous skin. Leeches crawl on blood smeared kanji walls - serpents and ugly bugs.

MARC HENERSON
 (techno babble)
 Alien totalitarian God alien ninja
 akuma. Gamer. Gameplay. Gaming....

Li-Li appears as a techno soullessness on Marc's Mobile tech.

LI-LI
 The devil's the dragon's whore.

MARC

Marc games into Mobile tech. FX:WOMEN SCREAMING.

MARC HENERSON
 Bio-capturing abandoned corpses.

LI-LI (O.C.)
 You've achieved a seamless nano-
 sensor extension.

MARC HENERSON
 Taking her to the dreadful
 sorcerers. Murders. Idolators of
 death, torture and terror!

INT. NAVY'S SATELLITE FACILITY - COMMAND CONTROL - DAY

MAIN-SCREEN

Seven Headed Dragon with ten horns.

MAIN-SCREEN'S POV - COMMAND AND CONTROL

Tom and Ryan, headsets on, fronting mobile tech and gaming - typing and talking into their headsets. Blood soaked kanji's smeared on walls - bugs, leeches and serpents crawl out of b.g. technology.

RYAN
 Forcing a supernatural destruction.

TOM
 Resurrecting the bitch's judgment.

INT. BACK ROOM - DAY

Abi's headset's on before his Mobile Tech: a VIDEO CONFERENCE with YU.

YU

Corrupted as a nanotechnological machine for meaningless violence.

ABI

You're interchanging with your bio-realities. Your inner demons. Your moral shortcomings are synthesized online as a gaming integration for their nano-science and quantum engineering.

MOBILE TECH

Yu's sitting on the floor with her back against bed, head-set on with Mobile tech in her hands.

YU

No Abi! Not Honolulu! No antisocial pipeline for Raidom's gameplay!

INT. THE OHANA STUDIO APARTMENT - O'AHU - DAY

Yu's Mobile tech freezes - leech lands on her cheek. Yu rips it off. Yu's breath fogs - blood smeared kanji appears on her walls. Yu resists an EVIL MIRAGE filling her room.

YU

No remote controller of weapons!

Bed shakes, serpents hang - snapping at Yu. Yu chokes, gasps and convulses. Evil mirage's MORE DENSE, becoming a DEMONIC SEVEN HEADED TEN HORNED LI-LI, breathing a TECHNO ENERGY on Yu, whose eyes change into TECHNO FLARES.

INT. UNDERGROUND ROCK AND ROLL CLUB - HONOLULU - NIGHT

On stage is Gates of Hell Visual Kei rock group. FX:BLACK METAL MUSIC. Cosplay Audience is entranced.

RISEN CENTER CIRCLE AND FIGHTING RING

Medieval weapons adorn Demonic Tom and Ryan's corner. Alien Ninja Warrior Yu's a more buffed version of herself. She has samurai swords. Raidom's as a Demonic Devil Dragon and at a throne above circle and fighting ring.

Demonic Tom throws a dagger. Alien Ninja Warrior Yu deflects it with sword. Demonic Ryan rushes in with a battle axe. Alien Ninja Warrior Yu slashes Ryan - draws blood. Demonic Tom joins the fight with a halberd.

Alien Ninja Warrior Yu takes a beating - losing both samurai, yet Alien Ninja Warrior Yu kung-fu kicks Demonic Ryan's chest, knocking Demonic Ryan back into Demonic Tom's halberd swing that off's Demonic Ryan's head.

Alien Ninja Warrior Yu grabs up the battle axe, whirls and comes upward on Demonic Tom's attack - severing Demonic Tom in two from the genitals through the top of his head.

INT. NAVY'S SATELLITE FACILITY - COMMAND CONTROL - DAY

Ryan's decapitated, and Tom's split vertically in half. Yu's blood sloshed and splattered - detached and alone.

CHI CHI (O.C.)

Explicit. Your violence is within.

Yu's de-tranced; Chi Chi's in porno red - forked tail.

YU

Kung Fu! Fighting works and digital comics! Gameplay! Not this!

INT. HONOLULU THEATER - NIGHT

Yu's stage left, weaponless and in ninja black. Navy Center Staff's in audience - possessed, demonic and hideous. Raidom's before stage, directing - dragon and devil attire.

RAIDOM

Suicide's stage left. And right is?

YU

Diabolic forces will quit inside me. I'll find passage from the evil presence that's attached to me.

RAIDOM

No! You're for the cartoon characterization of our game. Stage right. A one on one fight!

Li-Li enters stage right, razor-knuckled black leather gloves, knee-high boots - a bad tight-ass bitch.

LI-LI

Like? It's was you. Your online perceptions of me. I've been born from you in this gameplay.

YU

Oh, but you're six heads short, and the one that you have has no brains.

Li-Li balls her razor-knuckled fists - crouches.

LI-LI

Prepare for your thought-provoking conclusions of me in this game!

Raidom points at Yu.

RAIDOM

Kill her for our alternative online reality.

Li-Li leaps - swings, punches - swipes at Yu. Kung fu holds Li-Li off, but Li-Li's more proficient.

LI-LI

Your mother's womb is an alien cyberspace.

Li-Li's 180 puts Yu down. Li-Li pounces on top of Yu who holds Li-Li's forearms off while Li-Li tries to drill both razor-knuckled gloves down and into Yu's face.

YU

Bushido!

LI-LI

No honor! Just death!

INT. JAPANESE TORTURE ROOM - NIGHT

Marc and Li-Li are DEMONIC SAMURAI. Japanese bondage/NAKED JAPANESE WOMEN - tortured, some dead. Yu's in a grey cotton kimono, hands tied behind her back. A rope's around Yu's neck and tied to her ankles with her feet crossed and raised at her groin. Raidom's demonic - bends so that his face bursts bloody pus on Yu's "Hello Kitty" panties.

DEMONIC RAIDOM

Can I cum in your pussy?

DEMOINC SAMURAI MAI (O.C.)
 Fuck her and feed her to the
 dragon!

DEMONIC SAMURAI MAI has houki-jiri - rod made of tiny wires
 that she strikes NAKED JAPANESE WOMAN(A) with. FX:SCREAMS.
 DEMONIC SAMURAI TARO then viciously stabs this J-Woman(A).

DEMONIC SAMURAI TARO
 ("Bitch. Die shitting!")
 Ama! Kuso shinezo!

DEMONIC DOCTOR SAMURAI ABI grabs bloody J-Woman(A)'s breast.

ABI
 ("I came, ejaculated")
 Ichata!

INT. BACK ROOM - NIGHT

Abi's gaming and coding - head-set on, glowing eyes and foggy
 breath. Leeches feed on Abi's pus-popping skin, and creepy
 bugs eat at his flesh. Blood smeared kanji's on walls, and
 Demonic Shadows leap from faint flames from another
 dimension. FX:TECHNO ALARM. Fire-lights flash.

ABI
 (techno voice)
 The ghosts are hungry. Feeding
 time! Feed! Feed the dragon!

MOBILE TECH

Demonic Samurai Taro's stabbing his samurai sword into NAKED
 JAPANESE WOMAN(B) who's in bondage: FX:SCREAMS - blood flows.

INT. JAPANESE TORTURE ROOM - NIGHT

Demonic Samurai Doctor Abi grabs J-Woman(B)'s hair who's in
 bloody terror stricken agony.

DEMONIC SAMURAI ABI
 Fuck your mother!

YU
 ("Your heart is black.")
 Ni xin tai hei le!

Demonic Samurai Taro thrusts and twists his samurai sword
 deep into J-Woman(B)'s groin. FX:SCREAMS.

DEMONIC SAMURAI TARO

("Fuck.")

Ecchi.

J-Woman(B) succumbs in bloody, brutal horror. Demonic Samurai Mai thwacks Yu with houki-jiri. Yu FX:SCREAMS while NAKED JAPANESE WOMAN(C), who is bound and hanging upside down with legs spread; she is being cut in half by Demonic Samurai Li-Li and Demonic Samurai Marc - a LARGE SAW that's between J-Woman(C)'s legs, SAWING BACK AND FORTH - FX:BLOODCURDLING!

YU

("Fuck the eighteen
generations of your
ancestors.")

Cao ni zu zong shi ba dai!

J-Woman(C)'s blood and guts flow out and over her naked body.

INT. HONOLULU THEATER - NIGHT

TECHNO STATIC

COUPLE of GLITCHES, and the fight's back online again. Yu flips Li-Li off. Li-Li swipes, cuts into Yu's belly - blood.

LI-LI

Get that visual sensation?

Li-Li comes again, kicking - clawing with razor knuckled gloves. Yu's sent reeling, crashing into a wooden chair, breaking it into splinters. Li-Li charges, but Yu grabs a broken leg of a chair and rams it up and into Li-Li's groin, impaling Li-Li. Li-Li's staggered - pissing blood. Yu's up.

YU

Game exposure to violence can
desensitize the player.

Li-Li drops, knees first - falls backward dead.

INT. HIGH-RISE APARTMENT - HONOLULU - NIGHT

Marc's in a red thong. Gaming with Mobile Tech in his grip, head-set on.

MARC HENERSON

Serial killer mode's online and I'm
in game.

INT. ELEMENTARY SCHOOL CLASSROOM - NIGHT

Yu's in a schoolgirl dress. Hannya's there, evil and demonic - large butcher knife's in her hand.

HANNYA

Feeding time! Feed! Feed the dragon!

Yu's kung fu doesn't stop Hannya. Yu's cloths are cut. Hannya rips Yu's skirt off - throwing Yu backward into a corner. Hannya towers over Yu with butcher knife - kill ready.

EXT. OUTER SPACE - NIGHT

SATELLITE

FX:CHAOTIC SCREAMS of CHILDREN. Ghostly silhouettes of DEMONIC BLOODY CHILDREN meander - superimposed, fused with cosmology.

ALIEN TOTALITARIAN GOD (V.O.)

Chapter Eleven. The Taking.
Technological vampirism. I'm alien made and drawing strength from her pictures. I've invaded cyberspace with the children. They're draining mankind. They're feeding the un-dead. The ghosts are hungry.

EXT. BYODO TEMPLE - HONOLULU - NIGHT

JAPANESE ELEMENTARY CHILDREN throw "kawarake," clay cups, into adjacent pond water.

JAPANESE ELEMENTARY CHILDREN

(unison:"Good luck.")
Ganbatte kudasai!

INT. ELEMENTARY SCHOOL CLASSROOM - NIGHT

Hannya's bloody butcher knife's above JAPANESE ELEMENTARY SCHOOLGIRL(Y), cornered with a cute cell-phone raised for defense - knife plunges: bloody splatter.

INT. HIGH-RISE APARTMENT - BEDROOM - NIGHT

Marc's demonic - hideous and with Yu whose limbs are tied, suspended in the air by various ropes and in grey cotton kimono. There's a Judas Cradle's right below Yu's genitals

that are right over its spike.

DEMONIC MARC HENERSON

(evil and demonic voice)

This is my murderous lust. My religious imagination. My unconsciousness! My avaricious, voracious and twisted sexual satisfaction! My power! My gaming domination!

YU

No! I'm not for your uncontrolled ignorance! I'm not for your totalitarian cycles of violence! I'm an intrusion as a nano-tech vampire! You no longer have a soul! You have been fed to the dragon!

Demonic Marc brings his hideous face next to Yu's.

DEMONIC MARC HENERSON

Rock a bye Yu in the Judas Cradle.
When the dragon feeds, Yu drops!

Demonic Marc lets Yu fall quickly. "No." Yu's genitals are now - inches from the sharp spike of the Judas Cradle.

DEMONIC MARC HENERSON (CONT'D)

The ghosts are hungry!

YU

Dragons! Children of chaos! God is not! Lucifer opens for me the gates of hell! Bring me upon myself! I am one with this force of darkness!

Shadows leap. Serpents replace ropes that are hanging Yu from the ceiling - now holding Yu away from the Judas Cradle and being lowered. Yu's transformed as a ALIEN NINJA WARRIOR WOMAN - across from Marc who is back as himself.

MARC HENERSON

It wasn't my mod. I was put in an abnormal psychological state with the game's genetic misinformation. I was demonically possessed.

ALIEN NINJA WARRIOR YU

Cartoon energies are inflamed in me!

Marc fetches a crucifix off his wall as he backs.

MARC HENERSON
Our father-

ALIEN NINJA WARRIOR YU
Rethaf ruo!

Spewing EVIL SPIRITS that possess Marc.

MARC HENERSON
(distant, hollow echo)
No!!!

In a FLASH:

MARC

He's on the bed with his throat's ripped open: blood-pool.

XCU MARC'S EYES - GURNEY

INT. SINGLE APARTMENT - DAY

GURNEY - sheet's pulled down. It's LI-LI - bloody groin.

CHINESE POLICE CAPTAIN
("You are my bitch.")
Ni shi wo de biao zu.

Returning sheet back over Li-Li's head, waving CORONERS on, the Chinese Police Captain notes blood smeared walls, puddle of bloo where a wooden stake swims in it.

INT. NAVY'S SATELLITE FACILITY - COMMAND CONTROL - DAY

f.g. Yu's seen in LAUNCH TOWER on MAIN-SCREEN and on all TECHNOLOGY - barefoot and in a bloody grey kimono. b.g. Serpents and creepy bugs crawl about. Blood splattered kanji's smeared on walls.

RAIDOM (O.S.)
You've been resurrected as one of his little fallen angels. Alter egos have extended him with you in our online game. Blessed be the curse of an Alien Ninja Akuma.

INT. LAUNCH TOWER - DAY

Yu's inundated and in a MIRAGE of a KANJI MATRIX - SHADOWS of DEMONIC and BLOODY ELEMENTARY SCHOOLCHILDREN meander.

YU
 Evil eternal boundaries,
 deconstruct!

MAI (O.S.)
 (techno voice)
 Time for Navy's nano-techno online
 blood-bath.

A convergence from Kanji Matrix and Shadows of Bloody
 Elementary Schoolchildren change and become a TECHNO DEMON
 MAI: steel crab-clawed hands.

TECHNO DEMON MAI
 The ghosts are hungry.

YU
 You've shaped-formed as a garbage
 disposal?

TECHNO DEMON MAI
 Immortalized as a nano-techno by-
 product of an Alien Totalitarian
 God. I'm its gameplay children. An
 Alien Ninja Akuma.

YU
 I taught those Japanese elementary
 school children ideographic and
 pictographic combinations!
 Phonetics!

Techno Demon Mai marches toward Yu. Yu pulls a shotgun pump
 off weapon's panel - FX:BLASTS. Techno Demon Mai's un-fazed.

TECHNO DEMON MAI
 Feeding Time! Feed! Feed the
 Dragon!

Yu's dodging Techno Demon Mai's FX:CLAPPING steel-bladed
 claws that try to sever Yu in pieces with their cutting
 FX:SNIPS.

YU
 Brainwave to brainwave psychic
 powers! Pursue my fighting destiny
 off-line! In real time!

Techno Demon Mai transforms: Now, it's NINJA WARRIOR MAI
 holding butter-fly knives in each hand.

NINJA WARRIOR MAI
 Unlocking my characters?

Ninja Warrior Mai slashes at Yu who gets cuts. Ninja Warrior Mai delivers rapid kicks too, sending Yu down and on her back. Ninja Warrior Mai comes at Yu for the kill.

NINJA WARRIOR MAI (CONT'D)
Abi gave me the virtual genetic
advantage in his gameplay.

Yu slides back, kicking at Ninja Warrior Mai - blocks.

YU
He only gave you his ape-by-ape
nonsense!

Ninja Warrior Mai stops, slightly seductive and demonic.

NINJA WARRIOR MAI
It was that little something more
that he got that staged me with
him. You know? His gameplay
trajectory?

YU
Oh! His toilet training program!

NINJA WARRIOR MAI
That wasn't the user definition.
Try primitive ways. Us. Me and him
sharing the same primal instincts.

YU
How about you and a belligerent
nature in its simulated game
environment? Because Abi never ever
fucked me! Abi fucked you!

Yu vanishes. Mai's back as herself and senses eyes upon her; turns, it's the GHOST IMAGES of NAVY CENTER STAFF - BUTTERFLY KNIVES in their HANDS.

INT. SINGLE APARTMENT - HONOLULU - DAY

Mai springs up and away from her Mobile tech - alone: slow cuts, stabs from an invisible killer. Mai's blood-languished death is smeared upon her from an unseen killer's cutting terror. FX:SCREAMS.

EXT. JOINT BASE PEARL HARBOR HICKAM - O'AHU - DAY

Naval station Pearl Harbor berthing and shore side support to surface ships and Hickman Air Force Base's launch point for strategic mobility. FX:SOUPED-UP INTERNET SIGNAL.

SERIES OF SHOTS OF ITSELF

Quick parameter as multitude and scope.

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE - DAY

360 VIRTUAL GAMEPLAY ROOM

GAMEPLAY ends, just the mirrors of the 360 degree gameplay room, and Yu's there in a leather mini and platforms. Taro and Raidom are at the entrance.

RAIDOM

You're in a multilayered stage.

YU

This stage is the end-of-game boss!

Yu's marches out - past Taro and Raidom at gameplay doorway.

TARO

Play's first-person memory-based.

INTERNET CAFE

Yu turns to Raidom and Taro.

RAIDOM

It's you and Taro. One on one combat.

YU

Inflicting bodily damage for combat weapon systems at Wahiawa?

INT. ALIEN CYBERSPACE HELL - DAY

Yu's suspended, vertically bound - spread eagle. Taro's in a black thong, demonic tattoo's on his body. Fire leaps from an infinity. DEMONIC GHOST SHADOWS pass. Demonic Raidom's bullwhip lashes Yu's back. Yu's FX:ANGUISH.

DEMONIC RAIDOM

Corporeal existence is under the control of Satan!

f.g. Through flames and shadows, it's SATAN's BRIDE courting a DEMONIC DRAGON.

DEMONIC RAIDOM (CONT'D)
 There's no escape from your
 confinement! Feeding time! Feed!
 Feed the dragon!

Taro mounts Yu - thrusts himself deep under Yu's leather mini. In front of Yu, Demonic Raidom raises a crescent moon knife, reading it to cut off Yu's head.

DEMONIC RAIDOM (CONT'D)
 Fuck the virtual sword!

Sky reins fire, meteors explode. Demonic Dragon mounts Satan's Bride in forefront - amid DEMONIC BEINGS immersed as SHADOWY FLAMES. Yu sights CHAOTIC COSMOS. DEMONIC TATTOOS are alive on Taro's sweat glistened and pelvis thrusting body.

YU
 Take me out of me!

EXT. OUTER SPACE - DAY

SATELLITE

FX:CHILDREN SCREAMING.

INT. HIP BAR AND CLUB - HONOLULU - DAY

Taro's at corner of bar. Yu struts up, black leather mini and platforms, putting her arms affectionately around Taro's neck, but Taro's engrossed - gaming on his Mobile tech.

YU
 Victim's agony has arrived.

MOBILE TECH

Demonic Raidom's crescent moon knife's aimed at Yu's neck who's vertically bound and spread eagle. Taro's behind Yu and thrusting into her - at an orgasmic rapture, cosmic chaos.

BACK TO SCENE

Japanese Bartender sets down hip-hop drink.

JAPANESE BARTENDER
 Another "Get Fucked."

Taro's enwrapped in the gameplay.

TARO
("Make me cum now.")
Sugu ikasete!

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE - DAY

It's empty.

MOBILE TECH

Taro's convulsing in an ejaculation. Raidom's crescent moon knife gleams its razor's edge at Yu's neck. Yu's spellbound midst cosmic chaos.

INT. HIP BAR AND CLUB - HONOLULU - DAY

Yu's invisible to Japanese Bartender watching Taro.

JAPANESE BARTENDER
Bad ass fuckin' game?

Taro drinks from "Get Fucked" cocktail, then pawns drink over his shoulder to Yu who is unseen by J-Bartender.

TARO
("Give me some head.")
Demio kazamesa teka.

Yu, who is invisible to J-Bartender, shoves a butterfly knife into one of Taro's eyes - FX:SCREAMS, blood squirts out. CLUB GO'ERS FREAK. Taro flays off stool.

YU (O.S.)
("slow slicing mother
fucker.")
Linchi can ni niang!

An INVISIBLE TORTURER. Taro's ears, nose - fingers, shoulders, thighs are inflicted with a death by slicing. FX:SCREAMING Club Go'ers panic as Taro's flesh is slowly cut. Taro, in a mind-boggled bloodied agony, drops dead.

INT. BACK ROOM - DAY

Abi stops his coding - stares into Mobile tech.

ABI
Our online boundaries were blurred.

Blood kanji symbols appear on walls. Abi's breath fogs.

ABI (CONT'D)
 She's a diabolical online self-
 construction. A visual rebellion.

Abi's inflicted, a piece of his ear's cut off.

ABI (CONT'D)
 Yu! No nano-tech digressions!

Abi bolts for door, but it won't open: more - minor cuts,
 arms, shoulders and back. Abi FX:WAILS and bleeds.

YU (O.S.)
 Am I fucked by the devil and
 begotten by the dragon's breath?

YU who is demonic and wicked is seen on Abi's MOBILE TECH.

ABI
 No! You're computer oriented forces
 of goodness!

MOBILE TECH

Now it's:

SCHOOLGIRL YU
 Am I a pretty little Japanese
 Schoolgirl?

ABI (O.C.)
 Your voice. You've spun-off on him.
 It's part of our game design.

FX:CODING changes screen into a DOS compiler that flashes
 white letters: "Kill the program?"

YU (O.S.)
 It was you who programmed my alien
 demonic traits for a ninja id.

Flashing letters: "Program is still running, are you sure you
 want to kill the program?" Cursor clicks "Yes." Tech boots
 off.

BACK TO SCENE

Abi nurses his wounds, but HANNYA's at the open doorway with
 a bloody butcher knife in her hand.

HANNYA
 Feeding time.

ABI

No!

Hannya lunges upon Abi - stabbing him repetitively.

HANNYA

Feed! Feed the Dragon!

Abi slumps into a gore-filled lake. Hannya vanishes.

INT. ELEMENTARY SCHOOL CLASSROOM - DAY

DOOR MOVES SOME. Yu watches from back of classroom. Japanese Elementary Schoolchildren come in - obedient, taking their seats and intent on Yu. Yu moves to front of the class and sits at the front desk.

YU

("Good morning")

Ohayo gozaimasu.

JAPANESE ELEMENTARY SCHOOLCHILDREN

(in unison)

Good morning Miss Yu Wing Chun.

Japanese Elementary Schoolchildren get out their mobile sketch pads and begin sketching an Alien Ninja Warrior Woman like the one that's on an easel's pad at the front of the class. Yu's FX:SMARTPHONE. Yu exits.

INT. HALLWAY - DAY

Yu answers her SMART-PHONE. ABI's FACE can be seen.

ABI

Navy's interactive nano-tech simulations with your graphics made it online. From the black-hole cyberspace that Taro created in Honolulu. Everything worked. We won the game.

SMART-PHONE'S POV - YU

Yu listens carefully.

ABI (O.C.) (CONT'D)

Mai sold them on the gameplay design. Honolulu's going for it. They liked your Manga character. Oh, yeah. Taro's connections

(MORE)

ABI (O.C.) (CONT'D)
for the hardware. Done. Raidom's
logic superceded the Navy's
projections. He's now in the gaming
biz.

REVERSE ANGLE - YU AND HANNYA

Hannya has a butcher knife readied to plunge down into Yu's
back while Yu's having a smart-phone video call with Abi.

YU
From an internet cafe owner to a
gameplay developer?

ABI (O.C.)
Got you the substitute teaching job
didn't he? Hey. Check-out the
mobile-phone version.

Hannya's butcher knife descends on Yu.

SMART-PHONE - ALIEN NINJA GAMEPLAY

Alien Ninja Warrior Yu and Hannya - hack and slash.

SMART-PHONE'S POV - ALIEN NINJA WARRIOR YU AND HANNYA

Alien Ninja Warrior Yu's samurai sword is shoved through
Hannya's head.

ALIEN NINJA WARRIOR YU
Feeding time! Feed! Feed the
Dragon!

INT. ALIEN NINJA GAMEPLAY - INTERNET CAFE - DAY

Raidom's in dragon and devil attire, a Japanese wise-guy
that's sitting at a table sipping tea. Raidom's FX:SMART-
PHONE - answers it.

TARO (O.S.)
The ghosts are hungry.

RAIDOM
Feeding time! Feed! Feed The
Dragon!

FADE OUT.

